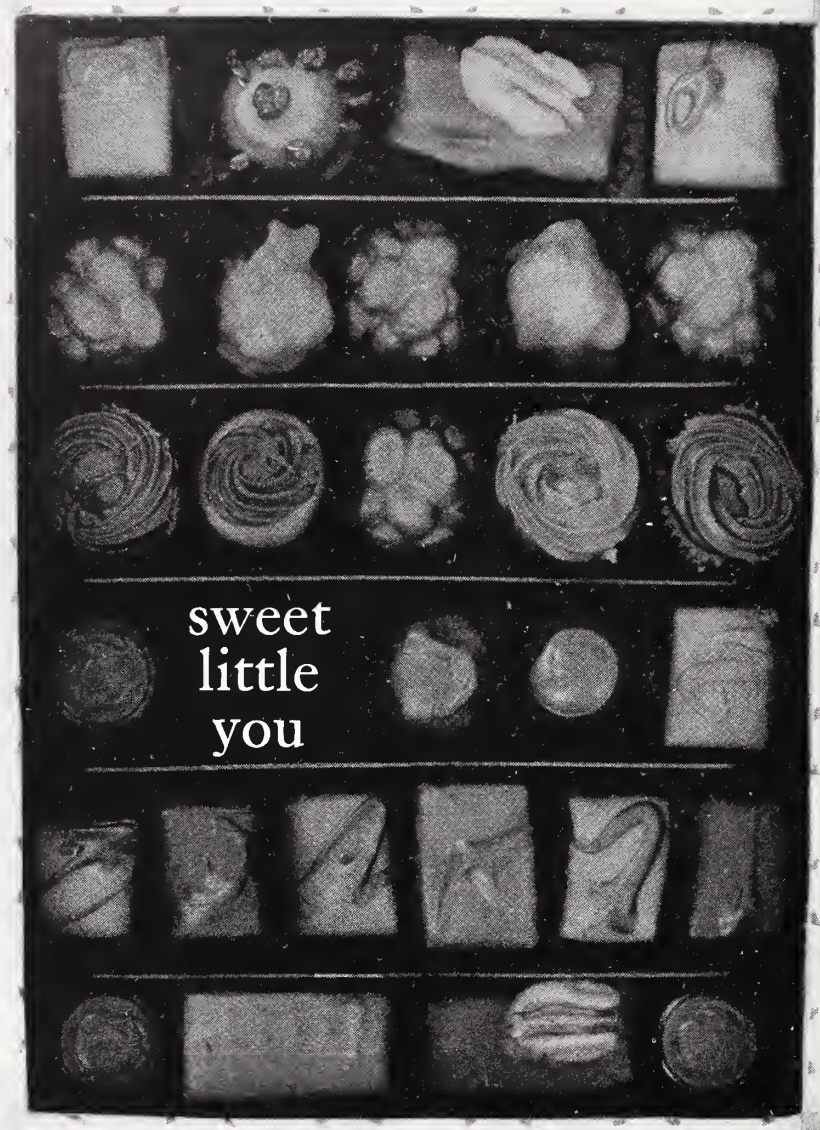
Cash Box

AUGUST 12, 1961

One of the most dynamic success stories in the record industry is Paul Anka's. The ABC-Paramount star, a product of the rock and roll era, has become a leading in-person favorite breaking records at the nation's top clubs. Only a few artists can match the acceptance his records receive throughout the world. In the U.S., every LP and single he's issued has been a hit and almost all of his hits were self-penned. Anka will appear in London Aug. 20-25 and will headline at the Sands in Vegas from Sept. 6-27. He begins a concert tour with Dick Clark Sept. 29. The youngster's newest single couples "Kissin' On The Phone" with "Cinderella." His latest album is Vol. 2 of "Anka Sings His Big 15." Anka is managed by Irvin Field.



NEIL SEDAKA #7922. There's plenty of sweet profit for dealers in this hot follow-up to "Little Devil." A mean teen beat—and color cover! c/w "I Found My World in You".. produced by Nevins-Kirshner... also available in 45 rpm. Honey of a money-maker! Order now.

RCA VICTOR
The most trusted name in sound

Cash Box

FOUNDED BY BILL GERSH

Cash Box

Vol. XXII—Number 48 August 12, 1961

Cash Box

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STRONG NEW FALL PRODUCT

Although a good portion of the summer still lies ahead, a preview of what should be a swinging fall semester was offered last week when many of the leading companies introduced their fall product and merchandising programs.

Keen competition in the album field has improved product tremendously. Much of the packaged goods that one might have categorized as "catalog merchandise" a few years ago, is available in smaller quantities this year than ever before. As a result, more albums in this fall's release schedule are chart contenders than in previous years.

Of course, many companies are still issuing albums by artists who have a loyal though limited following (such as folk and ethnic albums) but the broad picture indicates that more of the general merchandise such as "Dance To The Music Of Somefamous Songwriter" by a virtual unknown and his orchestra is a thing of the past.

Talent clicking on singles is playing an ever increasing role in album product. It is probably obvious to everyone now that the youngsters and in many cases the adults are going for the teenage stars in album form. And some of the biggest LP's this fall will probably be by these artists who are running hot on singles.

In recent years, many of the companies were catching up with the trend toward stereo by issuing many of the classics and best selling monaural LP's in stereo form. But this move has just about completely caught up with itself and almost everything, barring spoken word goods is being issued in monaural and stereo simultaneously.

One area in which an increase has been noted is the field of "live on-the-spot" album recording. Although acoustics are far worse than the ideal setting of a recording studio, the public seems to have taken to such disks and the exciting audience backdrop they feature. Perhaps it is only coincidental that so many "on-the-spot" sessions are being issued, but we seem to feel that the recent success of such LP's plus the difficulty of coming up with fresh ideas for artists whose albums are released with frequency, has caused somewhat of a trend of late.

Cover art in general is outstanding as has been the case in the past.

From every standpoint album product is getting stronger with each new release which should result in greater sales this coming fall.

Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—AUGUST 12, 1961

		Position 8/5	7/29
1	TOSSIN' AND TURNIN' ★BOBBY LEWIS-Beltone-1002	1	1
2	I LIKE IT LIKE THAT ★CHRIS KENNER-Instant-3229	2	6
3	LET'S TWIST AGAIN ★CHUBBY CHECKER-Parkway-824	3	8
4	DUM DUM ★BRENDA LEE-Decca-31272	4	4
5	LAST NIGHT ★MAR-KEYS-Satellite-107 PLAYBACKS-Round	6	10
6	HATS OFF TO LARRY ★DEL SHANNON-Bigtop-3075	7	2
7	PRETTY LITTLE ANGEL EYES ★CURTIS LEE-Dunes-2007	9	12
8	TOGETHER ★CONNIE FRANCIS-MGM-13019	8	9
9	WOODEN HEART ★JOE DOWELL-Smash-1708 GUS BACKUS-Fono-Graf-1234 DAVE KENNEDY-Cuca-1036	12	18
10	MICHAEL ★HIGHWAYMEN-United Artists-258 COLLEGE THREE-Myers-114	13	30
11	QUARTER TO THREE ★U.S. BONDS-Legrand-1008	5	3
12	SCHOOL IS OUT ★U.S. BONDS-Legrand-1009	17	44
13	THE BOLL WEEVIL SONG ★BROOK BENTON-Mercury-71820	10	5
14	DON'T BET MONEY HONEY ★LINDA SCOTT-Canadian-American-127	22	27
15	NEVER ON SUNDAY ★CHORDETTES-Cadence-1402 DON COSTA-United Artists-234 MELINA MERCOURI-United Artists-304 ABBE LANE-Mercury-71835 NIKI DAVIS-Vesuvius-1027 MAKADOPOLIS-Palette-S060	18	23
16	YELLOW BIRD ★ARTHUR LYMAN-HiFi-1S024 *LAWRENCE WELK-Dot-16222 TILTON SISTERS-Bertram Int'l-220 ROGER WILLIAMS-Kapp-408 GARY CROSBY-MGM-13017 MILLS BROS.-Dot-16234 BARDS-Cuca-1038	11	7
17	THE FISH ★BOBBY RYDELL-Cameo-192	19	21
18	CUPID ★SAM COOKE-RCA-7883	16	16
19	I FALL TO PIECES ★PATSY CLINE-Decca-31205 DODIE STEVENS-Dot-16200	25	32
20	RAINDROPS ★DEE CLARK-Veejay-383	15	11
21	I'M GONNA KNOCK ON YOUR DOOR ★EDDIE HODGES-Cadence-1397	24	28
22	SACRED ★CASTELLS-Era-3048	21	25
23	HURT ★TIMI YURO-Liberty-55343	37	51
24	A TEAR ★GENE McDANIELS-Liberty-55344	26	31
25	A THING OF THE PAST ★SHIRELLES-Scepter-1220	28	40
26	LET THE FOUR WINDS BLOW ★FATS DOMINO-Imperial-5764	43	64
27	PLEASE STAY ★DRIFTERS-Atlantic-2105	14	13
28	HEART AND SOUL ★JAN & DEAN-Challenge-9111 CLEFTONES-Gee-1064 LITTLE JAN & RADIANTS-Vim-509	20	20
29	YOU DON'T KNOW WHAT YOU'VE GOT ★RAL DONNER-Gone-5108	39	55
30	I'LL BE THERE DAMITA JO-Mercury-71840	33	39
31	SEA OF HEARTBREAK ★DON GIBSON-RCA-7890	32	33
32	YOU CAN'T SIT DOWN (Part 2) ★PHIL UPCHURCH COMBO-Boyd-3398 BIL DOGGETT-Warner Bros.-S223	29	19
33	WHAT A SWEET THING THAT WAS ★SHIRELLES-Scepter-1220	30	38
34	RUNAROUND ★REGENTS-Gee-1071	3S	41
35	SAN ANTONIO ROSE ★FLOYD CRAMER-RCA-7893	23	15
36	MOODY RIVER ★PAT BOONE-Dot-16209 CHASE WEBSTER-Southern Sound-101	27	14
37	TRAVELIN' MAN ★RICKY NELSON-Imperial-5471	31	17
38	MY KIND OF GIRL ★MATT MONRO-Warwick-636	40	43
39	THAT'S WHAT GIRLS ARE MADE FOR ★SPINNERS-Tri-Phi-1001	41	49
40	MISSING YOU ★RAY PETERSON-Dunes-2006	46	69
41	HILLBILLY HEAVEN ★TEX RITTER-Capitol-4S67	49	61
42	RAININ' IN MY HEART ★SLIM HARPO-Excello-2194 CARL McVOY-Tri-212 DORSEY BURNETTE-Dot-16230	34	24
43	I'M A TELLING YOU ★JERRY BUTLER-VeeJay-390	47	68
44	ONE SUMMER NIGHT ★DIAMONDS-Mercury-71831	50	58
45	EVERY BEAT OF MY HEART ★PIPS-Veejay-386 GLADYS KNIGHT & PIPS-Fury-10S0 HENRY BOOTH & MIDNIGHTERS-DeLuxe-6190	36	22
46	AMOR ★BEN E. KING-Atco-6203	78	—
47	STARLIGHT, STARBRIGHT ★LINDA SCOTT-Canadian-American-127	45	50
48	AS IF I DIDN'T KNOW ★ADAM WADE-Coed-SS3	61	88
49	THE CHARLESTON ★ERNIE FIELDS-Rendezvous-1S0 COZY COLE-Artistique-6124	S6	63
50	RIGHT OR WRONG ★WANDA JACKSON-Capitol-45S3 DEBBY REYNOLDS-Dot-16225	55	71
51	I'LL NEVER SMILE AGAIN ★PLATTERS-Mercury-71847 *WANDERERS-Cub-9094	62	86
52	TONIGHT ★VELVETS-Monument-441	38	26
53	TRANSISTOR SISTER ★FREDDY CANNON-Swan-4074	77	—
54	IT'S GONNA WORK OUT FINE ★IKE & TINA TURNER-Sue-749	76	87
55	TEARS ON MY PILLOW ★McGUIRE SISTERS-Coral-62275	66	74
56	THE SWITCH-A-ROO ★HANK BALLARD & MIDNIGHTERS-King-5510	48	47
57	QUITE A PARTY ★FIREBALLS-Warwick-644	68	73
58	A LITTLE BIT OF SOAP ★JARMELS-Laurie-3098	80	93
59	SOLITAIRE ★EMBERS-Empress-101	72	90
60	READY FOR YOUR LOVE ★SHEP & THE LIMELITES-Hull-742	59	67
61	WATER BOY ★DON SHIRLEY-Cadence-1392	84	95
62	I JUST DON'T UNDERSTAND ★ANN MARGRET-RCA-7894	71	82
63	NAG ★HALOS-7 Arts-709	85	98
64	GRANADA ★FRANK SINATRA-Reprise-20,010 AL MARTINO-Capitol-4593	58	62
65	BOBBY ★NEIL SCOTT-Portrait-102	52	60
66	BETTER TELL HIM NO ★STARLETS-Pam-1003	57	65
67	PRINCESS ★FRANK GARI-Crusade-1022	74	80
68	MY TRUE STORY ★JIVE FIVE-Beltone-1006	7S	78
69	TELL ME WHY ★BELMONTS-Sabrina-500 NORMAN FOX & ROB ROYS-Backbeat-501	44	34
70	BLESS YOU ★TONY ORLANDO-Epic-9452	88	—
71	SHOULD ! ★STRING-A-LONGS-Warwick-654	65	54
72	THE MOUNTAIN'S HIGH ★DICK & DEEDEE-Liberty-55350	—	—
73	WHO PUT THE BOMP ★BARRY MANN-ABC-10237	87	—
74	I WAKE UP CRYING ★CHUCK JACKSON-Wand-110	89	—
75	LONELY STREET ★CLARENCE HENRY-Argo-5395	—	—
76	DON'T CRY NO MORE ★BOBBY BLAND-Duke-340	81	83
77	PEANUTS RICK & THE KEENS-Smash-1705	79	85
78	BACK BEAT NO. 1 ★RONDELS-Amy-82S	86	94
79	DEDICATED TO THE SONGS I LOVE ★3 FRIENDS-Imperial-S736	82	89
80	NOW AND FOREVER ★BERT KAEMPFERT-Decca-31279	97	—
81	SUMMER SOUVENIRS ★KARL HAMMEL, JR.-Arliss-1007	100	—
82	EVERY BREATH I TAKE ★GENE PITNEY-Musicor-1011	98	—
83	LET ME BELONG TO YOU ★BRIAN HYLAND-ABC-10236	—	—
84	JOHNNY WILLOW ★FRED DARIAN-Jaf-2023	100	—
85	I NEVER KNEW ★CLYDE McPHATTER-Mercury-71841	91	97
86	MAGIC MOON ★RAYS-XYZ-607	93	100
87	LOVER'S ISLAND ★BLUE JAYS-Milestone-2008	90	100
88	DOES YOUR CHEWING GUM LOSE ITS FLAVOR ★LONNIE DONEGAN-Dot-1S911	100	—
89	THE GUNS OF NAVARONE ★JOE REISMAN-Landa-674 *MITCH MILLER-Columbia-42016 HOLLYRIDGE STRINGS-Capitol-4600	96	—
90	IN TIME ★STEVE LAWRENCE-United Artists-335	95	—
91	I DON'T WANT TO TAKE A CHANCE ★MARY WELLS-Motown-742	99	—
92	TAKE GOOD CARE OF MY BABY ★BOBBY VEE-Liberty-5S354	—	—
93	TIME WAS ★FLAMINGOS-End-1092	94	99
94	THE WIZARD OF LOVE ★LY-DELLS-Master-251	—	—
95	TEARDROPS IN MY HEART ★JOE BARRY-Smash-1710	—	—
96	WHEN WE GET MARRIED ★DREAMLOVERS-Heritage-102	—	—
97	BLACK LAND FARMER ★FRANKIE MILLER-Starday-424 ★WINK MARTINDALE-Dot-16243	—	—
98	MR. HAPPINESS ★JOHNNY MAESTRO-Coed-550	—	—
99	THE ASTRONAUT ★JOSE JIMINEZ-Kapp-409	—	—
100	WHAT WOULD YOU DO ★JIM REEVES-RCA-796S	—	—
100	GIRLS, GIRLS, GIRLS ★COASTERS-Atco-6204	—	—
100	THE SONG OF THE NAIROBI TRIO ★FORTUNE TELLERS-Music Makers-105	—	—

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AND 11 OTHER GREAT HITS

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A WORRIED MAN
IT'S MY LAZY DAY
HONEY BABE
CARELESS LOVE
JOHNNY-O
THE INTOXICATED RAT
THE CHILD OF THE ENGINEER

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MG 20641

Brook Benton is Boll-ing them over... Cash in on this Big Strike!

"THE BOLL WEEVIL SONG" has been blossoming at the top of the charts all summer. Now the big switch is on from single to album. GET WITH IT...the public is cottoning to this one FAST!

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Cash Box
World's Leading Record and Music Magazine

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ARTIA, MK, SUPRAPHON
"Summer Dividend"—Artia product is being made available to distribs-dealers at 1 free for every 3 purchased; MK & Supraphon product is being made available at 1 free for every 6 purchased. Both deals expire Aug. 31.

ATLANTIC & ATCO
15% discount on all Atlantic & Atco stereo and mono LP's, 100% exchange privilege. 30-60-90 payments. Expires: Aug. 31.

CANDID
"Summer Jazz Bonus Program": Distribs get a 15% bonus in free goods on the label's entire catalog. Expires Aug. 31.

CAPITOL
The label's new Frank Sinatra LP, "Come Swing with Me!" is being made available at 15% off the regular dealer price of the LP. Dealers will be able to exchange up to 100 copies of the LP, with usual exchange privileges prevailing. Expires: Aug. 15.

CARLTON
"Summer Special"—20%-in-free-goods distrib bonus for the summer, including 20 new LP's that bow the Charlie Parker line and a "sound" label tagged Impact.

DIRECTIONAL SOUND
The new "deluxe sound" line of Premier Records is being offered to dealers on a 25% free merchandise plan with 30-60-90-day billing and a 100% exchange privilege. A co-op advertising fund is also available.

EPIC
"Fall Merchandising Plan"—15% discount on all catalog LP's. Expires: Sept. 16.

INDIGO
2 Free albums for every 10 purchased. A limited time offer.

KAPP & MEDALLION
Fall LP program includes a 10% discount on all Kapp product, 15% on all Medallion LP's. Expires: Sept. 30.

KING
"Fall Dealer Re-Stocking Plan"—1 LP is given free to the dealer with every 5 purchased. If the order is for $75 or more, there's a special dating plan for billing: ⅓ payments on Oct. 10, Nov. 10 and Dec. 10. Included are King, King International, Bethlehem, Audio-Lab and Kem. Expires: Aug. 31.

LIBERTY
The entire Liberty catalog (except the three Chipmunk LP's) are being made available under the following fall program: All orders backed-up by a 100% guarantee, returnable for full credit any time after Feb. 1, 1962; ¼ payments in Nov., Dec., Jan. and Feb., 2% 10, EOM; a 10% discount will be taken off the face of the dealer's invoice on the entire order. Expires: Sept. 29.

MERCURY
"Summer Sales Spectacular"—Free LP-EP offers on the label's pop, country, Perfect Presence Sound and Living Presence series plus an extension of the previous "Summer Sale-A-Rama" plan in which the firm's Celebrity Series will remain available on a basis of 30 records free for every 100 purchased. Mercury July 15 release is available on the basis of 1 LP free for every 6 purchased, and the entire PPS and LPS albums are available on the basis of 1 free for every 5 purchased in a like category. Expires: Aug. 31.

MGM
"Operation-Space Command"—Covers the entire LP catalog in which distribs buys 5 LP's and gets 1 free. Special dating privileges: 1/3 payments in Oct., Nov. and Dec.(if account is current) plus usual 2% for prompt payment. Special bonus offer features 50 LP's on 100% exchange until Oct. 31. Expires: Aug. 31.

PACIFIC JAZZ
"Pre-Fall Plan"—On a minimum order of 100 LP's, distribs get 2 free for every 10 LP's purchased. Expires: Sept. 24.

PARLIAMENT
Dealers buy 3 LP's and get 1 free from the $1.98 label. Expires: July 31.

PRESTIGE/NEW JAZZ
20% discount plus usual 5% on all albums. Expires: Sept. 8.

REQUEST
For each 10 Request LP's purchased, Dealer is allowed to exchange 3 LP's of any other label. Also, LP's purchased under this plan are on 100% return privilege until end of year. Expires: Sept. 30.

STARDAY
"Second Annual Country Music Spectacular Package Goods Sale"—50 LP's & 20 EP's are being offered to dealers on a 3-for-10 basis. Dealers can select 3 free LP's within the same price bracket for each 10 that are ordered either separately or accumulatively. Expires: Aug. 31.

TIME
Label's entire Series 2000 catalog is available on a buy-4-get-1-free basis. Expires: Sept. 15.

UNITED ARTISTS
Albums purchased for display in firm's new "Album of the Month" display rack entitles dealers to get 2 LP's free for every 10 purchased. LP's will be packaged in special set-up to specifically fit the rack.

WARNER BROS.
15% bonus on all LP's, except a $1.98 "Flappers, Speakeasies, and Bathtub Gin" sampler, to distribs-dealers. Dealers entitled to receive 30, 60, 90 day deferred dating from their WB distribs. Expires: Sept. 22.

"WHEN WE GET MARRIED"

HERITAGE #102

by

THE DREAM LOVERS

IS A SMASH!

Distributed by CAMEO RECORDS

Getting Bigger Everyday

"ST. LOUIS BLUES"

by

THE COUSINS

PARKWAY #823

A New Release—
Starting to Happen

"TWO BROTHERS, TWO ROADS"

by

BILLY BARNETTE

PARKWAY #823

"THE BRISTOL STOMP"

by

THE DOVELLES

PARKWAY #827

CAMEO PARKWAY

1405 Locust St.
Phila., Pa.

Cash Box RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"KISSIN' ON THE PHONE" (2:34) [Brighton, Flanka ASCAP—Wilson, Whitcup]

"CINDERELLA" (2:15) [Spanka BMI—Anka]

PAUL ANKA (ABC-Paramount 10239)

Anka's fabulous wax career should soon find another highlight in this new ABC double-header. One half's an engaging rock-a-shuffler (co-cleffed by noted columnist Earl Wilson) tabbed "Kissin' On The Phone." The other's a colorful Anka original, titled "Cinderella," that moves along at a Latin-flavored, jump clip. Two power-packed sessions backed up in grade "A" fashion by Stan Applebaum's ork-chorus.

"SWEET LITTLE YOU" (2:05) [Aldon BMI—Mann, Kolber]

"I FOUND MY WORLD IN YOU" (2:41) [Aldon BMI—Greenfield, Sedaka]

NEIL SEDAKA (RCA Victor 7922)

Sedaka, whose large collection of smash rock-a-rhythm novelties now sports "Little Devil," should soon see the addition of another winner, "Sweet Little You." It's a tantalizing thumper that features a host of ultra-commercial vocal and music gimmicks with a standout Stan Applebaum choral-ork assist. The beautiful ballad, "I Found My World In You," is from Neil's "Circulate" LP. Jocks'll love it.

"IT'S YOUR WORLD" (2:43) [Marizona BMI—Robbins]

"YOU TOLD ME SO" (2:47) [Marizona BMI—Robbins]

MARTY ROBBINS (Columbia 42065)

Robbins should easily continue his winning, dual-mart ways with both ends of this follow-up to "Jimmy Martinez." Sides, the shufflin' "It's Your World," and the slow beat-ballad "You Told Me So," are both romantic tear jerkers that feature Marty at his heartfelt best. Powerful pairing.

"THESE THINGS REMAIN" (2:30) [George Pincus & Sons ASCAP—Maxwell, Stillman]

"LA LA LA" (2:22) [United Artists ASCAP—Costa]

DON COSTA (United Artists 349)

Don Costa's outfit appears to be headed towards another chart triumph with this new UA performance. Tune, titled "These Things Remain," is a haunting, ultra-lovely opus (not a pic theme) that the ork and sans-lyrics-chants chorus render in ear-arresting manner. "La La La" is an up beat charmer that oughta win loads of airplay.

"NOTHING BUT GOOD" (2:38) [HaLo BMI—Ballard]

"KEEP ON DANCING" (2:29) [Lois BMI—Nath, Ballard]

HANK BALLARD & THE MIDNIGHTERS (King 5535)

Artists, currently represented on the hit lists with "The Switch-A-Roo" —"Float" duo, should soon be adding "Nothing But Good" and "Keep On Dancing" to their long list of chart credits. Former's a jumper while the latter's a rock-a-cha-cha. Both are sock teen attractions.

"SUNDAY KIND OF LOVE" (3:00) [Leeds, ASCAP—Leonard, Belle, Rhodes, Prima]

"DON'T CRY BABY" (2:20) [Advance ASCAP—Unger Bernie, Johnson]

ETTA JAMES (Argo 5393)

Lark follows her current twin-evergreen chart outing, "Dream" and "Fool That I Am," with something old and something new and both have that hit tag. The old-timer, "Sunday Kind Of Love" (from her "At Last" LP) takes the beautiful, slow ballad route while the newie, "Don't Cry Baby," rides along at a pulsating, blues-ballad-with-a-beat pace. Top drawer pairing.

"A LITTLE DOG CRIED" (2:22) [E. V. Deane ASCAP—Deane, Doo]

"ENGLISH COUNTRY GARDEN" (2:41) [Squire, Honeycomb ASCAP—P.D.]

JIMMIE RODGERS (Roulette 4384)

Songster can climb back among the front runners with this release culled from his "Folk Song World" album. Titled, "A Little Dog Cried," it's a poignant narrative that deals with a little pup's appearance at the Crucifixion. Fine choral and ork background. Can be a real big side. The enchanting lilter, based on the famed Grainger piece, "Country Gardens," is also from the LP.

VERA LYNN (MGM) 13028)

(B+) "ADIOS, MY LOVE" ("The Song of Athens") (2:01) [Schaeffers-Kassner — BMI — Hadjidakis, Newell] Fine English lark gives another commanding ballad account here, this time on a very pretty affair from a flick tagged "Dreamland Of Desire," and co-authored by "Never On Sunday" cleffer Manos Hadjidakis. A strong full ork-chorus stint backs-up. Could step-out.

(B) "MAY YOUR HEART STAY YOUNG FOREVER" (2:32) [Southern ASCAP—Cochrane, Connor] The performer reaches the heart of the lovely blessing.

FREDDY (Dot 16247)

(B+) "MULE TRAIN" (2:08) [Walt Disney ASCAP—Lange, Heath, Glickman] Frankie Laine's famed vehicle gets a solid-sounding rock work-out from the musicians here, with a humorous touch from a Walter-Brennan-like voice. A powerhouse affair that could make it.

(B) "PRETEND" (1:58) [Brandon ASCAP—Douglas, Parman, Lavere] The attractive oldie (Nat Cole had the hit version) is done with teen-market appeal by a keyboard and the strings-chanting chorus.

JULIUS LA ROSA (Kapp 417)

(B+) "THERE'S NO OTHER LOVE" (2:02) [Sam Fox ASCAP — Kennedy, Haenschen] The pretty oldie receives a handsome vocal from LaRosa, who is backed by a fine lush ork-chorus backing. Deck can come-up with strong deejay attention.

(B) "CARESS ME" (2:42) [Sam Fox ASCAP—Todd, Todd, Calvi] A softer ballad stint that sometimes recalls the Sinatro-Pied Piper days.

TONI FISHER (Columbia 42066)

(B+) "LOVE BIG" (2:29) [Lizann BMI — Laine, Hemrick] Thrush, who clicked recently with "The Big Hurt," opens-shop at Columbia with a fine upbeat reading of a classy romantic, and she's backed by a colorful full ork-chorus arrangement. Jocks can lean heavy on this track. Eye closely.

(B) "IF I LOVED YOU" (2:51) [Williamson ASCAP — Hammerstein, Rodgers] The great opus is done with a semi-dramatic, teen-market arrangement.

BO DIDDLEY (Checker 985)

(B+) "PILLS" (2:35) [Arc BMI—McDaniels] Longtime R&B singing star offers a catchy laff item about a guy who falls for a "rock 'n roll" nurse. Sure to get attention in the R&B market: might do things pop-wise, too.

(B) "CALL ME" (2:25) [Arc BMI —McDaniels] Real down-home blues affair here.

THE BLUE CHIPS (RCA Victor 7923)

(B+) "THE CONTEST" (2:20) [Rose Hill BMI — Thumper] Diskery's new teen attraction bows with a frantic twist-beat affair. This all-out rockin' stint should delight the youngsters at hops.

(B+) "PUDDLE OF TEARS" (2:15) [Rose Hill BMI—Ellen] Slick romantic stanza done by the boys and full ork in an exciting Latinish vein.

THE DOVELLS (Parkway 827)

(B)+ "OUT IN THE COLD AGAIN" (2:34) [Santly—Joy ASCAP—Koehler, Bloom] Teeners get an interesting ballad reading of the oldie. Lead handles the disenchanted theme with warmth, while the other songsters include chants of the type used in the awhile-back Flamingos' hit, "I Only Have Eyes For You." Might get some action.

(B) "BRISTOL STOMP" (2:18) [Kalmann ASCAP — Mann, Appell] Songsters and musicians really tear-into the dancetime ditty.

DON CARROLL (Cadence 1405)

(B+) "SEVEN-UP AND ICE CREAM SODA" (2:45) [Lowery BMI—Reed] A bright summertime novelty for the kids, arrangement of which is built along the lines of "Itsy Bitsy." Carroll and the girl chorus perform with pro teen humor.

(B+) "HANDFUL OF FRIENDS" (2:22) [Lowery BMI—Carroll] Carroll has a Pat Boone-styled sound in this interesting display of a haunting country-styled opus.

CARL MANN (Phillips 3569)

(B+) "IF I COULD CHANGE YOU" (2:55) [Knox BMI — Mann, Herston] Vet country-pop vocalist does a pro job of catching the plaintive nature of the pretty countryish item. Deck might get important coin with sufficient exposure.

(B+) "I AIN'T GOT NO HOME" (2:38) [Folkways BMI — Guthrie] Lots of rock-a-billy life here, including an interesting falsetto-type sock delivery by Mann.

DIANA DARRIN (Virgo 1004)

(C+) "I LOVE THE WAY" (2:12 [Klanmark BMI — Alberts Roberts] Actress-thrush, who sound something like Debbie Reynolds warbles the wistful against a sof rock-a-string setting.

(C+) "GIMME A LITTLE KIS WILL YA HUH?" (1:45 [ABC ASCAP—Turk, Smith, Pinkard A light-beat essay on the ancien Diskery's home-office is Los Angele

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GENE CASEY (Tru-Sound 403)

(B) "THE PACHANGA TWIS (2:00) [Prestige BMI—Case One of the disks bowing the new Pre tige label line, session is a sm combo arrangement, topped by pia ist Casey, of elements of both the n Latin dance and the current tee dance favorite. Many jocks will sp the sound.

(B) "AZUR-TE" (2:35) [Da Wolf] The pianist and rest combo give a cha-cha account of t theme.

DOUGIE'S ALL STAR BANJO BAND (Orchestra 6174)

(B) "AIN'T SHE SWEET (2 The 20's favorite is aptly p formed by a mostly banjo outfit the raza-ma-taz style of the roa decade. Good juke-box item fro San Francisco-based diskery.

(B) "SAN" (2:36) More colle tions of the twenties Musi ians are a feature of The Cr y Hou nitery in Frisco.

Ray Orbison

the big "O" does it again...

sings

CRYING

B/W CANDY MAN

45-447

BILLBOARD

SPOTLIGHT WINNERS OF THE WEEK

CRYING (Acuff-Rose, BMI) (2:45) — CANDY MAN (January, BMI) (2:43)—Orbison has two sock sides here—a fine follow-up to his recent smash hit "Runnin' Scared." "Crying" features an expressive reading on a moving country-flavored ballad. Flip is an effective folk blues with standout delivery by Orbison. Monument 447

The Music Reporter — Scoop

★ **ROY ORBISON**

"CRYING"
(Acuff-Rose, BMI)—2:45
Orbison-Melson

"CANDY MAN"
(January, BMI)—2:43
Beverly Ross-Fred McNeil

MONUMENT 447

Distributed by LONDON RECORDS
539 W. 25th Street, New York, N.Y.

The Cash Box Pick of the Week

"CRYING" (2:45) [Acuff-Rose BMI—Orbison, Melson]
"CANDY MAN" (2:43) [January BMI—Ross, Neil]
ROY ORBISON (Monument 447)

Orbison, who sat in the 'chart throne' with his #1 outing, "Runnin' Scared," should again be in that comfortable position with his newest, "Crying." It's a soft beat cha cha heartbreaker with a dramatic drum beat that builds to a fantastic climax. Roy's superb vocal receives a wonderful Bob Moore choral-ork assist. The harmonica leads the way on "Candy Man" a standout rhythm & blues'er that can also attain Top 100 status.

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Cash Box

RECORD REVIEWS

B+ Very Good B Good C+ Fair C Mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"AUTUMN IN CHEYENNE" (2:44)
[Bregman, Vocco & Conn ASCAP—Sommerlatte, Reisfeld]
"SPEAK LOW" (2:59) [Chappell & Co. ASCAP—Nash, Weill]
AL CAIOLA (United Artists 347)

The big outdoors feeling that Caiola & Co. captured in their previous Western-flavored successes, "Magnificent Seven" and "Bonanza," is evident in the captivating "Autumn In Cheyenne" steady beat affair. A programming must. Backing's a similarly-styled wordless chorus rendition of the enchanting evergreen.

"ROMEO" (1:55) [Good Songs BMI—Grant]
"ROLLER COASTER" (1:55) [Good Songs BMI—Grant]
JANIE GRANT (Caprice 109)

The young chirp, who scored nicely with her first-time-out on the Canadian-American Caprice-affiliate "Triangle," can easily make it two-in-a-row with this one. Side, dubbed "Romeo," is a rock-a-cha-cha delighter that brightly blends Linda's happy vocal job with Hutch Davie's sunny musical backdrop. More thumping commercial sounds on the "Roller Coaster" ride.

"BABY, YOU'RE RIGHT" (3:05) [Lois BMI—Brown, Tex]
"I'LL NEVER, NEVER LET YOU GO" (2:25) [Wisto BMI—Brown]
JAMES BROWN (King 5524)

Chances are James Brown & the Famous Flames'll cash in on two more solid money-makers here. Both are tremendous blues efforts—the slow, dramatic beat "Baby, You're Right" and the spirited, up-beat "I'll Never Let You Go"—that the crew puts across with telling effect. Like 'em both.

"PLAY IT AGAIN" (2:34) [Aldon BMI—King, Goffen, Greenfield]
"NOTHING IS IMPOSSIBLE" (2:20) [Aldon BMI—Greenfield, Mann]
TINA ROBIN (Mercury 71852)

This could be Tina Robin's big chart break. It's her Mercury bow and on it she asks the jocks to "Play It Again," which, they'll no doubt, do plenty of in the coming weeks. Lyrics incorporate the 'oldies but goodies' in tantalizing beat-ballad style. Backing's a striking jumper that also looks good chart-wise. Potent choral-ork showcases on this Nevins-Kirshner production.

"FOR SENTIMENTAL REASONS" (2:00)
[Duchess BMI—Best, Watson]
"MEEK MAN" (2:00) [Lloyd & Logan, Pete BMI—Hudson]
POOKIE HUDSON & THE SPANIELS (Neptune 124)

Keep an eye on the charts for Pookie Hudson & the Spaniels' tailored-for-teen-tastes up-dating of the oft-cut evergreen, "For Sentimental Reasons." It's the Neptune bow for the artists, owners of a number of while-back clicks, and it's a thumping rock-a-cha-cha performance loaded with coin-catching potential. Backing's a touching beat-ballad entry.

Pick of the Week
Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"I WON'T TURN YOU DOWN" (2:15) [Loki BMI—Carol]
"WISH I COULD FIND A BOY JUST LIKE YOU" (2:12)
[Metric BMI—DeShannon]
JACKIE DeSHANNON (Liberty 55358)

Miss DeShannon can step into the national spotlite with her intriguing vocal work on "I Won't Turn You Down." Side's an infectious rock-a-cha-cha-cha romancer that she and the Belford Hendricks' crew wax in a manner that's gonna make the teeners sit up and take notice. Backing's a string-filled beat-ballad beaut that also rates a close look.

"STOP GIVING YOUR MAN AWAY" (3:00) [Jayde BMI—Tarlton]
"WHEN BOY MEETS GIRL" (2:05) [Jayde BMI—Tarlton]
JOYCE DAVIS (United Artists 339)

Watch for Joyce Davis' name to be plastered all over the charts in the near future. Both ends of her UA bow have the potential to land solidly in hitsville. "Stop Giving Your Man Away" is an intriguing cha cha beat opus with attention-getting percussion bits. "When Boy Meets Girl" is a terrific shuffle-thumper with a gospel-blues feel. Splendid choral & ork support. Gal's got the goods.

EYDIE GORME (United Artists 325)

(B+) "MY HEART" (2:48) (Chappel ASCAP — Martyn, Lojacono, Lawrence] An engaging Italian-styled romancer is charmingly related by the lark, who receives an attractive full ork cha-cha setting. Ought to make many deejay turntables.

(B) "I FEEL SO SPANISH" (2:27) [Maxana ASCAP — Costa, Wells] Happy swinger with cute lyrics.

DON SHARP (Fern 814)

(B+) "DEEP IN MY HEART" (2:50) [W. C. Burchett BMI—Adams] Sharp puts loads of feeling into this tender, ballad-with-a-beat romantic weeper. Side has that 'grow-on-you-with-each-listen' quality. Keep close tabs on it.

(B+) "TREE OF LOVE" (2:43) [W. C. Burchett BMI—Adams] More soft, sincere sounds by Sharp (and a chorus) on this slightly up beat sentimental pretty. Good instrumentation on both halves. Label's out of Ashland, Ky.

EARL PALMER (Liberty 55356)

(B+) "NEW ORLEANS MEDLEY" (2:24) From drummer Palmer's "Drumsville" LP, three songs associated with Fats Domino ("I'm Walkin," "Ain't That A Shame" and "Blueberry Hill") are done in colorful full ork-chorus style. Exciting portion with the kids in mind.

(B) "HONKY TONK — Part 2" (2:29) [Billace BMI—Doggett, Shepard, Scott, Butler] Bill Doggett's big success get a good-sounding sock-rock treatment. Also from the LP.

THE FAGAN BROS. (Adaire 88)

(B+) "SAD DANCE" (2:37) [Toya BMI—D&R Fagan] A striking plaintive display by the song team and mostly slow-march-beat combo backing. The Augusta, Ga.-label could have a noise-maker here.

(B) "WILD IN THE COUNTRY" (2:12) [Gladye ASCAP—Peretti, Creatore, Weiss] Boys display appealing tenderness on the recent Presley click.

BOBBY LEWIS (Roulette 4382)

(B+) "SOLID AS A ROCK" (2:04) [Merrimac & Kahl BMI—Lewis, Shorr] Artist, heading the Top 100 with his "Tossin' & Turnin'" date for Beltone, tops a sizzling blues belt novelty in a session cut before his Beltone days. Track packs a solid rock punch.

(B) "OH MR. SOMEBODY" (2:08) Najat BMI — Lewis] Bouncy blueser for the R&B trade.

RONNIE DOVE & THE BELTONES (Decca 31288)

(B) "PARTY DOLL" (2:15) [Patricia BMI — Bowen, Knox] The old rockin' hit by Buddy Knox returns in a good sock showing by the singers and their combo companions.

(B) "YES DARLING, I'LL BE AROUND" (3:00) [Jalo BMI —Dove] Lead Dove is tender on his own teen plaintive.

TIN CARNEY ORCH. (Gone 5110)

(B) "BETTINA SONG" (2:10) [Dorsey Brothers ASCAP—Banter] Sax-led ork and wordless chorus do a slick swing-oriented job on tuneful novelty. Deck has a nice happy way about it. Deejays will dig it.

(B) "MAKE UP" (2:25) [Dorsey Brothers ASCAP — Banter] Somewhat more punch to this swing session.

NICK NOBLE (Coral 62280)

(B) "FOR JUST A LITTLE WHILE TONIGHT" (2:14) [Tree BMI—Reeves, Locklin] Songster capably handles the sentiments of the pretty country opus. Bouncy Nashville-type sound from the Dick Jacobs' combo-chorus. Could get good station time.

(B) "THE BEAT OF MY SOUL" (2:13) [4 Star Sales BMI—Fuller] Appropriate hard-beat percussion sound plus effective organ work backs Noble's semi-dramatic stand here.

THE KALIN TWINS (Decca 31286)

(B+) "BUBBLES (I'm Forever Blowing Bubbles)" (2:05) [Remick ASCAP—Kenbrovin, Kellette] The familiar ancient gets a new rapid-fire teen-beat look from the singers, who get a strong percussion-sax featured combo setting.

(B) "ONE MORE TIME" (2:23) [Kalin BMI — H&H Kalin] Boys and backing produce a catchy session, both in the beat and vehicle.

FRANKIE SANDS (Mastersound 50000)

(C+) "IF I HAD A SWEETHEART" (2:09) [View BMI—Liblick] There's a genial oldtime shuffle-beat flavoring to this vocal from Sands and his full ork support.

(C+) "I'M AFRAID OF TOMORROW" (2:03) (View BMI—Liblick] Wistful warble here.

FLORIAN ZABACH (Cadence 1406)

(B) "OCEANS OF LOVE" (2:28) [E. H. Morris ASCAP—Sigman] Violinist, of "Hot Canary" fame, heads a pretty light-beat reading, with full ork-chorus accompaniment, of melodic romantic import. Nice programming side.

(B) "CARNIVAL" (2:40) [Robbins ASCAP—Merrill] Easy reading of the oft-cut main-title of the smash musical.

DARRELL McCALL (Capitol 4609)

(B+) "(What'll I Do) CALL THE ZOO" (2:20) [Moss Rose BMI —Joy] Pro rockin' novelty in which all sorts of zoo creatures get a mention. McCall's belt is backed by good-sounding combo-chorus color.

(B) "LONELINESS" (2:37) [Moss Rose BMI—McCall] Quite a turnabout as the songster offers an understanding portrayal of the countryish plaintive.

PATTI LA SALLE (Magenta 06)

(B) "HOW MANY TIMES" (2:08) [Desert Palms BMI—Conway] Lark gives a teen-wise account of herself in this colorful upbeat date, featuring the performer in over-dubbed fashion. Exciting combo-chorus setting.

(B) "QUARTER AFTER EIGHT" (2:20) [Desert Palms BMI—Gunderson, Swan] A milder upbeat romantic entry. Catchy cut. Indigo handles the diskery.

DICK STYLE (Radar 102)

(B) "TOO MARVELOUS FOR WORDS" (2:05) [Harms ASCAP—Whiting, Mercer] The fine oldie gets a legit swing outing from the singer and his band backing.

(C+) "COME RAIN OR COME SHINE" (2:18) [A&M ASCAP —Mercer, Arlen] Bongos are included in this upbeat version of another evergreen.

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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE PARAKEETS (Jubilee 5407)

(B+) "SHANGRI-LA" (2:31) [Starfire & Vicki BMI—Robbins, Jenkins] Here's a teen outing that should be eyed closely. The potent love-found opus (not the oldie) is presented with strong rock-ballad emotion by the songsters, who are backed first-rate rock-a-string ork zest. Can bust wide open.

(B) "COME BACK" (2:02) [Starfire & Vicki BMI — Robbins, Jenkins] A somewhat similar number is done with a milder, Latinish-rock approach.

JANE MORGAN (Kapp 418)

(B+) "IT TAKES LOVE" (3:15) [Sewell BMI — Ebb, Klein] After an easy swing view of the Gospel-type tune for half the session, lark and Jack Elliot ork go after the item with lots of vitality. Should get plenty of deejay spins.

(B) "HOMESICK FOR NEW ENGLAND" (2:05) [Garland ASCAP — Pettersson, Nilsson, Sigman] Warm affair in which an attractive French tune has been provided with U.S.-audience lyrics.

JIMMY CLANTON (Ace 634)

(B+) "NOT LIKE A BROTHER" (2:17) [Pincus BMI—Udell, Geld] The chart-experienced songster feelingfully warbles the slow-waltz romancer, with a smooth and pretty support stint by the combo-chorus. Could step-out.

(B+) "LUCKY IN LOVE WITH YOU" (2:11) [Aldon BMI—Greenfield, Keller] Shuffle-beat band backing for the singer's happy-go-lucky rock stand.

THE SINCERES (Richie 45)

(B+) "PLEASE DON'T CHEAT ON ME" (2:14) [Vince Rago BMI—Malloy, Carroll] Songsters could do Top 100 business with their fine-sounding brisk-beat R&B-styled stint. There are some teen-wise chant interludes included. Rock stylings to eye closely.

(B) "IF YOU SHOULD LEAVE ME" (2:27) [Vince Rago BMI —Malloy, Carroll] This pleader is done in warm-beat blues fashion.

THE SOUND BREAKERS (Radiant 1502)

(B+) "LOVERS' BEACH" (2:17) [Bamboo BMI—Cobb, Mayorga] Inviting theme is presented with a commanding sound by a spotlighted keyboard and ork-chorus. Also included are the sounds of breaking waves. With enough spins, side could happen. Era Records handles the label.

(B) "MAROONED" (2:20) [Aee Ce Mmm BMI—Cobb, Mayorga] This end is like the Martin Denny "primitive" dates.

JIMMY IVES (Comet 2141)

(B+) "MY FUMBLING HEART" (2:02) [Republic BMI—McRae, Moore] New Songster (he has a Dee Clark-type way) could go places with his first outing, a contagious light-beat romantic track. His slick vocal receives a fine steady-beat combo-chorus backdrop. Ember handles this strong date.

(B+) "SETTLE DOWN" (2:05) [Republic BMI — McRae, Moore] Here's a spiritual-flavored rhythmic treat that also should be eyed.

TWIN PIANOS & FRANCO FERRARA ORCH-CHORUS (20th Fox 275)

(B+) "THEME FROM FRANCIS OF ASSISI" (3:06) [Robbins ASCAP—Nascimbene] This is a twin-piano version, with assistance from the Ferrara ork-chorus (heard on the label's soundtrack LP), of the poignant main-title from the upcoming flick. Here's a lovely entry of what should prove an oft-cut theme.

(B+) "THEME FROM FRANCIS OF ASSISI" (3:12) [Robbins ASCAP—Nascimbene] Chorus stands-out in this commanding soundtrack survey of the opus. Both ends were cut in Rome.

MARTY HILL (Columbia 42073)

(B+) "GIVE" (2:12) [Rayven BMI —Covay, Berry) Following-up his recent noise-maker, "Summer Love," Hill does a solid emotional-type teen survey of the bluesy romantic. Combo and chorus offer dynamic minor-key backing. Might make it.

(B+) "RED LIPS (2:-12) [Ripley BMI—Hill] Strings are included in this teen-rhythm belt, also solidly in the groove of teen tastes.

SAMMY DAVIS JR. (Reprise 018)

(B+) "THERE WAS A TAVERN IN THE TOWN" (2:15) [Ding Dong BMI—Parker, Smith] The ancient has been given a smart lyric rewrite plus a classy Bobby Darin-type swing belt from the performer and Neal Hefti ork. Jocks could give it chart-hitting spins.

(B) "ONE MORE TIME (A Tribute to Ray Charles)" (2:35) [Ding Dong BMI—Davis] An exciting, sound-a-like tribute to the great blues artist.

THE CASLONS (Seeco 6078)

(B+) "ANNIVERSARY OF LOVE" (1:50) [Woodstock BMI—Stallman, Jacobson] Seeco can really be rolling in the loot if this one gets the teen exposure it deserves. It's bright, quick beat romantic novelty that has that big hit look. Get with it.

(B) "THE QUIET ONE" (2:08) [Woodstock BMI — Stallman, Jacobson] Things slow down to a beat-ballad pace on this end.

THE DEVOTIONS (Delta 1001)

(B+) "RIP VAN WINKLE" (2:13) [Sidmore BMI—Sanchez] The N.Y. based label can get off winging with this dandy rock-a-novelty jumper that deals with the famous sleeper. Side can develop into a 'sleeper hit'. Watch it.

(B) "FOR SENTIMENTAL REASONS" (2:15) [Duchess BMI —Best, Watson] The oldie takes the warm beat-ballad route on this end.

NORMA RIVERS (Vassar 316)

(B+) "WHISPERING" (2:15) [Fred Fisher ASCAP—Schonberger, Rose, Coburn] The old favorite can make the wax rounds once again under the vocal guidance of Norma Rivers. Warm and pretty performance by the lark with Lew Douglas' ork supplying the fetching cha cha-like rhythm backdrop.

(B) "MY HEART KEEPS CRYING FOR YOU" (2:37) [Deb-Mi ASCAP—Crane] Lovely, rippling rock-a-cha-cha newcomer on this end. Two sock juke attractions.

CONNIE STEVENS (Warner Bros. 5232)

(B+) "IF YOU DON'T SOMEBODY ELSE WILL" (1:51) [Acuff-Rose BMI—Mathis, Hamilton, Fautheree] Singer-actress heads a merry teen-directed reading of the catchy country-type oldie. An organ is included in the ork-chorus boy. Worthy sunny for the kids.

(B) "THE GREENWOOD TREE" (2:13) [Nasta BMI—Stanley] Attractive folk-styled item gets a tender warble from the talent.

TEDDY DARYLL (Utopia 501)

(B) "SECOND CHANCE" (2:30) [Rittenhouse BMI — Daryll, Richards, Margulies] Vocalist gives a good teen-market appraisal of the Latinish romantic. Combo and male have a busy setting sound.

(B) "SHE CRIED" (2:10) [Rittenhouse BMI — Daryll, Richards] Strings are part of this slow-beat wistful.

FI-DELS/DEAN PURKISS (United Southern Artists 110)

(B+) "CHIVATO" (2:16) [Ouachita BMI — Rowland] Interesting teen-oriented combo display of a Spanish-flavored theme. Percussions and castinet-like sound top the arrangement. Might get around.

(B) "ALONE WITHOUT LOVE" (2:13) [Quachita BMI—Rowland] Singer Purkiss does an admirable plaintive essay of the haunting opus.

HORACE DIAZ ORCH. (Mala 440)

(B) "CARINA MARIE" (2:24) [Southern ASCAP—Stratta, Skylar] The full Diaz ork aptly supplies a sprightly arrangement for a tuneful continental-type ditty. Fine cheer-up programming.

(B) "MELANCHOLY" (2:50) [Southern ASCAP—Romans, Dudan, Skylar] Harmonica is a principal ingredient of this lazy look at a moody tune.

FRANKIE DEE (Tee Jay 333)

(B+) "WALKING IN THE RAIN" (2:12) [Parkview BMI—DeTrano] Kids get a very good-sounding light-beat plaintive. Dee's teen-know-how warble is accompanied by a fine rock-a-string & chorus chore. Diskery works-out of Baldwin, L.I.

(B) "DARLING ARLENE" (2:20) [Parkview BMI—DeTrano] A speedy beat for a catchy name-song.

JIM MITCHUM (20th Fox 277)

(B) "OH, WHAT A WONDERFUL FEELING" (2:35) [Dixsil & EAF BMI—Rowland] Mitchum, son (and remarkable look-a-like) of actor Robert Mitchum, starts his teen-market career with a bright rhythmic outing. Good rockin'.

(B) "LONELY BIRTHDAY" (2:40) [Dixsil & Hensman BMI—Brown] Unhurried rock-plaintive from the performer.

BIG BUDDY LUCAS (Pioneer 71850)

(B+) "MONEY, MONEY, MONEY" (1:53) [Pokvan BMI—Lucas] High-powered R&B-flavored novelty belt from the songster, who is backed by an equally kinetic band arrangement. Could mean something in both the R&B & pop fields.

(B) "GET AWAY FLY" (2:12) [Vanno ASCAP—Vance, Carr] Artist sings and narrates in this somewhat "16 Tons"-type blueser.

HAYLEY MILLS (Vista 385)

(B) "LET'S GET TOGETHER" (1:28) [Wonderland BMI — Sherman, Sherman] Star of the well-received Walt Disney flick knock-out with multi-tracked magic included, a sprightly teen-geared rocker. Lively guitar-led combo backing.

(C+) "COBBLER COBBLER" (2:16) [Music World BMI—Sherman. Sherman] A light bouncer also with the teen set in mind.

RANDY PAIGE (Boyd 3399)

(B) "SWEET WORDS AND TENDER KISSES" (2:15) [Knob Hill & Johnstone-Montei BMI—Paige] Warbler nicely handles his own catchy romantic ditty. Gal chorus and string-included ork supply a bright rock setting. The UA-handled label is currently hitting with the Phil Upchurch Combo's "You Can't Sit Down (Part 2)."

(B) "I NEED YOU" (2:20) [Knob Hill & Maytime BMI—Paige] The gal is tops, says the guy in this lively rock-romantic.

PIANO SLIM (Myril 405)

(B) "SWINGING WITH JANE" [Star-Flite & Zira BMI — Burton] A good-sounding steady-beat affair in which the ivory artist is colorfully aided by guitars, sax and vocal shouts. Label is located in Ferriday, La.

(B) "HEARTBEAT OF LOVE" [Glad & Star-Flite BMI—Burton] Soulful sax is the feature of this interesting ballad display.

THE ITELS (Magnifico 101)

(B) "CHUBBY ISN'T CHUBBY ANYMORE" (2:14) [Magnifico BMI—Ross, Renda, DiGiacomo] A well-done "Allez-Oop"-type novelty rocker about a thin Chubby (Checker). Item has a beat that makes deck a good hoptime choice. Label works-out of Mamaroneck, N.Y.

(B) "STAR OF PARADISE" (2:09) [Magnifico BMI — Renda, DiGiacomo] Backed by a Latinish setting, the lead does a ballad warble-narrative.

PAT ZILL (Indigo 126)

(B+) "HOLD TIGHT" (1:48) [Earl Barton BMI — Bush, Craven, Tubert] This is a good-sounding stint, featuring an effective slap gimmick throughout, with successful country songster Zill lending a natural country-styled influence here. Good follow-up to "Pick Me Up."

(B) "BOUQUET OF ROSES" (2:00) [Hill & Range BMI—Nelson, Hilliard] Bouncy reading of the old sentimental.

LENNY & THE THUNDERTONES (Comma 444)

(B+) "ALABAMY BOUND" (1:53) [Shapiro-Bernstein ASCAP — DeSylva, Green, Henderson] The guitar-led musicians update the oldie with a potent rock attack. A solid wild-one.

(B) "THUNDER EXPRESS" (1:59) [Freda BMI—Thundertones] Similar work on an original ditty.

LINDA LEE (Shasta 163)

(B) "HERE I GO" (2:07) [Riverside ASCAP — Wakely, Lee] Lark, who had a piece of the "Yes, I'm Lonesome Tonight" answer, follows-up with an inviting light-beat country-styled romancer.

(C+) "DON'T LET ME DOWN" (1:35) [Riverside ASCAP—Frazier] A harder countryish ballad beat here.

Cash Box RECORD RAMBLINGS

NEW YORK:

ABC-Paramount's **Larry Newton** excitedly buzzed to tell us that there's been tremendous reaction in a number of areas to the ABC-distributed Cimarron waxing of "Cozy Inn," by **Leon McAuliff**, and that the deck is headed towards smashville. . . . Nice to see Ace's **Jimmy Clanton**, who dropped by for a Cash Box visit and just happened to have his latest release with him. Sides are "Not Like A Brother" and "Lucky In Love With You." . . . Herald-Ember's rexy, **Al Silver**, and sales mgr., **Hal Percher**, glowing over the initial reaction to **Jimmy Ives'** "My Fumbling Heart" on their new Comet subsid. On the Herald scene it's **Maurice Williams'** "Come On And Get It" and a newcomer, "I've Waited So Long," by **Dale & the Del-Hearts**. . . . Trumpeteer **Leon Merian**, who's set for a Style Records' bow, to open soon at Le Chatqui Piche in Paris and follow at the Brussels' Jazz fest in Aug. . . . Madison's **Norm Gilman** happily reports that **Nino & the Ebb Tides'** newest, "Juke Box Saturday Night," is busting loose all over N.Y. and is spreading fast.

BOB WILSON

NINO & EBB TIDES

DANNY JORDAN

Decca's Marty Hoffman items that **Bob Wilson**, who's due soon with "He Lives" and "Jealousy," has a heavy sked for this month. From his week's stay at the Glen Casino in Buffalo, starting Aug. 7, he'll head down to Asbury Park's Dunes Golf Tourney to appear with **Count Basie** and **Sarah Vaughn** the week of 8/14. On the 20th he'll do his new side at the Yankee Stadium (after his rendition of the National Anthem) prior to the negro all-star game. Label's **Earl Grant**, whose newest is "Sermonette" (and the "Ebb Tide" LP), to make his dramatic-musical debut in the up-coming 20th-Fox flick, "Tender Is The Night." . . . Joy's **Johnny Farrow** and **Dave Greenman** back in town after a 5,000 mile promo trek in behalf of **Freddie Scott's** "When The Wind Changes." Boys are also excited with the response to the **Keytones'** "Don't Tell William" (on the Joy-distributed Chelsea label).

Del-Fi's Earl Glicken, happily bustin' at the seams over the response to **Caesar & the Romans'** latest, "Hully Gully Again," **Al McGee's** "The Oldies But Goodies Show" (Donna), **Bobby Curtola's** Canadian sleeper, "Don't Sweetheart Me" and the up-coming **Johnny Crawford** single. John's current noisemaker is "Daydreams." . . . Hull now being handled by Alpha distribs in the N.Y. area. . . . **Jack Perry** up to tell us about his new discovery **Marion Noles**, who's soon to be heard on a Regatta outing tagged "If I Can't Be Near You." . . Starfire's exec veep **Murray Deutch** types that he has picked up a Swedish selection, "You," for his ASCAP pubbery, How-Lee. Tune, written by ace Swedish cleffer **Felix Stahl**, now has an English lyric-penned by **Arthur Altman** & **Bill Meshel** and is tagged "Theme From The Stars." It's also representing Sweden in the Aug. Music Festival to be held in Pesaro, Italy. . . . Personality Plugger **Jeanie Bennett** happy about the sales-storms being stirred up by the Spirits' "Kaput" (Personality), the Flares' "Footstompin'" (Felsted) and the Peppers' "A Place In My Heart" (Ensign). . . . Maestro **Richard Maltby**'ll be discussing "Music To Specification" and all phases of the music biz on the 8/2 "Family Show" NBC-TV'er.

Bobby Rydell and mgr. **Frankie Day** postcard that they're having a wonderstay (and sock engagement with the **George Burns** show) in Vegas. . . . **Tommy Genova** left on a mid-west and west coast promo junket for his Bella lid, "The Lover." . . . Cleffer **Eddie Miller** infos that **Johnny Ray's** UA debut, "How Many Nights, How Many Days" is a newie. . . . Over at United Record Corp., sez **Bob Rosen**, the biggies are Ike & **Tina Turner's** "It's Gonna Work Out Fine" (Sue), the **Shirelles'** "A Thing Of The Past" (Scepter), "Chiviri Pachanga" (Celly) and the **Cleftones'** "Heart And Soul" (Gee) again. . . . Educational Services of D.C. sending around a book and enclosed record of Astronaut **Alan Shepard's** Freedom 7 flight.

20th-Fox brass thrilled with the entire mid-west and south sales activity on **Billie Jean Horton's** "Ocean Of Tears." Mgr. **Tillman Franks** on a cross-country promo trek in behalf of the deck. . . . Billy's gaslight eatery, at 56th & 1st, becoming one of the most popular spots in town for the music-biz folk. . . . **Ira L. Moss**, exec veep of Synthetic Plastics Record Corp., on a 6-city mid-west biz trip in behalf of the Promenade, Peter Pan and Piroutte lines. . . . Thrush **Vivian Green** at the Casa Bari Room of the Riverside Motor Inn, Bronx, for an indefinite stay. . . . The hot new plug items from Budd Prod.'s **Budd Hellawell** and **Ben Arrigo** include **Lawrence Welk's** "Yellow Bird" Dot LP, "The Best Of Burl Ives" 2-set Decca LP and the **McGuire Sisters'** Coral single "Tears On My Pillow." . . . Julia wax artist **Richie Dennis** did his newest duo, "I'm The One" and "Cotton Heart," on a recent p.a. at Grossinger's for WAAT-Trenton deejay **Gene Kaye**, who tapes the show from the famed resort hotel.

Bob Crewe's wax activities include a London-distributed Topix session (Bob's own label) by newcomer **Turner Di Sentri**, who does 2 instrumentals, "Ten Million Tears" and "Spanish Lace." He's also happy 'bout the Rays' "Magic Moon" XYZ click and **Frankie Nolan's** ABC bow, "(Wish It Were) Summer All Year Round." In addition, Bob's producing masters for the Riverside diskery. . . . **Bernie Wayne** letters that he has an up-coming deck for Ember Of London titled "Telephone Tahiti 311" and is set to be a judge for the Sept. Miss America pageant. Bernie's the cleffer of the "Miss America" theme song. . . . Singer-pianist, **Beth Rayborn**, who entertains at the Steak Pit in Paramus, N.J., the cleffer of "Close To Heaven," a ballad set for an up-coming Chris Connor session. . . . Congrats to Arnold Gurwitch (attorney for the Leeds firms) and **Barbara Anne Guthrie** (of London England) who were married here recently. . . . **Joyce Becker** infos that there's been great reaction to **Danny Jordan's** smash waxing of "Jeannie." Impresario-maestro **Tony Cabot**, who produces the Hawaiian Room Shows, and MGM talent chief Dudley Wilkinson collaborating on a number of new tunes.

CHICAGO:

The recently beautified Sheraton-Chicago Hotel was the scene of Decca's display of an exciting new line of instrument and record merchandise 7/26. The soiree was hosted by **Sellman Schulz** and **Shim Weiner** with Decca personnel **Frank Scardino**, **Margaret Kraft** and **Tony Ignoffo** lending an able hand in the hospitality department, and the hotel's general manager **Les Brown** adding his personal touch to the festivities. . . . After a two week hitch with the Coast Guard at Great Lakes, All-state's **Hugh Devlin** is back on the scene and really sailing with hit contenders "Mr. D. J." by **Van McCoy** (Rock 'n) and "Stick Shift" by **The Duals** (Sue) scoring so well hereabouts. . . . There'll be wedding bells 8/5 for WIND's **Bernie Allen**. . . . Local label, Lucky Four, has what they term a real big item in recent pactee **Eddy Bell's** bow offering "Johnny Be Goode Is In Hollywood." Promo rep **A. C. Lauer** tells us the deck's been rising steadily since the artist performed it at a recent **Jim Lounsbury** session (WBKB-TV). . . . Liberty thrush **Julie London** moves into Mister

MARION NOLES

BETH RAYBORN

IRA L. MOSS

Kelly's this week. . . . Here's **The Platters'** itinerary for their upcoming European tour: Scandinavia 8/15-17; Italy 8/19-27; Spain 8/28-9/4 and back to New York by 9/9. They'll be chalking up plenty of air miles—just as their current Mercury click "I'll Never Smile Again" is chalking up plenty of sales.

Jack Karey, who recently ankled WCFL, has been subbing for vacationing **Howard Miller** on the morning show at WIND. Jack is also visible these days on the local television screens. . . . Vet music man, **Erwin Barg**, info's that a Robbins tune "Song Of The Nairobi Trio" rendered by **The Fortune Tellers** is capturing the New York and Chicago markets. . . . **Stan Pat**, RCA-Victor's midwestern rep planed to N'Yawk recently for the weeklong slate of meetings at RCA. . . . Coed's **Marvin Cane**, on the local scene last Monday and receiving glowing reports on **Adam Wade's** "As If I Didn't Know" and **Johnny Maestro's** "Mr. Happiness." . . . **Fred Arquilla** and **Edward S. Cody**, Sonic Recording Co., are busy as blazes these days cutting masters for forthcoming marketing. . . . **Jimmy McPartland** and his Dixielanders, holding sway at the new Basin Street bistro. . . . **Marve Jacobs** buzzed from his Music Merchants Dist. in Detroit that **Father Joseph Dustin's** Riverside LP "Songs Father Taught Me" sold over 700 copies in less than two weeks. . . . M. S. Dist's **Vic Faraci** is bursting with enthusiasm over salesgetters "Amor" by **Ben E. King** (Atco); "New Orleans Medley" by **Earl Palmer** (Liberty) and "The Astronaut" by **Jose Jiminez** (Kapp).

Freddy Morris, who penned the lush "Blue Tomorrow," has been in town for the past couple of weeks exposing a recent Dot pairing on which he performs with **The Heartaches**. The sides are "Mule Train" b/w "Pretend." . . . **Andy Williams** headlines in the Empire Room of the Palmer House 8/3 for two weeks. Garlan's **Kent Beauchamp** has been getting smoke signals from UA's west coast distrib, **Irv Pininsky**, extolling the fantastic sales achievements of **Kenny Chandlers'** current sizzler "Drums." Seems this one's really kicking up in the area. Locally, Valmor's "Solitaire" by **The Embers** is beginning to take shape, according to Kent.

Gordon McGlendon recently purchased local radio station WGES. . . . **Jack Hilton**, emcee of the popular Spin Time TV'er (WGN-TV), gave his viewers a special treat last Saturday with the presentation of a back-to-school fall fashion showing, in between record spins. Lovely commentator was **Maggie Daly**, columnist and mother of glamorous movie star **Brigid Bazlen**. . . . **Bud Miller** (J. H. Martin), delighted over initial reaction among jocks to newies "Crying" by **Roy Orbison** (Monument) and "Big Cold Wind" by **Pat Boone** (Dot). . . . Before headin' for N'Yawk and the Westminster meet, Garmisa's **Ed Yalowitz** buzzed us about a couple of fast riders from ABC-Paramount's stable: "Let Me Belong To You" by **Brian Hyland** and "Who Put The Bomp" by **Barry Mann**. . . . Latest pic to adorn the wall of fame at Lucky's Inn eatery is that of jazz pianist **Billy Taylor**. . . . For many years **Benny Dunn**, maitre d' at the Playboy Club, has been entertaining hospitalized children with his snazzy cowboy regalia. Last Thursday **Marty Faye** feted him on his WBKB TV'er, and the commander of Catholic War Veterans presented Benny with a citation for his efforts in behalf of shut-in tots. . . . Deer pactees **The "4" Uniques**, touring the Illinois-Indiana-Michigan record hops to expose their bow pairing "Island Of Love" b/w "Good Luck Charm" (Deer). . . . The Mercury label, always up there, chartwise, has a high-flying PR director in **Steve Schickel** who recently earned his private pilot's license. . . . Nice to hear from **Herb Kole** (King Record Dist.) who's been doing a heap of travelin' these days. Some of his biggies are "No No No" by **The Chanters** (Deluxe); "You're The Reason" by **Joe South** (Fairlane) and "My True Story" by **The Jive Five** (Beltone).

HOLLYWOOD:

Herb Newman, Era Records topper, announces the pacting of young singer **Keith Colley**, who debuts on the label with "Zing Went The Strings Of My Heart." . . . Local group **The Premiers**, grabbing deejay attention in several Eastern markets with Dore effort "Evening Star." . . . Ensign Records out with a pairing featuring **The Voyagers**—"Little Fly Song" b/w "The Sock Hop." . . . Dick is distributed nationally by Smash Records.

Songstress **Dorris Hankerson**, currently doing a stint at the Troubadour Cafe-Theatre. . . . Robbins, Feist & Miller reports "A Place Called Happiness" by **Anita Bryant**, on the Carlton label, is kicking-up interest in several Coast areas. Song is from the 20th Century Fox release "Snow White & The Three Stooges." . . . **Dorothy Freeman**, prexy of Buckeye Dist., underwent surgery

(Continued on page 14)

Big Summer Breakout!

"I ONLY WANT YOU"

by

CATHY JEAN

VALMOR #11

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of

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b/w

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PHILLY'S FLYING RECORD DIST.
week of Aug. 7th

DJ'S WRITE:

FERN RECORDS
Ashland, Kentucky

PRESTIGE HAS THE HOT SINGLES

BABS GONZALES
"WE AIN'T GOT INTEGRATION"
204

ETTA JONES
"TILL THERE WAS YOU"
198*

GENE AMMONS
"NAMELY YOU"
201*

MILES DAVIS
"WHEN I FALL IN LOVE"
195*

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"CARELESS LOVE"
194

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PRESTIGE RECORDS, INC.
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"Wooden" Autograph

BLOOMINGTON, ILL.—Joe Dowell signs autographs for fans during an appearance at a record shop here. Returning to his home territory from a national promo tour for his Smash hit, "Wooden Heart," Dowell made several stops at record dealers in this area. He's back in Chicago for confabs on more wax sessions.

Liberty Re-packages Chipmunk Product For TV Series

NEW YORK—For a direct identification with the upcoming Chipmunks' TV'er, "The Alvin Show" (CBS-TV), Liberty Records is re-packaging all of its previously issued Chipmunk product in new jackets and sleeves. Move was based on the change in the character and personality of the Chipmunks in the animated show.

Liberty execs feel the initial Chipmunk impact created a few years ago will be "mild" compared to the volume in sales dealers can expect following the series bow in prime time (7:30 PM, Wednesdays) October 4.

The show will star the familiar characters, Alvin, Simon and Theodore, in addition to an animated David Seville (Ross Bagdarsarian), creator of the Chipmunks.

Atlantic LP Deal, ½ Over, Beats All Previous Plans

NEW YORK—The first half of the current Atlantic Records' LP deal has already passed the volume of sales of all previous programs from the label, according to Len Sachs, director of album sales merchandising.

By the middle of last week, Sachs reported that 10% of Atlantic distribs had reached their quotas for July and August.

Under the plan all Atlantic and Atco LP's are being offered to dealers at a 15% discount with dating available to qualified dealers. Program began July 1 and continues through August 31.

Sachs also reported that sales of catalog LP's were "excellent, with the dealers buying 'down-the-line'." "This may be attributed to a combination of an excellent group of new releases which always creates interest in previously released product plus the utilization of the many new Atlantic sales aids," Sachs said.

New Atlantic LP's recently issued include dates by Ray Charles, Milt Jackson & John Coltrane, Dave "Fathead" Newman, Slide Hampton, Wilbur De Paris, LaVern Baker, Carla Thomas, Robert Clary, The Zeniths, Will Holt & Dolly Jonah and John Lewis.

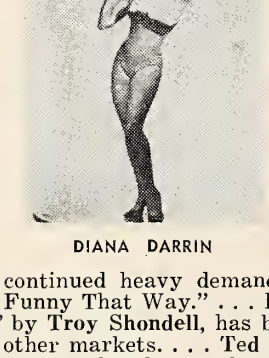
Carlton Gives 25% Bonus On "Talk" LP

NEW YORK—Carlton Records is offering its comedy LP, "Selma Diamond Talks . . ." to distribs on a 25% bonus basis, with the label's policy of no minimum order still in effect. 3,500 deejays are receiving a singles excerpt from the LP, as well as promotional material.

Cash Box RECORD RAMBLINGS

recently at the LaBrea Hospital, but is expected to be back on the job in th near future. . . . Pep Distributors and Epic Records hosted a press-deejay cocl tail party recently at the Interlude for **Buddy Greco** during his gig at th nitery. Singer is currently hitting with "Around The World." . . . **Ernie Fa rell**, at Cosnat Dist., busy plugging a pair of new ones—"Drums" with Kenn **Chandler** on United Artists, and "Tennessee" featuring **The Todds** on Tod Records. . . . Trend 61 Records' star **Ralna English**, took a private plane fro her home in Lubbock, Tex. to L.A., to tub-thump her new waxing "Tell M Fortune Teller." . . . Verve Records out with **Ella Fitzgerald's** version of tun "Mr. Paganini," which was lifted from her soon to be released LP "Ella I Hollywood." . . . **Louis Prima** and **Keely Smith** hoping to get back on the roa to hitsville with Dot item "Because Of You." . . . **The Flares** snaring heft air-play up and down the Coast with "Foot Stomping" on Felsted. . . . Warne Bros. Records looking for big things to happen with the soundtrack versio of the pic "Fanny," which stars **Leslie Caron**, **Maurice Chevalier**, and Charle **Boyer**.

TOMMY GENOVA



DIANA DARRIN

RALNA ENGLISH

Dooto Records reports continued heavy demand for the recently released **Redd Foxx** package "He's Funny That Way." . . . **Don Blocker** at Liberty Records informs "This Time," by **Troy Shondell**, has busted wide open in Chicago and is starting in several other markets. . . . **Ted Rosenberg**, of Pep Dist., on a trip to Honolulu which he won when he was branch mgr. for Columbia Records. . . . **The Flamingos** going on End Records with deck "Time Was." . . . Actress **Sandra Dee**, debuts as a disk artist with tune "Tammy Tell Me True," from the pic of the same name, in which she stars.

Chanter **Donnie Brooks**, grabbing top air-play locally with current Era biscuit "Boomerang." . . . Personality Records all excited over **The Spirits'** outing tabbed "Kaput." . . . Actress-singer **Diana Darrin**, out on new Coast based label, Virgo Records, with "I Love The Way." Chirp is currently starring in 20th Fox pic "The Broken Land." . . . **Tess and George Russell** hosted a barbecue party last week for vacationing **Elma Greer**, music librarian of KSFO, San Francisco. . . . **Spike Jones**, so excited over Liberty recording star **Gene McDaniels'** initial performance on his TV show, that he is trying to commit him for three more guest shots this summer. . . . Challenge Records bidding for the novelty hit of the year with "Scratchin'" by **The Fleas**. . . . Frank Music getting good exposure on new releases of their 'standards,' "Hey There" by **Buddy Greco**, "Unchained Melody" by **Miri Claire**, and "Till There Was You," **Etta James**. . . . **Jimmie Haskell** presiding as musical director-arranger for **Ricky Nelson's** new Imperial follow-up to his two-sided smash, "Travelin' Man" and "Hello Mary Lou."

HERE AND THERE:

PHILADELPHIA—**Matty** "The Humdinger" **Singer** flying high with **Brian Hyland's** "Let Me Be The One," **Barry Mann's** "Who Put The Bomp," **Jon Thomas'** "Flip, Flop And Fly" (all on ABC), a local gal—**Maureen Gray** with "Today's The Day" (Chancellor) and **Leon McAuliff's** "Cozy Inn" (ABC-distributed Cimarron). . . . The Flying Distribs report from **Bob Heller** points out heavy sales reaction to the **Embers'** "Band Of Gold" (Empress), the **Roomates'** "Band Of Gold" (Valmor), **Jay Fanning's** "Your Girl" (Acme), **Bobby Edwards'** "You're The Reason" (Crest), the **Blue Jays'** "Lover's Island" (Milestone) and **Ike & Tina Turner's** "It's Gonna Work Out Fine" (Sue). . . . **Fran Murphy**, over at **Ed S. Barsky's** place, notes that **Bobby Vee** was set to do his newest Liberty slice "Take Good Care Of My Baby," on the 8/6 **Dick Clark'er** and that the action decks there are the Vee lid, the **Wanderers'** "I'll Never Smile Again" (Cub) and **Ella Fitzgerald's** "Mr. Paganini." . . . Indie promo man **Ed Cotlar** plugging away on **Elson Smith's** "Banjo On My Knee" (Fraternity), **Jimmy Foster's** "Stranger In Paradise" (Holiday Inn), **Penny Richards'** "I'll Be Yours" (Moonglow) and the **Corsairs'** "It Won't Be A Sin" (Tuff). . . . The hot ones with Columbia's **Ted Kellem** include **Dorothy Jones'** "It's Unbearable," **Carl Perkins'** "Unhappy Girls," **Johnny Mathis** "Should I Wait," **Don Covay's** "See About Me" and **Claude Gray's** "Big River, Big Man" among others.

SAN FRANCISCO—**Chuck Dondero**, at D.M. Sales, reports hefty action on items "Night Time Is The Right Time" by **Lattimore Brown** on Duchess, and **Eddie Stevens'** "Tears Came Rolling Down" on Carlton. . . . Miss **Mallory Smith**, over at Field Music Sales, telegrams that **Dick Gregory**, who's attracting overflow crowds at the Hungry i, is also grabbing off top sales figures on his "Living Black And White" Colpix set. . . . New Sound has taken over distribution of all ARDCO products in the N. Cal. area. In the line, notes **Hugh Trutton** the hot sellers include **Cathy Linden's** "Put A Ring On My Finger" (RPC), the **Blue Jays'** "Lover's Island" (Milestone) and **Bobby Edwards'** "You're The Reason" (Crest). The top sellers there are **Wink Martindale's** "Black Land Farmer" (Dot) and **Pat Boone's** "Big Cold Wind" (Dot). . . . **Bob Davenport's** Disc . . . cussion sheet from R. F. Jones plugs the **Wanderers'** "I'll Never Smile Again" (Dot), **Timi Yuro's** "Hurt" (Liberty), **Roy Graham's** "Mexicali Rose" (Heartbeat) and "The Roach" by **Gene & Wendell** (Ray Starr) among others.

PROVIDENCE, R.I.—Wye Records topper **Kenneth Dutton** telegrams that the label has a deck breaking out all over New England in **Morton Downey, Jr.'s** "I Beg Your Pardon" and "Three Steps To The Phone."

HOUMA, LA.—**Dorothy C. Lee**, prexy of Rustone, happily reports that the label's new discovery, **Bobby Jay**, is already busting thru with his "Because Of You"-"You're Gonna Cry" duo—especially so with Central distribs of New Orleans.

Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—AUG. 12, 1961

MONAURAL

Pos.	Last Week	
●	2	**SOMETHING FOR EVERYBODY** *Elvis Presley* *(RCA Victor LPM 2370; LPS 2370)*
●	1	**CAMELOT** *Orig. B'way Cast* *Columbia KOL-5620; KOS-3021)*
●	5	**GOING PLACES** *Kingston Trio* *(Capitol T 1564; ST 1564)*
●	3	**GREAT MOTION PICTURE THEMES** *Various Artists* *(United Artists UAL 3122; UAS 61220)*
●	4	**CARNIVAL** *Original Cast* *(MGM E 3946; SE 3946)*
●	13	**YELLOW BIRD** *Lawrence Welk* *(Dot DLP 3389; 2S389)*
●	6	**EXODUS** *Movie Soundtrack* *(RCA Victor LM 1058; LSO 10S8)*
●	7	**TV SING ALONG WITH MITCH MILLER** *(Columbia CL 1628; CS 8428)*
●	9	**NEVER ON SUNDAY** *Movie Soundtrack* *(United Artists UAL 4070; UAS S070)*
●	8	**RICK IS 21** *Ricky Nelson (Imperial LP 9152; IMP 12071)*
●	10	**STARS FOR A SUMMER NIGHT** *Various Artists* *(Columbia PM 1; PMS 1)*
●	12	**YELLOW BIRD** *Arthur Lyman (HiFi L 1004; 1004)*
●	11	**EXODUS TO JAZZ** *Eddie Harris* *(Vee Jay LP 3016; ST 3016)*
●	14	**ALL THE WAY** *Frank Sinatra (Capitol W 1S38; SW 1538)*
●	16	**THE SOUND OF MUSIC** *Original Cast* *(Columbia KOL S4S0; KOS-2020)*
●	17	**MORE GREATEST HITS** *Connie Francis* *(MGM E 3942; SE 3942)*
	26	**QUARTER TO THREE** *U.S. Bonds (Legrand LLP 3001)*
●	15	**RING A RING DING** *Frank Sinatra* *(Reprise R 1001; R9 1001)*
●	20	**KNOCKERS UP** *Rusty Warren (Jubilee 2029)*
●	31	**MOODY RIVER** *Pat Boone (Dot DLP 3384; 2S384)*
●	28	**JUDY AT CARNEGIE HALL** *Judy Garland (Capitol BO 1S69; SWBO 1969)*
●	22	**BOBBY DARIN STORY** *(Atco 33-131)*
●	18	**CALCUTTA** *Lawrence Welk* *(Dot DLP 33S9; DLP 2S3S9)*
●	19	**GENIUS+SOUL=JAZZ** *Ray Charles (Impulse A 2; AS2)*
●	21	**HERE'S JONATHAN** *Jonathan Winters* *(Verve V 15025; V6 1S02S)*
26	27	★ **ENCORE OF GOLDEN HITS** *Platters* *(Mercury MG 20472 *EP-1, 4029, 30)*
27	25	● **ITALIA MIA** *Mantovani (London LL 3239; PS 232)*
28	23	● **G. I. BLUES** *Elvis Presley* *(RCA Victor LPM 22S6; LPS 22S6)*
29	43	● **SWING ALONG WITH ME** *Frank Sinatra (Reprise R 1002; R9 1002)*
30	30	**MOMS MABLEY AT THE U. N.** *(Chess Ch 1452)*
31	24	● **STAN FREBERG PRESENTS THE U.S.A.** *(Capitol W 1573; SW 1573)*
32	32	● **TONIGHT IN PERSON** *Limeliters* *(RCA Victor LPM 2272; LPS 2272)*
33	33	● **EMOTIONS** *Brenda Lee* *(Decca DL 4104; 74104)*
34	29	● **ORANGE-BLOSSOM SPECIAL-WHEELS** *Billy Vaughn* *(Dot DLP 3366; DLP 2S366)*
35	37	**SINSATIONAL** *Rusty Warren (Jubilee JGM 2034)*
36	40	● **CARNIVAL & OTHER B'WAY HITS** *Mantovani* *(London LL 3250; PS 242)*
37	36	● **GOLDEN PIANO HITS** *Ferrante & Teicher* *(Ultra Audio WW 7S0S; WWS 8S0S)*
38	34	★ ● **MAKE WAY** *Kingston Trio* *(Capitol T 1447; ST 1447* EAP 31447)*
39	35	● **ON THE REBOUND** *Floyd Cramer* *(RCA Victor LPM 23S9; LSP 23S9)*
40	47	**"PAUL ANKA" SINGS HIS BIG "15"** *(ABC Paramount ABC-323)*
41	48	● **EBB TIDE** *Earl Grant (Decca DL 416S; DL 7416S)*
42	—	● **COME SWING WITH ME** *Frank Sinatra* *(Capitol W 1S94; SW 1S94)*
43	—	● **FOUR PREPS ON CAMPUS** *(Capitol T 1566; ST 1S66)*
44	42	**OLDIES BUT GOODIES VOL. III** *Various Artists* *(Original Sound OSR LPM S004)*
45	—	● **PORTRAIT OF MATHIS** *Johnny Mathis* *(Columbia CL 1644; CS 8444)*
46	50	● **EXODUS** *Mantovani (London LL 3231; PS 224)*
47	45	● **ANOTHER SMASH** *Ventures* *(Dolton B 2006; BST 8006)*
48	—	● **THE ASTRONAUT** *Bill Dana* *(Kapp KL 1238; KS 3238)*
49	—	● **TIME OUT** *Dave Brubeck* *(Columbia CL 1397; CS 8192)*
50	38	● **MR. LUCKY GOES LATIN** *Henry Mancini & Orch.* *(RCA Victor LPM 2360; LSP 2360)*

STEREO

Pos.	Last Week	
1	1	**GREAT MOTION PICTURE THEMES** *Various Artists* *(United Artists UAS 61220)*
2	3	**CAMELOT** *Orig. B'way Cast* *(Columbia KOS-3021)*
3	5	**GOIN' PLACES** *Kingston Trio (Capitol ST 1564)*
4	2	**EXODUS** *Movie Soundtrack (RCA Victor LSO-10S8)*
5	4	**NEVER ON SUNDAY** *Movie Sound Ttrack* *(United Artists UAS S070)*
6	6	**STARS FOR A SUMMER NIGHT** *Various Artists (Columbia PMS 1)*
7	7	**TV SING ALONG WITH MITCH MILLER** *(Columbia CS 8428)*
8	10	**SOMETHING FOR EVERYBODY** *Elvis Presley (RCA Victor LSP 2370)*
9	9	**CARNIVAL** *Original Cast (MGM SE 3946)*
10	11	**YELLOW BIRD** *Arthur Lyman (HiFi 1004)*
11	16	**YELLOW BIRD** *Lawrence Welk (Dot 2S389)*
12	8	**CALCUTTA** *Lawrence Welk* *(Dot DLP 2S359)*
13	13	**EXODUS TO JAZZ** *Eddie Harris (Vee Jay ST 3016)*
14	12	**ALL THE WAY** *Frank Sinatra (Capitol SW 1S38)*
15	14	**RING A DING DING** *Frank Sinatra (Reprise R9 1001)*
16	15	**GENIUS+SOUL=JAZZ** *Ray Charles (Impulse AS 2)*
17	17	**THE SOUND OF MUSIC** *Original Cast (Columbia KOS-2020)*
18	18	**ITALIA MIA** *Mantovani (London PS 232)*
19	28	**JUDY AT CARNEGIE HALL** *Judy Garland (Capitol SWBO 1S69)*
20	19	**ORANGE BLOSSOM SPECIAL-WHEELS** *Billy Vaughn (Dot 2S366)*
21	21	**PERSUASIVE PERCUSSION** *Terry Snyder (Command RS 800 SD)*
22	20	**MAKE WAY** *Kingston Trio (Capitol 1447)*
23	22	**EXODUS** *Mantovani (London PS-224)*
24	24	**SOUTH PACIFIC** *Movie Cast (RCA Victor LSO-1032)*
25	39	**SWING ALONG WITH ME** *Frank Sinatra (Reprise R9 1002)*
26	29	**MORE GREATEST HITS** *Connie Francis (MGM SE 3942)*
27	26	**MR. LUCKY GOES LATIN** *Henry Mancini & Orch.* *(RCA Victor LSP 2360)*
28	23	**RICK IS 21** *Ricky Nelson (Imperial IMP 12071)*
29	25	**GOLDEN PIANO HITS** *Ferrante & Teicher* *(United Artists WWS 8S05)*
30	30	**ON THE REBOUND** *Floyd Cramer* *(RCA Victor LSP 2359)*
31	27	**MORE ENCORE OF GOLDEN HITS** *Platters (Mercury SR-602S2)*
32	32	**TONIGHT IN PERSON** *Limeliters (RCA Victor LPS 2272)*
33	35	**MOODY RIVER** *Pat Boone (Dot 25384)*
34	31	**CARNIVAL & OTHER B'WAY HITS** *Mantovani (London LL PS 242)*
35	33	**G. I. BLUES** *Elvis Preslay (RCA Victor LPS 22S6)*
36	43	**EBB TIDE** *Earl Grant (Decca DL 7416S)*
37	34	**EMOTIONS** *Brenda Lee (Decca DL 74104)*
38	36	**WILDCAT** *Original B'way Cast* *(RCA Victor LSO 1060)*
39	37	**HAPPY TIMES SING ALONG WITH MITCH MILLER** *(Columbia CS 8368)*
40	—	**COME SWING WITH ME** *Frank Sinatra (Capitol SW 1S94)*
41	40	**LA DOLCE VITA** *Original Soundtrack* *(RCA Victor Int'l FSO 1)*
42	44	**GONE WITH THE WIND** *Soundtrack (Warner Bros WS 1322)*
43	45	**TIME OUT** *Dave Brubeck (Columbia CS 8192)*
44	—	**FOUR PREPS ON CAMPUS** *(Capitol ST 1S66)*
45	—	**FANNY** *Soundtrack (Warner Bros WS 1416)*
46	38	**THE ALAMO** *Movie Soundtrack (Columbia CS 8358)*
47	42	**VIVA MONTEZ** *Bobby Montez (World Pacific WP 1404)*
48	47	**DREAMSTREET** *Erroll Garner* *(ABC Paramount ABCS 36S)*
49	50	**MY FAIR LADY** *Original Cast (Columbia OS 201S)*
50	48	**SINATRA'S SWINGIN' SESSION** *Frank Sinatra (Capitol SW 1491)*

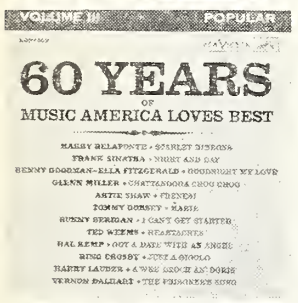
● Also available in Stereo ★ Also available in EP

Cash Box ALBUM REVIEWS

POPULAR PICKS OF THE WEEK

"PORTRAIT OF JOHNNY"—Johnny Mathis—Columbia CL 1644
Mathis sensitively essaying twelve gentle ballads, among which are "Starbright," "How To Handle A Woman," "You Set My Heart To Music" and "Oh That Feeling." A relaxing "portrait" of the soothing Mathis romantic style. Album premium is a framed, oil painting reproduction of the cover photo, which is packaged with the LP. It all points to another smash chart item for the singer.

"MORE GREAT MOTION PICTURE THEMES"—United Artists UAS 6158
Following-up the current front-running flick theme LP, UA has packaged another group of outstanding tracks. This set includes Ferrante & Teicher's "Gone With The Wind," "One Eyed Jacks" and "Goodbye Again," Melina Mercouri's "Never On Sunday" original, Al Caiola's "Bonanza" and Don Costa's "The Misfits." Has solid sales appeal.



"60 YEARS OF MUSIC AMERICA LOVES BEST" Vol. 3—Various Artists—RCA Victor LOP-1509
Twelve great pop recordings comprise the label's 3rd volume in this series. Included are Shaw's "Frenesi," Berigan's "I Can't Get Started," Glenn Miller's "Chattanooga Choo Choo," Tommy Dorsey's "Marie," Sinatra's "Night And Day," Hal Kemp's "Got A Date With An Angel" and Ted Weems' "Heartaches.' All this and a $1.98 price tag guarantees a smash album.

"ALL THE WAY"—Brenda Lee—Decca DL 74176
Another new album from Brenda Lee (they're coming fast and furious). Here she performs her current two-sided hit, "Dum Dum" and "Eventually," plus a variety of older items including "Kansas City," "Lover, Come Back To Me," "The Prisoner's Song" and "Tragedy." All are imbued with the familiar and compelling Brenda Lee exuberance. Big teen item.

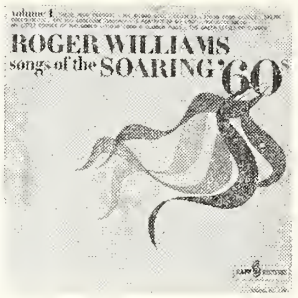
"JUMP UP CALYPSO"—Harry Belafonte—RCA Victor LPM-2388
Six years ago Harry Belafonte smashed to stardom by way of calypso music and a particular calypso album. This is his first all-calypso album since that time and it presents the entertainer in a lineup of infectious songs of irresistible charm in the manner which he only can produce. He is accompanied by the Ralph Hunter ork and chorus and the Trinidad Steel Band. Selections include "Sweetheart From Venezuela," "Go Down Emanuel Road," "Kingston Market" and "Angelina." Should be a tremendous seller.

"SING TO ME, MR. C."—Perry Como—RCA Victor LPM-2390
Taking a cue from the weekly TV strolls down memory lane, Perry Como effortlessly carouses through 18 "all-time favorites." In medley form and with the gentle Mitch Ayres arrangements, Como sings "All By Myself," "Blue Skies," "So In Love," "Smile," "Gigi," "The Way You Look Tonight" and "This Nearly Was Mine" among others. Saleable memorabilia for the Como audience.

"AIN'T THAT WEIRD"—Brother Dave Gardner—RCA Victor LPM-2335
It is significant that Dave Gardner's third album was recorded at the Will Rogers Memorial Auditorium (Ft. Worth). Not that Brother Dave has anywhere approached the lasting greatness of Rogers, but Rogers did, and Gardner is relying on a dialectal murder of the English language and a wealth of ruralisms for much of his humor. And it's a "gas," for Southerners who understand him and for Northerners who are trying to understand him. Big sales potential here.

"DANCING IN WONDERLAND"—Bert Kaempfert and his Orch.—Decca DL 74161
The easy shuffle-beat/sweet trumpet combination that spurted the German orkster to U.S. stardom is employed in another LP of hit potential. Dance tempos are varied and the mood is always light on a collection of standards and Kaempfert originals that includes "Twilight Time," "There I've Said It Again," "Somebody Loves Me" and the current single click, "Now And Forever."

"I LOVE PARIS"—Pete Fountain Plays The Sweetest French Melodies—Coral CRL 757378
A departure from his usual LP fare, Pete Fountain sweetly embraces a program of French melodies to the lush ork accompaniment of Charles Bud Dant. Thankfully, a jazz-inspired rhythm section has been retained, and it spices up the proceedings. Too, Fountain's jazz background steeps the album with flavorful and original touches. A handsome affair that will find new pop fans for the clarinetist.



"SONGS OF THE SOARING '60s"—Roger Williams—Kapp KL-1251
Volume one of what should be as interesting a series as the Williams '40s and '50s decks. The pianist, accompanied alternately by the Frank Hunter and Ralph Carmichael orks, delves into such 60-61 hits as "Calcutta," "Exodus," "Green Leaves Of Summer," "Sailor" and "Summer Place." All are stylishly performed for the huge array of the pianist's fans.

"BOBBY VEE SINGS HITS OF THE ROCKIN '50's"—Liberty LST 7205
The Liberty star songster joins with a chorus in recreating imitative versions of memorable rock 'n roll hits of past years. The rhythm side contains "Little Star," "Come Go With Me" and "Do You Wanna Dance." The ballad side features "Wisdom Of A Fool," "Earth Angel," "Donna" and "Sixteen Candles." Youngsters will appreciate the strict adherence to the original sounds the Bobby Vee name value almost guarantees a smash session.

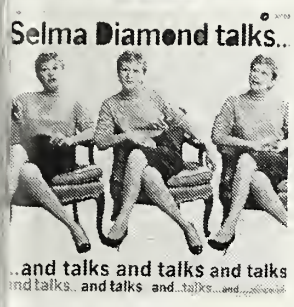
"LAWRENCE GOES LATIN"—Steve Lawrence—United Artists UAS 6114
Steve Lawrence displays a swinging set of pipes on twelve outstanding show tunes translated into colorful Latin terms by Don Costa. It's an exciting session that goes a long way in demonstrating the young singer's versatility. Tunes include "Small World," "Just In Time," "The Sound Of Music" and "Tonight."

"THE COLORFUL VENTURES"—Dolton BST 8008
With three hit albums behind them, the trul "colorful" instrumental group takes off on an other even dozen tunes, all refurbished with th infectious rockin' beat. Here they vigorously etc such as "Blue Moon," "Greenfields," "White Sil ver Sands," "Blue Skies" and their current singl release, "Silver City." Has a chart future.

"MY KIND OF GIRL"—Matt Monro—Warwick W 2045
The British singer exudes class in whatever h does, relying on a straightforward, ungimmicky singing manner. He is equally capable on ballad and swingers, as demonstrated on singles wit consecutive hits of "Portrait Of My Love" an "My Kind Of Girl" in England. Now in this firs album, he displays all his vocal wares. In addi tion to the above two tunes, he is outstanding o "Let's Face The Music And Dance," "Cheek T Cheek" and several noteworthy originals. This the kind of talent that can sell albums.

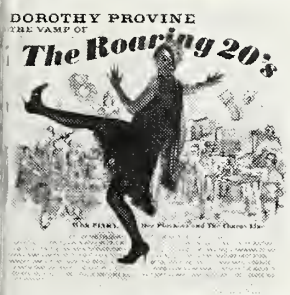
Cash Box ALBUM REVIEWS

"BRAZEN BRASS FEATURES SAXES"—Henry Jerome and his Orch.—Decca DL 74127
Fifth in the series puts the spotlight on the saxes —from jazz-like solos (on "Body And Soul"), to pungent ensemble work reminiscent of the band era, to sweet group voicings. All are tastefully handled by the best in studio men, and the Jerome direction of the Dick Jacobs arrangements glows with warmth and color. Among the tunes played are "Star Dust," "Don't Be That Way," "Sunrise Serenade" and "Undecided." Could meet solid success.

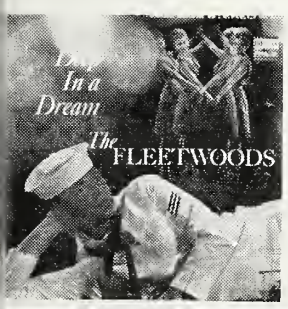


"SELMA DIAMOND TALKS . . ."—Carlton LPX 5001
Como staff writer Selma Diamond entered the world of stardom via several instant-smash appearances on the Jack Parr TV'er. Carlton Records has secured tapes from these shows and has judiciously edited out all but Miss Diamond's voice, leaving what seems to be a monologue. Her "talk" concerns the problems of being single, thoughts on marriage, her new-found fame, etc. It's good fun listening and should appeal to Paar show fans.

"PEG O' MY HEART"—Jerry Murad's Harmonicats—Columbia CL 1637
The harmonica trio dips back into the past for a recreation of its hit records over the years since 1947 when they scored with "Peg O' My Heart." Others in the lineup are "Twilight Time," "Mam'selle," "Malaguena" and "Minute Waltz." Strong nostalgia item.



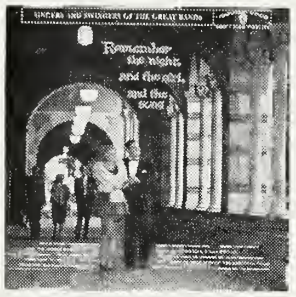
"THE ROARING 20's"—Dorothy Provine—Warner Bros. W 1419
Dorothy Provine's giddy gamin "Pinky" on the "Roaring 20's" TV'er resulted in one big soundtrack LP for her and her cohorts. Here she is again, once more accompanied by The Trio, The Girls and The Playboys Dance Band in scintilating satirical performances of music of that nutty era. There are also ricky-tick instrumentals by the Dixieland Band. Tunes, 30 in all, include "Baby Face," "There's Yes! Yes! In Your Eyes," "You've Got That Thing," "Tip-Toe Thru' The Tulips" and others of this ilk. Great fun!



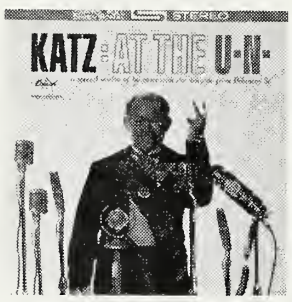
"DEEP IN A DREAM"—The Fleetwoods—Dolton BST 8007
The hushed harmony of the trio offers easy listening on a program of teen tunes. Included are "A Teenager In Love," "Lavender Blue," "Lah-Dee-Dah," "Poor Little Girl" and "Daddy's Home." An enticing teen romantic package of infinite saleability.

"MY HEART SINGS"—Sarah Vaughan—Mercury SR 60617
Sarah Vaughan in a quiet, introspective mood, superbly caressing such superior songs as "Never In A Million Years," "My Ideal," "Eternally," "Through The Years" and "Through A Long And Sleepless Night." It is in an album such as this, where she avoids gimmicks and tricks, and concentrates on straight singing, that she clearly exhibits her greatness. Has a hit sound.

"THE SOUND OF KATHY YOUNG"—Indigo IND-LP504
Teen thrush reviews her two single hits, "A Thousand Stars" and "Happy Birthday Blues" and recreates a bevy of other recent teen hits in her debut album. The Innocents accompany her on most of the selections. They include "Will You Love Me Tomorrow," "Angel Baby," "Please Love Me Forever" and "Lonely Blue Nights." Strong teen merchandise.



"REMEMBER THE NIGHT, AND THE GIRL, AND THE SONG"—Warner Bros. W1426
WB has herded a host of swing era hitmakers into the studio to recreate a dozen of their memorable hit records. In almost all cases the original sound was adhered to and, in stereo, is a treasure trove of memorabilia for the mature disk buyers. Selections include Martha Tilton's "And The Angels Sing," Art Lund's "Blue Skies," Bob Eberly's and Helen O'Connell's "Green Eyes" and "Tangerine" and Ronnie Kemper's "Cecilia."



"KATZ AT THE U.N."—Mickey Katz—Capitol ST 1603
The diminutive Yiddish comedian enjoys an international satiric-song reputation. Here he becomes his own ambassador to the U.N., on one side addressing the assemblage in one long speech (punctuated by equally hilarious "interpretations" by Len Weinrib) and on the other side holding an imaginary press conference discussing all sorts of world affairs. A nonsensical disk that concentrates on the absurd with full comic impact. A big one for its market.

"SOUNDS BROADWAY! SOUNDS HOLLYWOOD! SOUNDS GREAT!"—The Merrill Staton Voices—Epic LN 3797
With but one exception, all the flick and stage songs in this package are from the talented pens of Frank Loesser and Irving Berlin. And better examples of their work couldn't have been chosen. The songs are performed with vocal imagination and individuality; the album is a joyous panorama of superior music. Selections include "If I Were A Bell," "Once In Love With Amy," "Let's Take An Old Fashioned Walk" and "Anything You Can Do."

"YOUNG LOVE"—Tab Hunter—Dot DLP 3370
Actor-singer Hunter is spotlighted in a collection of varied romantic items, opening with his single click of a few years back, "Young Love." Others in the set include "Red Sails In The Sunset," "Bye Bye Love," "Oh Happy Day" and "She's Not That Kind." Soft voiced crooning for the teen market.

"RAINING IN MY HEART"—Slim Harpo—Excello LP 8003
The southern blues vet, backed by a surprising big pop hit in "Raining In My Heart," gets the LP spotlight here. Of course, "Raining" is featured, but there are many other superb examples of the blues art in the gut-bucket Harpo style. They include "I'm A King Bee," "Dream Girl," "Blues Hangover" and "Buzz Me Baby." Has pop potential, but is strongest in r&b areas.

"AN OSCAR BRAND SONGBAG OF FOLK-SONG FAVORITES"—Riverside RLP 97508
Fast becoming one of the country's most likeable folk song singers, Oscar Brand lends his smooth vocal tones to a collection of familiar American folk tunes. They're charming ditties with a world-over appeal and they're sung in a friendly, ingratiating manner. Among the selections are "The Big Rock Candy Mountain," "Buffalo Gals," "This Old Man," "Paper Of Pins" and "Oh, Dem Golden Slippers."

"POLKAS: GREATEST HITS"—Six Fat Dutchmen—Dot DLP 3358
A program of the biggest polka hits in pop music history are enthusiastically etched by the famed Six Fat Dutchmen band. Here are charming readings of "Pennsylvania Polka," "Liechtensteiner Polka," "Beer Barrel Polka," "Red Wing Polka" and others. There's a sturdy market for this music.

5 Million Have Sung Along

ATLANTIC CITY, N.J.—During Columbia Records recent regional sales conclave here, the label's famed beard, Mitch Miller, was presented with two cakes celebrating the sale of over 5 million "Sing Along" albums since the series was started in 1958. Standing by for the first slices are (left to right) Pug Pagliara, region 2 manager; Bill Gallagher, marketing veepe, and Gene Weiss, region 1 manager.

New Release

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HE'S FUNNY THAT WAY

DTL 815, EP 816-817

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and talks and talks and talks and talks

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LOLITA'S ON THE LOOSE
Bucky and the Strings—STRAND

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MILLS MUSIC — N. Y. C.

NARM Expects To Reach Mid-Year Goals

PHILADELPHIA—James J. Tiedjens, chairman of the committee of promotion and merchandising aids of the National Association of Record Merchandisers (NARM), and Larry Rosmarin, head of the group's committee on product improvement and standardization, have reported to NARM exec. secretary Jules Malamud that they are both "confident" of reaching the goals they have set for themselves for the group's mid-year meet and sales conference next month (6-9) at the Sheraton-Chicago Hotel.

Tiedjens, of Musical Isle Record Corp., Milwaukee, reported that one goal of his committee has been to establish a standardized browser divider card for use in catalog departments. After a complete survey of all such classification cards supplied record rack jobbers by various labels, specifications have been decided upon, and the information forwarded to every record manufacturer. Tiedjens seeks the unanimous participation by all NARM members in the effort to provide and utilize the committee-recommended browser divider cards.

At the same time, Rosmarin's committee on product improvement and standardization, is on an "all-out" campaign to secure the cooperation of all record manufacturers in polybagging LP product for members of NARM. Rosmarin states that while many manufacturers are now polybagging, it is his hope that through committee efforts, those manufacturers not already doing so, will be convinced of the advisability of polybagging as a regular packaging technique.

Rosmarin, Record Distributing Co., Houston, said that if the rack jobbers would receive the LP already polybagged, the time, effort, and money which they spend on that process now, could be expended on merchandising and promotional activity.

Pitney Sets Promo Tour

NEW YORK—Gene Pitney, the popular Musicor Records' songster, will leave shortly on a promotion tour of midwest and southern territories on behalf of his latest entry on the UA-handled diskery, "Every Breath & I.," number 82 on this week's Top 100. In July, Pitney covered the eastern section of the country.

Cash Box ALBUM REVIEWS

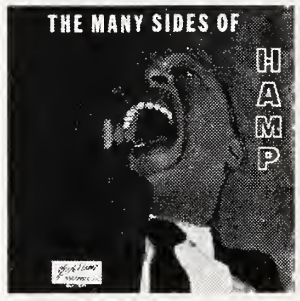
"COOKIN'" — Lloyd Price — ABC-Paramount ABC-382
The energetic songster, backed by his own swinging ork, romps exuberantly through such tunes as "It's Only A Paper Moon," "'Deed I Do," "Straighten Up And Fly Right" and "I Cried For You," infusing each song with his good-humored infectiousness. It's a big, brassy excursion and should come up with sizeable coin.

"SWING SOFTLY RED"—Red Prysock—Mercury SR 60188
Prysock wields his tenor sax with a big fat tone and a natural, easy-swinging gait. Here, over strong beat backing by a sizeable band he explores, in a jazz vein, such evergreens as "Teach Me Tonight," "I Let A Song Go Out Of My Heart," "My Funny Valentine" and "Spring Is Here." It's an enticing mixture of sentimental ballads and bright swingers and makes for excellent listening.

JAZZ

"A TOUCH OF ELEGANCE"—Andre Previn—Columbia CL 1649
Previn's multi-faceted inventiveness takes him now to the music of Duke Ellington, which he gives here a truly "elegant" reading. Previn's piano, Red Mitchell's bass and Frank Kapp's drums, plus an assortment of 20 strings, travel a sophisticated road through such fine Ellingtonia as "I Got It Bad," "A Portrait Of Bert Williams," "Perdido," "It Don't Mean A Thing" and "Prelude To A Kiss." A dual market—pop/jazz—entry.

"THE DIXIE REBELS"—Vol. 2—Command RS 825 SD
The charm of Dixieland two-step takes on the added buying incentive of the Command stereo sound. Separation is superb. "Big Jeb" Dooley leads the group through such familiar Dixie items as "Tiger Rag," "Milenburg Joys," "Jazz Me Blues" and "Avalon" in bright, high-stepping fashion. Two-pronged merchandise—for traditionalists and the sound bugs.



"THE MANY SIDES OF HAMP"—Lionel Hampton—Glad-Hamp Records LP-1001
First LP from Hampton-owned diskery is, naturally, a swinging jazz-angled affair by the vibist. With a lineup of top jazz studio names behind him, Hamp leads the way, soloing and singing through "Hava Nagila," "Playboy Theme," "McGhee" and 7 others. Versatility is the keynote and Hamp proves it convincingly. Should be strong for pop sales.

CLASSICAL PICKS OF THE WEEK

"60 YEARS OF MUSIC AMERICA LOVES BEST"—Vol. 3—Various Artists—RCA Victor LM-2574
This best-selling series is now split up between pop and classical. Here, in an all-classical compilation from its archives, the label has come up with outstanding recordings by Enrico Caruso ("La Donna E Mobile"), Jussi Bjoerling ("Che Gelida Manina"), Lily Pons ("Caro Nome") Vladimir Horowitz (Beethoven's "Moonlight Sonata") and others by Fritz Kreisler, Marian Anderson, Kirsten Flagstad, Ezio Pinza and Arturo Toscanini. Promises huge sales at $1.98.

BEETHOVEN: Concerto No. 5 in E-Flat ("Emperor")—Van Cliburn, piano, Fritz Reiner conducting the Chicago Symphony—RCA Victor LM-2562
The proud and majestic Beethoven concerto is a brilliant showpiece for the pianistic dynamism of the young Van Cliburn. His virtuoso technique coupled with Reiner's incisive direction is a joy to listen to. A superb disk artistically, carrying with it a huge commercial aspect in name value

Cash Box

TOP SELLING RECORDS REPORTED BY RETAIL OUTLETS

STEPHENSON MUSIC CO.
Raleigh, No. Carolina

1. Tossin' & Turnin' (B. Lewis)
2. Yellow Bird (A. Lyman)
3. I Fall To Pieces (P. Cline)
4. Quarter To Three (U.S. Bonds)
5. Pretty Little Angel Eyes (C. Lee)
6. Roinin' In My Heart (S. Harpo)
7. A Tear (G. McDaniels)
8. I Like It Like That (C. Kenner)
9. Dum Dum (B. Lee)
10. Let's Twist Again (C. Checker)

PAT'S RECORD SHOP
Los Angeles, Calif.

1. Take My Love (L. W. John)
2. Don't Cry Baby (E. James)
3. Tossin' & Turnin' (B. Lewis)
4. Lost Night (Mar-Keys)
5. Get Awoy From It All (Collier)
6. It's Gonna Work Out Fine (Ike & Tina Turner)
7. I Just Don't Understond (A. Morgaret)
8. Take A Fool's Advice (N. K. Cole)
9. Don't Cry No More (B. Bland)
10. Water Boy (D. Shirley)

THE MUSIC BAR
Jackson, Mississippi

1. Tossin' & Turnin' (B. Lewis)
2. Down On My Knees (W. Voughan)
3. Quarter To Three (U.S. Bonds)
4. Sea Of Heartbreok (D. Gibson)
5. School's Out (U.S. Bonds)
6. What Would You Do (J. Reeves)
7. Send Me A Letter (J. Elledge)
8. San Antonio Rose (F. Cramer)
9. Wooden Heart (J. Dowell)
10. You Don't Know What You Got (R. Donner)

RAINBOW
N.Y.C.

1. Tossin' & Turnin' (B. Lewis)
2. Boll Weevil Song (B. Benton)
3. I Wake Up Crying (C. Jockson)
4. Quarter To Three (U.S. Bonds)
5. Can't Sit Down (P. Upchurch)
6. Lost Night (Mar-Keys)
7. I Like It Like That (C. Kenner)
8. Stand By Me (B. E. King)
9. I've Got News For You (R. Chorles)
10. Let's Twist Again (C. Checker)

APEX MUSIC
Schenectady, N.Y.

1. I Fall To Pieces (P. Cline)
2. School's Out (U.S. Bonds)
3. Rainin' In My Heart (S. Harpo)
4. Hats Off To Larry (D. Shannon)
5. I Like It Like That (C. Kenner)
6. Tossin' & Turnin' (B. Lewis)
7. Don't Bet Money Honey (L. Scott)
8. Last Night (Mar-Keys)
9. Quarter To Three (U.S. Bonds)
10. Pretty Little Angel Eyes (C. Lee)

SOL GOODMAN
Danbury, Conn.

1. Pretty Little Angel Eyes (C. Lee)
2. Tossin' & Turnin' (B. Lewis)
3. Quarter To Three (U.S. Bonds)
4. Hats Off To Larry (D. Shannon)
5. Let's Twist Again (C. Checker)
6. I Like It Like Thot (C. Kenner)
7. Together (C. Francis)
8. Dum Dum (B. Lee)
9. Runaround (Regents)
10. Song Of Nairobi Trio (Fortune-Tellers)

REGENT RECORD SHOP
Flint, Mich.

1. Don't Cry No More (B. Bland)
2. I Fall To Pieces (P. Cline)
3. Tossin' & Turnin' (B. Lewis)
4. Yellow Bird (A. Lyman)
5. I've Got News For You (R. Charles)
6. Never On Sunday (Chordettes)
7. Dum Dum (B. Lee)
8. A Tear (G. McDaniels)
9. Cold Cold Heart (J. L. Lewis)
10. Music, Music, Music (Sensations)

MOSES MELODY SHOP
Little Rock, Ark.

1. Lost Night (Mar-Keys)
2. Dum Dum (B. Lee)
3. Don't Cry No More (B. Bland)
4. Together (C. Francis)
5. Pretty Little Angel Eyes (C. Lee)
6. A Tear (G. McDaniels)
7. Right Or Wrong (W. Jackson)
8. You Can't Sit Down (P. Upchurch)
9. Let The Four Winds Blow (F. Domino)
10. Wooden Heart (J. Dowell)

TIEDTKES
Toledo, Ohio

1. Hillbilly Heaven (T. Ritter)
2. I Fall To Pieces (P. Cline)
3. What Would You Do (J. Reeves)
4. Dum Dum (B. Lee)
5. Tears On My Pillow (McGuire Sisters)
6. Tossin' & Turnin' (B. Lewis)
7. Wooden Heart (J. Dowell)
8. School's Out (U.S. Bonds)
9. Never On Sunday (Chordettes)
10. Time Was (Flamingos)

STEDEFORD'S RECORD SHOP
Pittsburgh, Pa.

1. Tossin' & Turnin' (B. Lewis)
2. Quarter To Three (U.S. Bonds)
3. Yellow Bird (A. Lyman)
4. Together (C. Francis)
5. Boll Weevil Song (B. Benton)
6. Never On Sunday (Chordettes)
7. Wooden Heart (G. Backus)
8. The Switch A Roo (H. Ballard)
9. I'm Gonna Knock On Your Door (E. Hodges)
10. Let's Twist Again (C. Checker)

MR. STEWART L. GLASSMAN RADIO DOCTORS
Milwaukee, Wisc.

1. Wooden Heart (J. Dowell)
2. Michael (Highwaymen)
3. I Fall To Pieces (P. Cline)
4. Gonna Knock On Your Door (E. Hodges)
5. Without You (J. Tillotson)
6. Tears On My Pillow (McGuire Sisters)
7. Sugartime (J. Cash)
8. Together (C. Francis)
9. Dum Dum (B. Lee)
10. Hats Off To Larry (D. Shannon)

POPULAR TUNES
Memphis, Tenn.

1. Tossin' & Turnin' (B. Lewis)
2. Quarter To Three (U.S. Bonds)
3. Till I Waltz Again With You (B. Reeder)
4. Take A Fool's Advice (N. K. Cole)
5. Won't Happen With Me (J. L. Lewis)
6. Right Or Wrong (W. Jockson)
7. Hats Off To Larry (D. Shannon)
8. Ole Buttermilk Sky (B. Black)
9. Eventually (B. Lee)
10. So Close To Heaven (R. Donner)

GRAYMAT MUSIC SHOP
Morristown, N.J.

1. Quarter To Three (U.S. Bonds)
2. Let's Twist Again (C. Checker)
3. I Like It Like That (C. Kenner)
4. Pretty Little Angel Eyes (C. Lee)
5. Hat's Off To Larry (D. Shannon)
6. Michael (Highwaymen)
7. Dum Dum (B. Lee)
8. Wizard Of Love (Ly-Dells)
9. Back Beat 1 (Rondels)
10. School's Out (U.S. Bonds)

RADIO CENTER
Baltimore, Md.

1. Heart & Soul (Jan & Dean)
2. All I Want Is A Chance (D. Lee)
3. Thing Of The Past (Shirelles)
4. Don't Bet Money Honey (L. Scott)
5. Little Bit Of Soap (Jarmels)
6. Hurt (T. Yuro)
7. Who Put The Bomp (B. Mann)
8. Let's Twist Again (C. Checker)
9. Eventually (B. Lee)
10. Together (C. Francis)

BEN BROWN MUSIC
Lynn, Mass.

1. Michael (Highwaymen)
2. Johnny Willow (F. Darian)
3. I Fall To Pieces (P. Cline)
4. Does The Chewing Lose It's Favor (L. Donegan)
5. School's Out (U.S. Bonds)
6. Hurt (T. Yuro)
7. Sea Of Heartbreak (D. Gibson)
8. Rainin' In My Heart (S. Harpo)
9. Heart & Soul (Jan & Dean)
10. I'll Never Smile Agoin (Platters & Wanderers)

CARL'S DIGGINS
Providence, R.I.

1. Hurt (T. Yuro)
2. Amor (B. E. King)
3. Guess Who (The Pips And Gladys Knight)
4. Every Breath I Take (G. Pitney)
5. Nobody Cares (B. Washington)
6. I Like It Like That (C. Kenner)
7. A Tear (G. McDaniels)
8. School's Out (U.S. Bonds)
9. Please Stay (Drifters)
10. I'll Never Smile Agoin (Wanderers)

THE MUSIC SHOP
Springfield, Ill.

1. Tossin' & Turnin' (B. Lewis)
2. Quarter To Three (U.S. Bonds)
3. School's Out (U.S. Bonds)
4. I Fall To Pieces (P. Cline)
5. Dum Dum (B. Lee)
6. Hats Off To Larry (D. Shannon)
7. Boll Weevil Song (B. Benton)
8. Yellow Bird (A. Lyman)
9. I Like It Like That (C. Kenner)
10. Together (C. Francis)

FLASH MUSIC
Los Angeles, Calif.

1. Tossin' & Turnin' (B. Lewis)
2. Quarter To Three (U.S. Bonds)
3. Dum Dum (B. Lee)
4. I Like It Like That (C. Kenner)
5. Boll Weevil Song (B. Benton)
6. Lost Night (Mor-Keys)
7. Please Stay (Drifters)
8. Stand By Me (B. E. King)
9. Travelin' Man (R. Nelson)
10. Every Beat Of My Heart (G. Knight & The Pips)

TOPPER'S RECORD TOWN
Chicago, Ill.

1. Wooden Heart (J. Dowell)
2. Jimmy Love (C. Carroll)
3. I'm Gonna Knock On Your Door (E. Hodges)
4. Let The Four Winds Blow (F. Domino)
5. Hurt (T. Yuro)
6. San Antonio Rose (F. Cramer)
7. Peanuts (Rick & Keens)
8. Black Land Farmer (F. Miller)
9. You Don't Know What You've Got (R. Donner)
10. Michael (Highwaymen)

COCHRAN ST. RECORDS
Dallas, Texas

1. I'm Telling You (J. Butler)
2. My Baby's Gone (J. Brown)
3. Amor (B. E. King)
4. Now You Know (L. W. John)
5. Why Can't You (C. Henry)
6. Hurting Inside (L. Baker)
7. Sometimes (G. Thomas)
8. I Don't Mind (J. Brown)
9. Take S (D. Brubeck)
10. Exodus To Jazz (E. Harris)

AMERICAN MUSIC CO.
Houston, Texas

1. Sometime (G. Thomas)
2. Tossin' & Turnin' (J. Lewis)
3. Lost Night (Mar-Keys)
4. Tonight (Velvets)
5. I Fall To Pieces (P. Cline)
6. I'm Gonna Knock On Your Door (E. Hodges)
7. Te-Ta-Te-Ta-Ta (E. K-Doe)
8. Heart And Soul (Jan & Dean)
9. Quarter To Three (U.S. Bonds)
10. Dum Dum (B. Lee)

IMMEDIATE SMASH!

BROKE WIDE OPEN IN NY

Spreading Nationally

5000 SOLD IN NY FIRST WEEK

ANNIVERSARY OF LOVE

BY

THE CASLONS

SEECO 6078

THIS RECORD CAN'T MISS—STOCK UP NOW

SEECO

39 WEST 60 STREET
NYC

Cash Box SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"WATER BOY"
DON SHIRLEY (Cadence 1392)

•

"NAG"
HALOS (7 Arts 709)

•

"BLESS YOU"
TONY ORLANDO (Epic 9452) ..... Pick of the Week—7/22

•

"THE MOUNTAIN'S HIGH"
DICK & DEEDEE (Liberty 55350) ..... Best Bet—7/22

•

"WHO PUT THE BOMP"
BARRY MANN (ABC 10237) ..... Pick of the Week—7/15

•

"I WAKE UP CRYING"
CHUCK JACKSON (Wand 110) ..... Pick of the Week—7/18

•

"LONELY STREET"
CLARENCE HENRY (Argo 5395) ..... Pick of the Week—8/5

The Hit Sound of...
GLORIA LYNNE
IMPOSSIBLE
THIS LITTLE BOY OF MINE
EVEREST
19418

B-R-E-A-K-I-N-G in BOSTON and CINCINNATI!
WHO WILL BE NEXT?
"WHAT KIND OF GIRL"
THE CHARMAINES
Fraternity 880
B. F. WOOD MUSIC CO., INC.
1619 B'way New York 19, N.Y.

THE NEXT BIG ONE
THEME FROM "FRANCIS OF ASSISI"
by
RUSS FAITH AND HIS ORCHESTRA
C-1083
Chancellor
Distributed by AM-PAR Record Corp.

WOODEN HEART
JOE DOWELL ..... SMASH
GUS BACKUS ..... FONO GRAF
DAVE KENNEDY ..... CUCA
Glodys Music, Inc.
I'M GONNA KNOCK ON YOUR DOOR
EDDIE HODGES ..... CADENCE
Sigma Music, Inc.
PLEASE STAY
THE DRIFTERS ..... ATLANTIC
Eleventh Floor Music, Inc.
I WAKE UP CRYING
CHUCK JACKSON ..... WAND
Belinda (Canodo) Ltd.
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

Annette
"BLUE MUUMUU"
"Hawaiian Love Talk"
#F-384
from Annette's LP
"Hawaiiannette" BV3303
Buena Vista Records

Cash Box LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **WITHOUT YOU**
Johnny Tillotson (Cadence 1404)

2 **HERE IN MY HEART**
Al Martino (Capitol 4593)

3 **SINCE GARY WENT IN THE NAVY**
Marcy Joe (Robbee 115)

4 **A FAR BETTER THING**
Della Reese (RCA Victor 7884)

5 **HUMAN**
Tommy Hunt (5cepter 1219)

6 **MIGHTY GOOD LOVIN'**
Miracles (Tomlo 54044)

7 **MR. D.J.**
Van McCoy (Rockin' 101)

8 **TEEN PRAYER**
Velveteens (Stark 102)

9 **TAKE FIVE**
Dave Brubeck (Columbia 41479)

10 **CRYING/CANDY MAN**
Roy Orbison (Monument 447)

11 **BIG COLD WIND/ THAT'S MY DESIRE**
Pat Boone (Dot 16244)

12 **LITTLE MISS BELONG TO NO ONE**
Tereso Brewer (Corol 62278)

13 **MEXICO**
Bob Moore (Monument 446)

14 **BIG RIVER, BIG MAN**
Cloude King (Columbia 42043)

15 **RUN, RUN, RUN**
Ronny Douglos (Everest 19413)

16 **NOW YOU KNOW**
Little Willie John (King 5516)

17 **BAND OF GOLD**
Roommotes (Valmor 10)

18 **STICK SHIFT**
Duals (5ue 745)

19 **DON'T CRY BABY/ SUNDAY KIND OF LOVE**
Etto Jomes (Argo 5393)

20 **YEARS FROM NOW/YOU DON'T KNOW WHAT IT MEANS**
Jockie Wilson (Brunswick 55219)

21 **ROLL OVER BEETHOVEN**
Veloires (Jomie 1198)

22 **AGAIN**
Demensions (Corol 62277)
Concords (RCA Victor 7911)

23 **FOOT STOMPIN' (Part I)**
Floirs (Felsted 8624)

24 **MUSIC, MUSIC, MUSIC**
Sensations (Argo 5391)

25 **YOU'RE THE REASON**
Bobby Edwords (Crest 1075)

26 **I'VE GOT NEWS FOR YOU/ I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN**
Roy Chorles (Impulse 202)

27 **GEE OH GEE**
Echoes (Seg-Way 1002)

28 **SILVER CITY**
Ventures (Dolton 44)

29 **STRANGE DESIRE/ MY DREAM CAME TRUE**
Jock Scott (Copitol 4597)

30 **HURTIN' INSIDE/I DIDN'T KNOW I WAS CRYING**
Lavern Boker (Atlontic 2109)

31 **GUESS WHO**
Glodys Knight & Pips (Fury 1052)

32 **WHAT KIND OF GIRL**
Chormoines (Froternity 880)

33 **ALL I HAVE TO DO IS DREAM**
Everly Bros. (Cadence 1504)

34 **SKIN DIVIN'**
Eddie Rombeou (5won 4077)

35 **WHY CAN'T YOU**
Clorence Henry (Argo 5395)

36 **IF**
Parogons (Top 500)

37 **ST. LOUIS BLUES**
Cousins (Porkway 823)

38 **YO-YO GIRL**
Portraits (RCA Victor 7900)

39 **HELLO FOOL**
Rolph Emery (Liberty 55352)

40 **MR. PAGININI**
Ella Fitzgerald (Verve 10237)

41 **LOOK IN MY EYES**
Chontels (Corlton 555)

42 **THE WAY YOU LOOK TONIGH**
Lettermen (Copitol 4586)

43 **I CAN'T TAKE IT**
Mory Ann Fisher (5eg-Woy 1001)

44 **MORE MONEY FOR YOU AND ME**
Four Preps (Copitol 4599)

45 **SO CLOSE TO HEAVEN**
Rol Donner (Gone 5108)

46 **SUGARTIME**
Johnny Cosh (5un 363)

47 **PRIVATE EYE**
Bob Lumon (Worner Bros. 5233)

48 **THE BELLS ARE RINGING**
Von Dykes (DeLuxe 6193)

49 **THREE PRECIOUS WORDS**
Edsels (Ember 1078)

50 **PLEASE DON'T TALK TO THE LIFEGUARD**
Andrea Corroll (Epic 9450)

PLATTER SPINNER PATTER

The McLendon radio empire continues its shifts with the announcement of purchase of WGES-Chicago for sum of $2 million. FCC approval is needed. Last week McLendon bought WBNY-Buffalo (for $650,000, subject to FCC approval) and intends to dispose of WYSL-Buffalo in accordance with FCC regulations. If it is allowed to buy WGES, McLendon will have eight stations, one more than the seven allowed by the FCC's individual ownership regulation. B. R. McLendon then intends to dispose of WAKY-Louisville, Ky.

The sale of WGES, a 5000 watt, 24-hour operation, marks the first Chicago radio sale since 1956, when Westinghouse purchased WIND for a record sum of $4 million. McLendon's $2 million represents the second highest price paid for a Chi station. WGES is one of the city's oldest radio facilities, founded in 1924.

GRIFF THOMAS
(KYW-Cleveland)

ROBIN SEYMOUR
(WKMH-Dearborn)

SAM GYSON
(WINZ-Miami)

Diamonds are everyone's best friend. So feels WINS-New York, which has New Yorkers scurrying around in The Great Diamond Hunt. A replica of a 1½ carat diamond pendant is hidden in the WINS listening area and daily clues lead to it. The person who tracks it down gets the real thing. Promotion is by a local furniture chain in celebration of its 75th (diamond) anniversary. . . . In the domestic scene we learned that **Bill Howlett** (KISN-Portland, Ore.) had an addition to his family in 7 lbs. 10 oz. **Nancy Coleen**, and that **Bob McGonagle** (WHLI-Hempstead, L.I.) plans to tie the knot Sept. 30 . . . **Bob Sievers**, veteran Fort Wayne radio announcer, was "king for a day" Aug. 2nd, his silver anniversary with WOWO. . . . Singer **Dick Lee** ("All I Want Is A Chance" on Blue Bell Records) is now hosting a bandstand-type show with **Ed Hurst** on WRCV-TV-Philadelphia. . . . KYW-Cleveland retained possession of the Cleveland Soap Box Derby's "Oil Can trophy," awarded to the winning Cleveland radio or TV personality piloting an adult-size racer. **Griff Thomas**, the station's all-night man, currently subbing in the 10 AM-2 PM slot for vacationing **Specs Howard**, won the trophy last Sunday with a big push from fellow KYW personalities, Dex Card and **Reb Foster**. . . . Of the 12 broadcasters nominated by a national movie mag as the most outstanding in their field, WCOA-Pensacola's feature editor **Taris Savell** was the only distaff member on the list. She has a daily two-hour music-chatter-interview show. . . . **Dick Clark's** three-week vacation from "American Bandstand" will put the spotlight on fourteen disk jockeys across the country as each substitutes a day starting Aug. 21. The jockeys represent twelve states and the District of Columbia.

VITAL STATISTICS:

Nore big disk jockey shifts in New York last week. **Bob Callan**, who had been with WMCA for 16 years, joins WMGM. Into Callan's spot at WMCA went **Jack Spector; Mike Laurence** was displaced at WMGM and is currently negotiating for another NY spot which he'll announce shortly. . . . Big shifts also at WKMH-Dearborn (Detroit). **Robin Seymour's** famed "Bobbin' With Robin" show, an afternoon stanza for 13 years, goes wake-up in the 6-10 AM slot. Into the afternoon stanza is **Lee Alan**, top rated nightime man. In addition, WKMH has added **Paul Carnegie** to do Sat. & Sun. stanzas. He comes from WBRB-Mt. Clemens, Mich. (where he doubled in sound effects for Lone Ranger, Sgt. Preston and Green Hornet shows). . . . After securing his first class radio telephone license during a six-month, self-imposed absence from disk jockeying, **Tom Breneman** has relocated with KASK-Ontario, Calif., an AM-FM good music operation 30 miles from Los Angeles. His last job was at KTLN-Denver. . . . **George LaZotte** was named station manager of WEEE-Rensselaer, N.Y., a new 5,000 watter covering the tri-city area of Albany-Troy-Schenectady. It's the first new station there in 14 years, expects to go on the air about Sept. 1 with a programming sked that's now a big secret **Harry Goldman** is pres., **Frank Short** is gen mgr.

Following a two-week saturation campaign announcing "KQV is going Western," the Pittsburgh station assured its listeners that it was not going to program country & western music, rather bowed its new disk jockey, **Bill Western**. . . . **Dick Pike** has left WJW-TV-Cleveland to become general manager of WNOP-Newport, Ky. Pike plans to overhaul the station with a new "Bright Sound" good music policy. . . . After 2½ years at WKNX-Sagniaw, Mich., **Art Allen** moves Aug. 10 to WMRT-Lansing. . . . **Michael Adams** was upped to program director of WWIZ-Lorain, Ohio. . . . New deejay at WSAI-Cincinnati is **Dick Wagner**, who was known as Dick Braun during his one-year tenure at WKBW-Buffalo, N.Y. . . . **Johnny Rowe** exits KTLN-Denver for a two-year hitch in the Army. He's been with the station 1½ years. . . . **Serino**, a singer on the Pioneer label, turns disk jockey in a hour preview of the new disks for WNJR-Union, N.J. . . . KEVE-Minneapolis added **Dan Anderson** to its announcing and sales staffs. He formerly did a trick with WLOL. . . . One of Miami's most popular late night commentators, **Sam Gyson**, returned to WINZ July 31 for a nightly three-hour stint from the glass-enclosed news studio atop the Biscayne Terrace Hotel. . . . **Bob Rodgers** exits the news dept. at KSYD-Wichita Falls, Texas, to take up new duties in the news dept. at KONO-TV-San Antonio. . . . In a reorganization of WGAN-TV-Portland, Me., **Jack Havey**, former promo manager, was named national sales manager; **Robert W. Jennings** was appointed regional sales manager, and **Richard E. Bates**, former director of sales, was assigned to manager the new marketing and sales development dept. . . . **Dave Diles** has resigned as Michigan sports editor of the Associated Press to accept a position as news and sportscaster for WXYZ-TV-Detroit. . . . **Paul Kelly, Jr.** into the sales manager post at WTAO-Boston. He's formerly of WESX-Salem, Mass.

BIOS FOR DEEJAYS

Barry Mann

Barry Mann began his professional music career as a songwriter and has achieved outstanding success with such songs as "She Say" (The Diamonds), "The Way Of A Clown" (Teddy Randazzo), "Time Machine" (Dante & The Evergreens) and "Footsteps" and "Girls, Girls, Girls" (Steve Lawrence).

As a result of his many demo records of his own tunes, his vocal ability was discovered by Al Nevins and Don Kirshner of Aldon Music, who immediately signed him and groomed him for a singing career. His first record, "Who Put The Bomp" (on ABC-Paramount) is proving them right.

Barry was born Feb. 9, 1941 in Brooklyn, graduated from James Madison High School as president of his class, studied architecture at Pratt Institute. Meantime he was studying classical, and then pop, piano. Participation in local talent shows eventually led him to music. He plans to do more writing and wants to become an actor.

Karl Hammel, Jr.

Karl Hammel, Jr. was born Jan. 14, 1942, in New Rochelle, New York. He has been singing actively since the age of five, and has been playing the guitar since he was ten. At fourteen he was a three-time winner on the Ted Mack "Original Amateur Hour."

After completing high school he attended Rider College, majoring in corporate management. But after one year of college he met his present manager, Jimmy Krondes, and decided to devote full time to a music career. Krondes secured an Arliss Records contract for Hammel as an instrumentalist which resulted in the record "Bounty Hunter," performed by Hammel's group, the Nomads. His current click, "Summer Souvenirs," is his initial vocal effort and has convinced the youngster to concentrate only on singing.

Gymnastics is Karl's hobby, having received his training from his father, a former national gymnast champ. He is also active in swimming and bowling and holds medals in all three sports.

CHART BOUND CHESS HITS!

"LONELY STREET"
B/W
"WHY CAN'T YOU"
CLARENCE HENRY
ARGO 5395

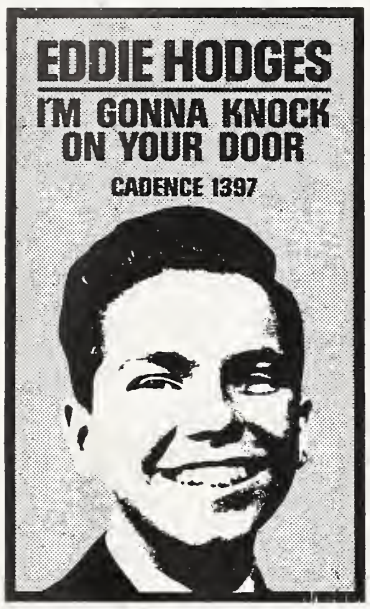
ETTA JAMES
"DON'T CRY BABY"
ARGO 5393

"MUSIC, MUSIC, MUSIC"
THE SENSATIONS
ARGO 5391

CHESS
PRODUCING CO
2120 Michigan Ave.,
Chicago 16, Ill.

Live Mime Plug

NEW YORK—Mr. Mime springs to life in the finale of the RCA Victor national sales convention here. The Mime—central figure in the label's fall ad program—came to life among a collection of life-size facsimiles of Victor's point-of-sale displays.



A Program Must . . .

"THROW ME A LITTLE KISS FROM HAWAII"

written by
May Singhi Breen & Edde King
recorded by
SAM MAKIA & his HALA NIU BOYS
on Purpletone Records

BREEN & DE ROSE RECORDS, INC.
Henry Okun, Gen. Mgr.

RIDING HIGH ON CHARTS!

"I'M A TELLING YOU"
JERRY BUTLER
#390

VEE-JAY 1449 S. MICHIGAN AVE CHICAGO 16, ILL.

Kapp Extends U.S. Markets

NEW YORK—Phil Skaff, managing director of Kapp Records, has announced the appointments of distribs in an extension of markets. All South Distributing Co., of New Orleans, headed by Henry Hildebrand, Jr. will service the Houston area; Dick Godlewski's Eastern Record Distributing Co., of E. Hartford, Conn., will service the Albany market; Irv Marcus' Wemar Sales, of Phoenix, will service the El Paso market. The three distribs are adding trained personnel to cover the new areas.

Mexican Stations, With No FCC-NAB Control, Vie For U.S. Markets

NEW YORK—With the Federal Communications Commission (FCC) and National Association of Broadcasters (NAB) codes a concern of another country, Mexican radio stations, one of which has a power rating five times more than allowed in the U.S., are directing their attention more and more to U.S. audiences.

These outlets, located in such border towns as Tijuana, Juarez and Acuna, are liberal in commercial time and content, and afford U.S. advertisers a generally cheap way to reach listeners as far as Anchorage, Alaska.

Gordon McLendon, the broadcaster who owns seven U.S. stations, the most allowed under U.S. law, recently paid $1.3 million just for the right to arrange programming and sell commercials on a radio station Tijuana, re-named, after McLendon's investment, from XEAK to XTRA. Under Mexican law, U.S. citizens cannot own control of a Mexican radio station.

A commercial on radio station XEG, Monterey, has advertised 24 country records for $2.98, which, the announcer says, would cost $22.50 at a store.

Cash Box TOP TEN JUKE BOX TUNES (PLUS THE NEXT 25)

1—TOSSIN' & TURNIN' Bobby Lewis	Beltone 1002	1
2—QUARTER TO THREE U.S. Bonds	Legrand 1008	2
3—I LIKE IT LIKE THAT Chris Kenner	Instant 3229	7
4—HATS OFF TO LARRY Del Shannon	Bigtop 3075	3
5—DUM DUM—Brenda Lee	Decco 31272	5
6—LET'S TWIST AGAIN Chubby Checker	Porkway 824	8
7—TOGETHER—Connie Francis	MGM 13019	9
8—THE BOLL WEEVIL SONG Brook Benton	Mercury 71820	4
9—LAST NIGHT—Markeys	Sotellite 107	11
10—PRETTY LITTLE ANGEL EYES Curtis Lee	Dunes 2007	13

11) Yellow Bird
12) Raindrops
13) Wooden Heart
14) San Antonio Rose
15) Michael
16) Please Stay
17) Cupid
18) The Fish
19) Moody River
20) Sacred
21) Never On Sunday
22) Heart And Soul
23) School Is Out
24) Don't Bet Money Honey
25) You Can't Sit Down (Part 2)
26) I'm Gonna Knock On Your Door
27) Tonight
28) Travelin' Man
29) A Tear
30) I Fall To Pieces
31) Stand By Me
32) A Thing Of The Past
33) Raining In My Heart
34) Sea Of Heartbreak
35) What A Sweet Thing That Was

Capitol Bows 6 LP's

NEW YORK—Capitol Records is releasing six LP's this week (7), including two in its Star Line series and two classics.

The Star Line entries are "Sounds of the Great Casa Loma Band" (with Glenn Gray) and "The Best of Duke Ellington." Original mono tracks in both albums have been re-processed in Capitol's stereo-like system, Duophonic Sound. The other LP's are Billy Mays' "The Great Jimmie Lunceford," a tribute to the late maestro, and "Your Guy Lombardo Medley: Vol 3."

The classical issues are organist Virgil Fox's "Vale of Dreams," featuring various classical melodies, and Faure and Schumann piano quartets by pianist Leonard Pennario, violist Sanford Schonbach, violinist Eudice Shapire, cellest Victor Gottlieb.

Columbia Signs Anita Bryant

NEW YORK — Columbia Records' prexy Goddard Lieberson confirmed rumors that songstress Anita Bryant would join the label with the announcement last week that he had signed an exclusive pact.

The performer, who comes to Columbia after a successful stay with the Carlton label, has already cut sessions for Columbia in Nashville, and her initial release for the label has been set for September.

Her hits include "Till There Was You," "Paper Roses" and "My Little Corner of the World." She has made numerous radio-TV-nitery appearances, including regular stints on the George Gobel TV'er show and the radio program, "Don McNeill's Breakfast Club." Columbia welcomed Miss Bryant to the label with a cocktail party last week (3) at the Sherry-Netherlands Hotel, this city.

Distrib Leads UA To "Michael" Hit

NEW YORK—A distributor's faith i a record has paid off twofold for Bi Ed DiNello, Trinity Record Distrib uting, Hartford, who not only ha been given credit for one of the big gest single hits on the market today but can recuperate from his recen gall bladder operation by looking a a big-screen color TV set which wa sent him by the label involved.

Some months ago when United Ar tists Records brought out an albun of folk music by The Highwaymen DiNello not only went all-out for th album but contacted the firm abou a track on the album he felt woul be a big single. The decision wa made to follow his suggestion, an the result was the release of "Mi chael," which is number 10 on thi week's Top 100.

Art Talmadge, UA vice presiden and general manager, presented Bi Ed with the bonus—a color televisio set which was moved into his Hart ford home where he is recoverin from the major surgery performed a few weeks ago.

Cash Box

THE RECORDS DISK JOCKEYS PLAYED MOST

		Last Week
	TOSSIN' AND TURNIN' *Bobby Lewis (Beltone)*	1
	I LIKE IT LIKE THAT *Chris Kenner (Instant)*	2
	LAST NIGHT *Mar-Keys (Satelite)*	4
	DUM DUM *Brenda Lee (Decca)*	3
	TOGETHER *Connie Francis (MGM)*	5
	PRETTY LITTLE ANGEL EYES *Curtis Lee (Dunes)*	6
	LET'S TWIST AGAIN *Chubby Checker (Parkway)*	7
	WOODEN HEART *Joe Dowell (Smash)*	11
	HATS OFF TO LARRY *Del Shannon (Bigtop)*	8
	SCHOOL IS OUT *U.S. Bonds (Legrand)*	14
	MY KIND OF GIRL *Matt Monro (Warwick)*	12
	DON'T BET MONEY HONEY *Linda Scott (Canadian-American)*	15
	MICHAEL *Highwaymen (United Artists)*	16
	NEVER ON SUNDAY *Chordettes (Cadence)*	20
	QUARTER TO THREE *U.S. Bonds (Legrond)*	9
	THE FISH *Bobby Rydell (Cameo)*	18
	A THING OF THE PAST *Shirelles (Scepter)*	21
	THE BOLL WEEVIL SONG *Brook Benton (Mercury)*	17
	HURT *Timi Yuro (Liberty)*	27
	YELLOW BIRD *Arthur Lyman (Hi-Fi)* *Lawrence Welk (Dot)*	10
21	WHAT A SWEET THING THAT WAS *Shirelles (Scepter)*	23
22	LET THE FOUR WINDS BLOW *Fats Domino (Imperial)*	40
23	YOU DON'T KNOW WHAT YOU'VE GOT *Ral Donner (Gone)*	36
24	I'LL BE THERE *Damito Jo (Mercury)*	24
25	I FALL TO PIECES *Patsy Cline (Decca)*	32
26	I'M GONNA KNOCK ON YOUR DOOR *Eddie Hodges (Cadence)*	31
27	RAINDROPS *Dee Clark (Vee-Jay)*	19
28	CUPID *Sam Cooke (RCA Victor)*	22
29	PLEASE STAY *Drifters (Atlantic)*	13
30	A TEAR *Gene McDaniels (Liberty)*	25
31	SEA OF HEARTBREAK *Don Gibson (RCA Victor)*	33
32	SACRED *Castell (Era)*	26
33	THAT'S WHAT GIRLS ARE MADE FOR *Spinners (Tri-Phi)*	38
34	AMOR *Ben E. King (Atco)*	63
35	MISSING YOU *Ray Peterson (Dunes)*	41
36	HEART AND SOUL *Jan & Dean (Challenge)*	29
37	I'M A TELLING YOU *Jerry Butler (Vee-Jay)*	43
38	AS IF I DIDN'T KNOW *Adam Wade (Coed)*	51
39	ONE SUMMER NIGHT *Diomonds (Mercury)*	46
40	I'LL NEVER SMILE AGAIN *Platters (Mercury)* *Wanderers (Cub)*	54

Starlight, Starbright
Transistor Sister
San Antonio Rose
Hillbilly Heaven
It's Gonna Work Out Fine
Tears On My Pillow
Moody River
Rainin' In My Heart
You Can't Sit Down (Part 2)
Quite A Party
Runaround
Travelin' Man
The Charleston
Right Or Wrong
55) A Little Bit Of Soap
56) Ready For Your Love
57) I Just Don't Understand
58) Solitaire
59) Bless You
60) Every Beat Of My Heart
61) Nag
62) Princess
63) Water Boy
64) My True Story
65) Who Put The Bomp
66) Tonight
67) Better Tell Him No
68) I Wake Up Crying
69) Granada
70) Lonely Street
71) The Switch-A-Roo
72) Tell Me Why
73) Don't Cry No More
74) Peanuts
75) Bobby
76) Back Beat No. 1
77) Summer Souvenirs
78) The Wizard Of Love
79) The Mountains High
80) Dedicated To The Songs I Love

ATLANTIC'S HOT PARADE

Carla Thomas 2113
(MAMA, MAMA)
"WISH ME GOOD LUCK"
and
"IN YOUR SPARE TIME"
(PLEASE THINK OF ME)

Solomon Burke 2114
"JUST OUT OF REACH"
(OF MY TWO OPEN ARMS)
and
"BE BOP GRANDPA"

The Top Notes 2115
"ALWAYS LATE"
(WHY LEAD ME ON)
and
"TWIST AND SHOUT"

Tex and The Chex 2116
"I DO LOVE YOU"
and
"MY LOVE"

ATLANTIC RECORDS
1841 Broadway, New York City 19, N. Y.

A R&B SMASH!!! BREAKING POP!!!

Jimmie Steward Jr.

"MY WHOLE WORLD IS YOU"

and

"I SURRENDER DEAR"

Honor # 101

HONOR RECORDS
1697 Broadway
(Suite 604)
New York 19, N.Y.

Roulette Offers 15% Discount In "Fall Festival" Plan; 10 New LP's

NEW YORK—Roulette Records has bowed its "Fall Festival" LP promotion, including a straight 15% discount on all LP purchases, including 10 new releases for August.

The program, which runs through September 25, was unveiled to Roulette distribs at the label's fourth annual distrib meet in Chicago recently. It also offers a deferred 30-60-90 day billing to qualifying dealers.

At the meet, "informality" being described as its keynote, the distribs unanimously approved an announcement by prexy Morris Levy of the initiation of "important measures to handle any current album inventory problems that any Roulette distributor may be facing." Though the label wouldn't go into details, it is understood that the measures include increased return privileges.

Levy said that Roulette this year deliberately avoided a heavy quantity of LP releases for greater concentration and maximum sales. Label issued 18 fall LP's last year.

Also announced during the meet was a special incentive plan for both the top five top selling distrib branches and their salesmen. Extra bonuses will be given to the branches and cash bonus prizes to the salesmen and the managers at the winning branches.

Following the open general meeting, the next two days were devoted to a series of private meetings with each individual distributor. At these private meetings orders for the new releases and catalogue were taken.

According to Morris Levy, the heavy volume sales written at the meeting tripled the business written at the firm's Miami meet last year.

Morris Levy concluded, "The dollar volume written up at this meeting went far beyond all our expectations and represents a new high for Roulette at any meeting and for any album sales plan we have ever offered. The final gross billing for the Fall will certainly set a new record for Roulette since first entering the album business."

The 10 LP's include: "Pearl Bailey, Sings the Songs of Harold Arlen," "Murray the K's Sing Along with the Original Golden Gassers" (2nd volume); The DiMara Sisters' "Melodie D'Italia." "Birdland Series" jazz entries include "Basie at Birdland" (cut "live"), "Louis Armstrong & Duke Ellington" (a "deluxe" LP in which the famed jazzists are paired for the first time), Sarah Vaughan's "After Hours," Maynard Ferguson ork's "Straightaway" (Ferguson's themes for the upcoming TV series of the same name), "The Most—Volume 5"-Various artists from other Roulette albums; comic Jackie Kannon's "Prose from the Cons" (cut "live" at Michigan State Prison and features four convicts performing before an audience of about 5,000 inmates), Noro Morales' "Coma Esta," on Roulette's Tico label.

Bigger Than Ever!
JERRY LEE LEWIS
"IT WON'T HAPPEN WITH ME"
&
"COLD COLD HEART"
Sun 364
SUN RECORDS

Just Released—and Going Fast
"MY FUMBLING HEART"
Jimmy Ives
C-2141
COMET RECORDS
a division of HERALD-EMBER
150 W. 55th St. N.Y.

BREAKING BIG!
"I'M SO HAPPY"
(Tra-La-La)
The Ducanes
GOLDISC 3024
GOLDISC RECORDS
1650 Braadway, N.Y., N.Y.

Breaking Big
"MIGHTY GOOD LOVIN'"
The Miracles
Tamla 54044
TAMLA RECORDS
2648 W. Grand Blvd. Detroit

IRMC Sets First Luncheon In N.Y.

NEW YORK—The recently formed International Record Mens Club will hold its first luncheon meeting here on September 21, according to Sidney Shemel, vice-chairman of the group. Shemel, who is director of foreign operations for United Artists Records, said the meeting, which will be chaired by Gene Moretti of MGM Records, will feature as its guest speaker Leonard G. Wood of EMI, London, England, who has reportedly revamped his travel schedule in order to be in New York for the IRMC gathering, tentatively set for Sardi's.

Group, which was formed on an informal basis to allow music execs who are interested in the foreign area of the industry to get together, was the idea of Art Talmadge, vice president and general manager of UA.

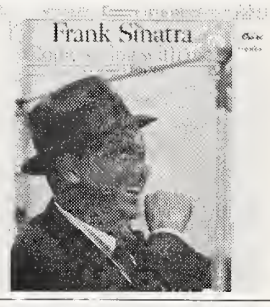
Shemel and Moretti said all those interested parties in IRMC should contact either of them for reservations for the luncheon. There are no dues or initiation fees in IRMC. It is a club which will meet approximately every other month during the year at luncheons which will feature guest speakers from abroad, or persons who have information of special interest to the foreign picture.

EMI Gets Aussie Rights For "Too Many Rules"

NEW YORK—Castle Music, EMI's publishing division in Australia, has acquired the Australian pubbery rights to Connie Francis' (MGM) hit, "Too Many Rules." Deal was negotiated between Charles Michelson, EMI's New York rep, and George Sheck, representing the tune's pubbery, Hope Music (BMI).

Cash Box ALBUM SURE SHOTS

● AVAILABLE IN STEREO ★ AVAILABLE IN



● COME SWING WITH ME

FRANK SINATRA

(Capitol W 1594; SW 1594)

● THE FOUR PREPS ON CAMPUS

FOUR PREPS

(Capitol T 1566; ST 1566)

Disneyland 9 Months Sales Up 40%

NEW YORK—Disneyland's kiddie disk business over the past nine months has shown a 40% increase over the same previous period, according to Jimmy Johnson, who heads Walt Disney's disk activities.

Johnson attributes this increase mostly to new "awareness" on the part of distribs and dealers of the "steady profit-making" turnover which the Disneyland children's catalog provides, and to the "great success" of children's LP's based on the well-received Disney flicks, "101 Dalmations," "Swiss Family Robinson" and "Absent Minded Professor."

"All over the country we are told," Johnson says, "that product that sells, not discounts and deals, is what is required. Initial orders for the Disney fall program were highest in label history," Johnson said. Product is sol on a 100% exchange policy.

Fall Disneyland product will b stimulated by the new Walt Disne NBC-TV show, "Wonderful World o Color," (to introduce a new cartoo duck character, Ludwig von Drake and Disney's full-length feature flick "Babes in Toyland," which will re ceive the biggest promotional push i Disney's history (see last week' story).

The Disney fall story and its afore mentioned kiddie sales success hav just been related to Disneyland-Buen Vista distribs via appearances by exe and sales personnel in 26 key cities al over the U.S.

Jim's Not So Lonely

WOODBURY, L.I.—Jim Mitchum, in behalf of his initial 20th Fox single "Lonely Birthday," was guest of honor at a giant swim and dance bash her hosted by 20th Fox Records. Above, Jim is shown being escorted by a bev of teen lovelies, all students at the Margaret McClure Charm School. Segment of the day's events were incorporated in the Fox Movietone Newsreels. Ji Mitchum is the son of movie actor Robert Mitchum.

The ORIGINAL Version
by the WRITER . . .

DICKY DOO

"A LITTLE DOG CRIED"

United Artists 362

The biggest inspirational narrative recording since "DECK OF CARDS"

UNITED ARTISTS RECORDS

729 SEVENTH AVE. • NEW YORK 19, N.Y.

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&
THESE HITS
TELL THEIR
OWN STORY!
Neptune / Prigan
Records

Happy
The ^ Version!
Taking Off.
"FOR SENTIMENTAL REASONS"
Pookie Hudson
and the
Spanials
Neptune 124

Gonna Happen!
"OFF TO WORK AGAIN"
by
Wilbert Harrison
Neptune 123

"ALL I WANT FROM YOU"
c/w
"COME CLOSER"
Darlene & Darla
Neptune 126

A New Label—
A New Hit!
"TELL ME WHY"
c/w
"ONCE AGAIN"
Nate Nelson
Prigan 2001

NEPTUNE / PRIGAN
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1650 Broadway, New York
JUdson 6-8805

Andy Miele Joins MGM In New Marketing Post

ANDY MIELE

NEW YORK—Andy Miele has joined MGM Records as director of marketing, a new MGM post, according to an announcement last week by topper Arnold Maxin.

Miele, who joins MGM after a two year stint as national sales manager for United Artists Records, will supervise all domestic and international sales and promotional activities for the MGM, Verve and Cub labels.

Under the new set-up, part of the label's expansion drive to "maneuver as an independent," Sol Greenberg, domestic sales manager for MGM and Cub, Harry Hostler, domestic sales manager for Verve, Gene Moretti, international sales manager for all three labels, and Jules Rifkind, national deejay promotion manager, will report to Miele.

Maxin said that Sidney Brandt, veep in charge of operations who has been doubling in sales, now would have more time to devote to administration, budgeting and sales and sales analysis.

BIGGER EVERY DAY!
"RAININ' IN MY HEART"
SLIM HARPO
Excello 2194
BIG NEW RELEASE!
"Lonesome Lonely Blues"
"I'm Glad She's Mine"
LONESOME SUNDOWN
Excello 2202
"I'm Tired Waitin' Baby"
"Hello Mary Lee"
LIGHTNIN' SLIM
Excello 2203
NASHBORO RECORD COMPANY
177 3rd Ave., N. Nashboro, Tenn.

Climbing The Charts
Gene Pitney
"EVERY BREATH I TAKE"
MU 1011
MUSICOR RECORDS
DISTRIBUTED BY UNITED ARTISTS RECORDS

Herald-Ember Bows Comet Subsid Label

NEW YORK—The Herald & Ember setup has just bowed a new subsid label, Comet Records, according to a joint announcement by topper Al Silver and sales manager Hal Percher. Comet's first date is new songster Jimmy Ives' "My Fumbling Heart." A regular schedule of releases has been planned.

Smolin Named Sales Mgr. Of Sun Plastics

NEW YORK—Moe Silver and Jerry Salerno have announced the appointment of Al Smolin as sales manager of Sun Plastics, the pressing plant of Newark, N.J. Smolin was formerly with Columbia Records and most recently was plant manager for Allied Records. He is currently secretary-treasurer of the Independent Record Manufacturers Association (IRMA).

4 New RIAA Members

NEW YORK—The Record Industry Association of America (RIAA) has accepted the membership of four new members: Carlton Records, ST/AND, Synthetic Plastics Record Corp., all of New York, and MP-TV Services, Hollywood.

WATCH THIS ONE!
TEASIN - MELODY
B/W
A NEW VERSION OF
MARCHETTA
Savoy #1604
SAVOY RECORD CO
NEWARK, N.J.

CANADIAN AMERICAN
RECORDS

AF Album Plan

NEW YORK—Audio Fidelity Reco has announced an LP sales prog spotlighted by one free LP with ev five purchased on the entire AF ca log. A termination date for the pl which bowed August 1, has not b set.

A&R Director Named For Duke & Peacock

HOUSTON—The appointment of Ga reett Brown as an A&R director the Duke and Peacock labels has b announced by Robert L. Garner, s and promotions.

Brown, just released from service, where he was affiliated with touring soldier show as assista music director, will be supervisi sessions, arranging and selecting m terial. Prior to his military dut Brown freelanced in Hollywood Los Angeles.

Brenda Lee Halts Skeo For 10-Day Deejay Tou

NEW YORK—Brenda Lee, the Dec label's star lark, takes ten-days out a busy pic-performance schedule embark this week (7) on deejay vi in Baltimore, Washington, Hartfo Boston, Rochester, Buffalo, Syracu Cleveland and Detroit.

Accompanying her will be Decc Len Salidor, Dub Albritten, her ma ager, and her mother. The talen current smash is "Dum Dum."

Kiddies Speak To Doc --& Tape Recorder

NEW YORK—Out of the mout babes in the dentist's office can an LP.

Dr. Herb Breger, a New York tist who is also the owner of Records, came-up with the ide cutting interviews with children hearing many a gem from them they were in his dental chair. He comedian-actor Sandy Baron ceeded to tape kiddie remarks in office, and the result is a new "Out of the Mouths of Babes."

Mercury Signs Roland Ki

CHICAGO—Roland Kirk, the bl jazz saxist who plays three horns once, has been inked to a Mercu Records pact, Jack Tracy, the lab jazz director, announced last week

Kirk, who recently appeared at Evansville (Ind.) Jazz Festival lowing a European tour, will cut first LP for Mercury in New Yo August 16-17.

Star-Studded Stage

ROCHESTER, N.Y.—Lined up bac stage are (left to right) Bobby Lewi Neil Scott, Marcy Jo, Jack Palvin disk jockey at WBBF, and Del Sha non. The group of star performe were in town for a stage show ar dance which was emceed by Palvin Also in the show were Johnny & tl Hurricanes.

nti-Bootlegging Bill troduced In Senate

W YORK—The lawmaking battle ainst disk bootlegging continued t week with the introduction by ator J. William Fulbright (D.-k.) of a bill (S-2341) that would pose both fines and imprisonment those who counterfeit disks.

A similar bill was introduced to use last April by Congressman anuel Celler (D.-N.Y.).

he measure by Senator Fulbright eived the full support of the Asso-tion of Record Manufacturers and stributors of America (ARMADA) d the Record Industry Association America (RIAA).

Talmadge said last week that the roduction of the bill was "another or step in the fight to eliminate nograph record counterfeiting . . . ed at stamping out this vicious ctice."

We have been fighting the coun-rfeiting practice with all of our fa-lities," Talmadge said, "and now, ith the industry forming a solid ont, we are confident that in the not o distant future Federal legislation ll be enacted which will accomplish s as a fact . . . with the aid of the industry . . . we are certain these bills will be given every consideration."

Talmadge also stated that in addition to the Federal legislation, ARMADA is continuing to pursue the state bills which are in progress. California recently enacted anti-bootleg legislation, and "there is a strong possibility other states will follow suit in the near future."

Henry Brief, RIAA's executive secretary, said he looked forward to early hearings and the speedy enactment of this legislation.

eprise To Change Title, over Of Sinatra LP

OS ANGELES—After granting a eliminary injunction prohibiting prise Records from selling or ex-iting the Frank Sinatra LP, "Swing ng With Me," Judge Gordon L. es, of the Superior Court in Los geles, last week accepted Reprise's nge-of-title to "Sinatra Swings" cover revisions.

e Reprise action is a result of a by Capitol Records that charged the Reprise LP, cut after Sinatra a "Come Swing With Me!" date Capitol, constituted unfair com-ion because it resembled, both in kaging and content, its own Si-a LP.

granting the preliminary injunc-Judge Files also decided that Re-would have to change the title cover of its album.

efendents in the suit were Sinatra, prise, Essex Productions, Bristol anufacturing, LP Record Sales and elody Sales, the latter being Re-se distribs.

Dot Names Urey Veep Of Distrib Firm

NEW YORK—Randy Wood, president of Dot Records, has appointed George M. Urey vice-president of Dot Records Distributing Corp. in charge of the 12 Dot-owned distrib branches. As administrative and operational head of the branches, Urey will work directly with Chris Hamilton, veep in charge of sales. Urey joined Dot in March of 1960 as director of marketing and research, a post he will continue to hold with emphasis on retail sales.

Hefti To Cleff Musical

NEW YORK—Neal Hefti, the conductor-arranger-cleffer, has been signed by producer David L. March to compose the musical score for the upcoming Broadway show, "O'Malley's Nuns." A lyricist for the musical, book by David Chandler, has not yet been chosen. Hefti has been busy the past year scoring pics and conducting sessions on the coast for such performers as Frank Sinatra, Everly Bros., Sammy Davis Jr., Connie Stevens, Joannie Sommers and others. Twelve new Hefti tunes will be featured in a new MGM LP, "Harry James Plays Neal Hefti."

Apollo's Albert Has Son

NEW YORK—Mel Albert, head of Apollo Records, this city, last week became the father of an 8 lb. boy, Keith.

Police Escort

ALISADES, N.J.—No, Johnny Tillotson isn't being arrested. He just needed police escort to get him through a mob of fans for an appearance on Clay le's WNTA-TV "Record Wagon." For his stint at the Palisades Amusement rk the Cadence star performed his latest single, "Without You."

New NAMM Officers

CHICAGO—Pictured above are the new officers of NAMM, elected at the organization's 60th anniversary Music Industry Trade Show and Convention, held at the Palmer House here recently.

Seated: Eldred S. Byerly, Byerly Brothers Music, Peoria, Ill., vice-president; Ted F. Korten, Korten's, Longview, Wash., president; Philip Werlein IV, Werlein's For Music, New Orleans, past president. Standing: R. Gregory Durham, Lyon and Healy, Chicago, treasurer; F. D. (Bud) Streep, Jr., Streep Organ and Music, Orlando, Fla. NAMM director to American Music Conference; and C. M. Balcom, Balcom and Vaughan Sales, Seattle, Wash., secretary.

AmPar 6 Mos. Earnings Are Record High

NEW YORK—ABC-Paramount Theatres, Inc. earnings for the first six months of this year, though slightly above the same period last year, set an all-time high for the firm, according to a semi-annual report from prexy Leonard Goldenson.

Operating profit for the period was $5,694,000, or $1.34 a share, compared to $5,653,000, or $1.33 a share a year ago.

In addition, capital gains' earnings, mostly via the sale of half of the firm's stock in Microwave Associates, Inc., amounted tot $6,149,000.

Second quarter operating profit was $2,269,000, or 58¢ a share, compared to last year's second quarter of $2,317,000, or 55¢ a share.

'62 NAMM Meet Set For N.Y.

NEW YORK—Next year's Music Industry Trade Show will be held in New York, June 24-28, in the Hotel New Yorker and the New York Trade Show Building, according to William R. Gard, executive secretary of the National Association of Music Merchants (NAMM), sponsors of the show.

Plans for next year's show were made at the conclusion of the 60th anniversary show in Chicago which set new records in attendance and business benefits to industry members.

Buyer attendance at the 1961 show was up 11% over 1960—totaling 4,028 this year as compared to 3,618 a year ago, Gard said. Total attendance, which set a new Chicago record, was 5% more than last year—11,878, as compared to last year's 11,382, the previous Chicago high.

Jack Cohen Named To Angel Sales-Promo Post

NEW YORK—The appointment of Jack Cohen as eastern sales and promotion manager for Angel Records was announced last week by sales manager Jerome F. Prager. He replaces Burt Page, who has resigned.

Cohen, an Angel sales rep since April, 1959, will make his headquarters in Angel's exec offices at 1730 Broadway, and will report to Prager. Prior to joining Angel, Cohen was owner and manager of three retail record stores in the Baltimore area.

Bert Kaempfert
"NOW AND FOREVER"
Decca - 31279

"I WAKE UP CRYING"
Chuck Jackson
Wand 110
wand
1650 B'way N.Y.19, N.Y.

LONG WEAR
Dynamics in Record Plating
The latest equipment and standards are being used to meet your demands for:
UNSURPASSED QUALITY & SERVICE
Jack Berman
(Tel: EX 2-4718)
STAMPER CORP.
36-41 36th St., L.I.C., N.Y.

Taking Off!
"A LITTLE BIT OF SOAP"
The Jarmels
LAURIE 3098

BLUE NOTE
HAS THE HOTTEST
Jazz Singles

JUST OUT
3 GREAT SINGLES!

THE 3 SOUNDS
THINGS AIN'T WHAT THEY USED TO BE, Pt. 1 & 2
Blue Note 45x1794

DONALD BYRD
LITTLE BOY BLUE/GATE CITY
Blue Note 45x1798

FREDDIE HUBBARD
THE CHANGING SCENE/
I WISHED I KNEW
Blue Note 45x1809

BLUE NOTE
43 W 61st St. New York 23, N. Y.

FREDDIE SCOTT

WHEN THE WIND CHANGES

JOY 255

JOY RECORDS CORP.
1619 BROADWAY, N.Y.C

The HOTTEST Album Of The Year By The HOTTEST Singer Of The Year

MATT MONRO

"MY KIND OF GIRL"

W 2045—W 2045 (ST)

WARWICK

MORTY CRAFT, PRESIDENT
701 SEVENTH AVENUE
NEW YORK 36, N. Y.

MGM Records

Malcolm Dodds
sings
"Laugh My Heart"
K-13025

Impulse! Sets 4 LP's For Fall Release

NEW YORK—Am-Par Record Corp.'s jazz subsid, Impulse! has announced its special fall release of four albums.

According to Harry Levine, exec V.P. of the diskery, this group of the four packages represents the "finest group release by the deluxe label hitherto attempted."

Highlighting the release is The John Coltrane Quartet, "Africa/Brass," which features the tenor-sax star with his usual group, augmented by a specially-selected group of ten additional instrumentalists; "Blues and the Abstract Truth," performed by an All-Star Combo headed by Bill Evans, with such artists as Paul Chambers, bass, Oliver Nelson on alto and tenor saxes, Eric Dolphy, alto sax and flute, Roy Haynes, drums and Freddy Hubbard on trumpet; "Art Blakey and the Jazz Messengers on Impulse!"; and, the group headed by drummer Max Roach in "Percussion Suite."

Am-Par expects to begin shipment of the four albums to distribs about the first of September.

Pacific Jazz LP Plan

HOLLYWOOD—Pacific Jazz Records is now offering dealers a "Pre-Fall Plan" in which distribs, on a minimum order of 100 LP's, can get two free on the purchase of 10. Deal expires September 24.

UA-Holland Rep Deal

NEW YORK—Continuing its program of international expansion, United Artists Records last week named N. V. Philips Phonographische, Baarn, Holland, to represent UA in that country. Contract, which becomes effective immediately, runs for a period of three years, and includes the use of the UA logo on all future releases.

According to Sidney Shemel, director of foreign operations for UA, the actual contract period runs from July 15, 1961 through September 30, 1964.

"The increased recognition of the UA label internationally is further demonstrated with the signing of our new Holland affiliate," Art Talmadge vice-president and general manager of the record firm stated. In recent months pacts have been completed whereby the UA logo will now be used on singles and albums issued in most major overseas areas. Any future arrangements negotiated by Shemel will be completed only with this logo usage included, Talmadge added.

Candid Making Foreign Distrib Deals

NEW YORK—Candid Records has signed agreements for the distribution of its product in several foreign markets.

The Cadence jazz label has set up distribution of its albums in Italy through Bluebell Records, in Western Germany through Mikulski-Schallplatten-Import-Dienst and in Denmark through Debut Records.

Negotiations are presently underway for release of Candid albums in England, France, Sweden, Norway and the rest of the European market. The label is also negotiating with companies in Japan, Australia, New Zealand and Africa.

ARMADA Exec Board Meet Called By Talmadge

NEW YORK—An ARMADA exec board meet has been called for August 18 by president Art Talmadge. The meeting, to be held here at the Warwick Hotel, will convene at a breakfast session at 9:30 a.m. and continue through the day. Members have been invited to check in to New York Thursday evening, but business sessions will not begin until the following morning.

In addition to the regular exec board, Talmadge said that a number of guests had been invited to attend the session. Included were Archie Bleyer, head of Cadence Reco Henry Droz, Arc Distributing, troit; John Kaplan, J & K Distril ing, Detroit; H. W. Daily, Sr., H Daily, Inc., Houston, and Leor Chess, Chess Records who have cepted the invitation. Several oth have also been invited, Talmadge s

In addition to Talmadge, and invited guests, those who will be attendance include Bob Chatton, vi president; Nelson Verbit, secret Harry Schwartz, treasurer; Ha Apostoleris, Amos Heilicher Ahmet Ertugen, exec committ Milt Saltstone, Sam Phillips, Al B nett and William Shockett, regio vice presidents; Sigmund Steinbe legal counsel; Jordan Ross, execut secretary; Ewart Abner, forn ARMADA president and Norm Weiser, publicity director.

"This will be the first meeting the executive board since the ann convention," Talmadge said, "and hope to inaugurate our new year activity during the meeting. Many the matters which were brought up the convention will be discussed a we expect to keep the impetus whi ARMADA has built over the pa year rolling along during the comi year.

Among the subjects on the agen are legal reports from Steinberg, crease in the size of the exec bo and the various subjects which v covered during the symposium m at the national convention.

Parliament Extends LP Program

NEW YORK—Parliament Records, the $1.98 label from Artia, has extended its 1 free for every 3 LP's purchased deal to August 31.

Joe Rene Set For Trip Abroad

NEW YORK—Joe Rene, Beltone Records' A&R head, leaves for Europe this week (10) in a combined business-pleasure trip. Rene, who will be accompanied by his wife, Malou, will visit the European outlets for two Beltone hits, Bobby Lewis' number one smash, "Tossin' & Turnin'" and the Jive Five's "My True Story." Visit includes stopovers in London, Paris, Brussels and Amsterdam.

Two Promo Firms Merge

NEW YORK—Joyce Becker Publicity, this city, and Hoffman & Paladino Public Relations of Los Angeles have joined forces. Miss Becker will handle east coast business, while H&P will work on the coast. Accounts include Anita Bryant, Michael Allen, the Diamonds, actors Chad Everett and Jim Franciscus and Pioneer Records.

Tiegel Exits Command

NEW YORK—Eliot Tiegel has left his post as publicity director of Command Records. Tiegel said last week that he would announce his plans shortly.

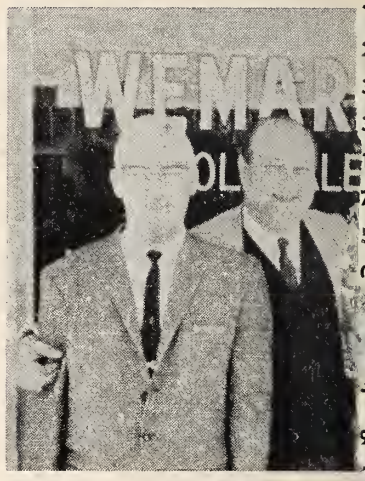
Davco Opens New Florida Offices

JACKSONVILLE, FLA.—Hampton J. Walker, head of Davco Records, has announced the opening of new offices at 716 Bugbee St., this city. The exec set-up at the new quarters is Walker, Bob O'Steen, director of publicity and promotion; George McGlamory, public relations director; Sally DeFaut, executive secretary. Davco's current releases are Merlene Garner's "My Heart and Eyes" and "I Am Never Understood" and Jimmy Strickland's "Touch of Heaven" and "Just as Plain as Day."

Don George To Display Oil Paintings In N.Y.

NEW YORK—Vet ASCAP writer Don George will have a one-man show of his oil paintings at the Southampton Art Galleries, 11 S. Main St., South Hampton, L. I., August 25-September 7. George is a writer on "I'm Beginning to See the Light" and "Yellow Rose of Texas" and has scored such flicks as "With a Song in My Heart," "Giant" and "The Fabulous Dorseys."

New Phoenix Distri



PHOENIX, ARIZ.—Last week We Sales took on distribution of K Records in the Phoenix area add it to its already-acquired line of M cury Records and continuing an pansion that will be limited at times to only a few select lines.

This selectivity is the basis which Wemar Sales was founded is reflected in the thinking of founders, Dr. Henry O. Weeth, nor west industrialist, and Irv Mar music business veteran. Besides interest in Wemar, Dr. Weeth o one of the most modern recor studios in the country in Sea Wash., and is president of Tin Recordings, a new album line that be geared to "discriminating buyers Dr. Weeth has been working e tensively in sound research for t past 12 years and is a member of Audio Engineering Society of An ica.

Marcus' most recent affiliation as head of west coast operations Mercury Records. Previous to Me cury, he was with Duke and Peacoc Records, during the hit reigns Johnny Ace and Willie Mae Tho ton. He also had been assistant Syd Nathan at King Records.

Both men express tremendous fa in the potential in the Phoenix m ket, citing the market's growth from 80,000 to 600,000 people in past decade.

Above Dr. Weeth (left) and M cus are pictured in front of the mar headquarters.

TOP 50 IN R&B LOCATIONS

Pos.		LAST WEEK
1	TOSSIN' AND TURNIN' Bobby Lewis (Beltones 1004)	1
2	LAST NIGHT Markeys (Satellite 101)	2
3	I LIKE IT LIKE THAT Chris Kenner (Instant 3229)	3
4	LET'S TWIST AGAIN Chubby Checker (Parkway 824)	5
5	DON'T CRY NO MORE Bobby Blue Bland (Duke 340)	7
6	IT'S GONNA WORK OUT FINE Ike & Tina Turner (Sue 749)	8
7	QUARTER TO THREE U. S. Bonds (Legrand 1008)	4
8	THE BOLL WEEVIL SONG Brook Benton (Mercury 71820)	6
9	SCHOOL IS OUT Gary "U.S." Bonds (Legrand 1009)	14
10	PRETTY LITTLE ANGEL EYES Curtis Lee (Dunes 2007)	12
11	A THING OF THE PAST Shirelles (Scepter 1220)	13
12	CUPID Sam Cooke (RCA Victor 7883)	11
13	LET THE FOUR WINDS BLOW Fats Domino (Imperial S764)	22
14	PLEASE STAY Drifters (Atlantic 210S)	9
15	WHAT A SWEET THING THAT WAS Shirelles (Scepter 1220)	15
16	RAINDROPS Dee Clark (VeeJay 383)	10
17	A TEAR Gene McDaniels (Liberty SS344)	21
18	I'VE GOT NEWS FOR YOU Ray Charles (Impulse 202)	16
19	YOU CAN'T SIT DOWN (Part 2) Phil Upchurch Combo (Boyd 3398)	17
20	THAT'S WHAT GIRLS ARE MADE FOR Spinners (Tri-Phi 1001)	27
21	I'M A TELLING YOU Jerry Butler (Vee Jay 390)	26
22	I WAKE UP CRYING Chuck Jackson (Wand 110)	3S
23	HATS OFF TO LARRY Del Shannon (Bigtop 307S)	19
24	AMORE Ben E. King (Atco 6203)	46
25	MY TRUE STORY Jive Five (Beltone 1006)	30
26	RUNAROUND Regents (Gee 1071)	29
27	STAND BY ME Ben E. King (Atco 6194)	18
28	GOOD HEARTED MAN Fats Domino (Imperial S764)	2S
29	EVERY BEAT OF MY HEART Pips (Vee Jay 386)	20
30	I DON'T MIND James Brown (King S466)	24
31	I'LL BE THERE Damita Jo (Mercury 71840)	32
32	I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN Ray Charles (Impulse 202)	23
33	HEART AND SOUL Jan & Dean (Challenge 9111)	28
34	TAKE FIVE Dave Brubeck (Columbia 41479)	38
35	AS IF I DIDN'T KNOW Adam Wade (Coed SS3)	40
36	TAKE A FOOL'S ADVICE Nat "King" Cole (Capitol 4S82)	31
37	SOLITAIRE Embers (Empress 101)	41
38	HUMAN Tommy Hunt (Scepter 1219)	43
39	A LITTLE BIT OF SOAP Jarmels (Laurie 3093)	49
40	I DON'T WANT TO TAKE A CHANCE Mary Wells (Motown 742)	4S
41	HURT Timi Yuro (Liberty SS343)	—
42	DUM DUM Brenda Lee (Decca 31271)	33
43	READY FOR YOUR LOVE Shep & The Limelites (Hull 742)	39
44	TAKE MY LOVE Little Willie John (King S516)	—
45	RAININ' IN MY HEART Slim Harpo (Excello 2194)	34
46	DON'T CRY BABY Etta James (Argo S393)	—
47	I'LL NEVER SMILE AGAIN Platters (Mercury 71847) Wanderers (Cub 9094)	—
48	LONELY STREET Clarence Henry (Argo S39S)	—
49	SUNDAY KIND OF LOVE Etta James (Argo 5393)	—
50	I NEVER KNEW Clyde McPhatter (Mercury 71841)	44

King Offers Fall LP Deal

NEW YORK—A "Fall Dealer Re-Stocking Plan" has been announced by King Records. One LP is given free to the dealer with every five purchased.. If the order is for $75 or more, deal carries a special dating plan for billing: 1/3 payments on October 10, November 10 and December. The program, which expires August 31, covers all of King's LP labels, including King, King International, Bethlehem, Audio-Lab and Kem.

Decca's 6 Mos. Net Earnings Down From '60

NEW YORK—Consolidated net earnings of Decca Records Inc., including results of operations of its subsid, Universal Pictures Co. Inc. for six months ended June 30, 1961, amounted to $1,315,063, equal to $1.02 per share on the 1,285,701 outstanding shares of capital stock in the hands of the public.

In the corresponding period for 1960, Decca reported earnings of $2,-946,224, equal to $2.29 per share on 1,285,701 outstanding shares of capital stock.

Denny Iks $1/4 Million Deal With Waikiki Club

HOLLYWOOD — Liberty recording artist Martin Denny has signed a quarter of a million dollar contract, one of the most lucrative in Waikiki's history, with the new owners of Don The Beachcomber. Deal, negotiated by Arnold Mills, calls for a 90 day stay beginning December 1 with subsequent three month appearances each June and December for the next two years. With the new agreement, spot will undergo a name change and henceforth will be known as the Duke Kahanamoku.

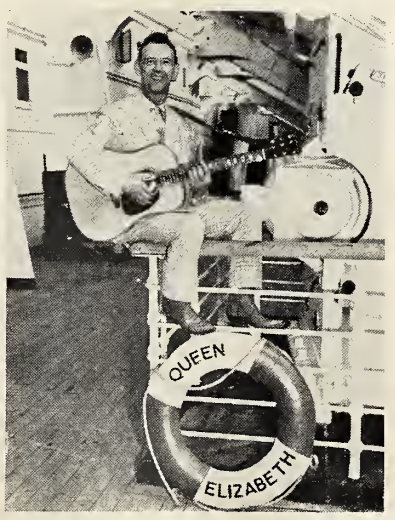
Era Is Distrib For Gregmark

HOLLYWOOD—Era Records has taken over national distribution of the Gregmark label, according to Herb Newman, Era prexy. First release under the deal is the Paris Sisters' follow-up to their recent click, "Be My Boy." Outing is "I Love How You Love Me" and "All Through The Night."

Gregmark will be handled through Era's distributors except in a few markets.

The new Paris Sisters record is a Lester Sill-Lee Hazelwood production.

Snow Sets Sail



NEW YORK—Perched atop a deck railing on the Queen Elizabeth, Hank Snow yodels bon voyage as he sets sail for France and Germany and a tour of U.S. Armed Forces bases. Hank and his Rainbow Ranch Boys return to the States Aug. 17.

New Country Label Formed In Canada

TORONTO—Acadia Records, operating exclusively in the country field, has been formed here. Firm founder is Fred Roy (also its general manager), who has been active in country songwriting, publishing and personal management for the last several years.

Among those on the Acadia talent roster are Larry Harvey of Toronto, formerly with King Records, and Jack Silvers, who has a weekly show on CJSS-TV, Cornwall, Ontario.

Besides releasing Canadian talent, Acadia plans to lease American-made masters from indie U.S. firms producing country decks. Label also plans to have its masters released in the U.S.

Edge, Ltd. Acquires Va. Rack-Jobber

NEW YORK—Edge, Ltd., the big Washington, D.C. rack-jobber, has announced the purchase of the disk division of Tidewater Toy House of Norfolk, Va., another rack-jobber. Tidewater serviced 250 accounts, and the acquisition brings the total number of outlets serviced by Edge, Ltd. to over 1,000. Form recently acquired the disk division of Columbus Merchandise Co. of Columbus, Ohio. According to partners Edward Snider and Gerald Lilienfield, negotiations are under way for more such acquisitions in the near future. The Tidewater acquisition is expected to bring total sales of the parent firm to $5 million this year. Snider is president of the National Association of Record Merchandisers (NARM).

Grant Inked For First Pic Role

NEW YORK—Earl Grant, the Decca label's singer-instrumentalist, has been signed to appear in his first feature flick, a featured role in the 20th Century Fox adaptation of F. Scott Fitzgerald's famed novel, "Tender Is The Night." Others in the cast include Jennifer Jones, Jason Robards, Jr., Joan Fontaine, Tom Ewell and Jill St. John. Following location shots in Zurich, filming will be completed in Hollywood by producer Henry Weinstein and director Henry King. Grant is currently appearing at the Flamingo Hotel in Las Vegas.

Doree Post Dies

HOLLYWOOD—Doree Post, writer and entertainer with her husband, Bill Post, died on Monday, July 24, at Albuquerque, New Mexico while enroute to her home in North Hollywood with her husband. Team wrote "Sixteen Reasons," last year's hit by Connie Stevens (Warner Bros.) and the current English hit by Eddie Cochran (London), "Weekend." In lieu of flowers, friends are asked to send a contribution in Doree Post's name to the American Cancer Society.

Backstage At Benefit

EL MONTE, CALIF.—Prior to Jimmie Rodgers' Far East tour and Connie Stevens' recent location trip to Hawaii, the two stars performed for a high school benefit here. Although good friends for several years, it was the first time they had ever worked together.

Ned Miller
"MY HEART WAITS AT THE DOOR"
Capitol #4607
CENTRAL SONGS, INC.
6308 Sunset Blvd., Hollywood 28, Calif.
Phone: Hollywood 1-9347

DIRECTIONAL
THE MIRACLE OF SOUND IN MOTION
DYNAMIC STEREO
BIG BAND
III SOUND III
A PRODUCT OF PREMIER ALBUMS, INC.
356 W. 40 St., N.Y.C.

His Latest Hit!
"DRIVIN' HOME"
by DUANE EDDY
JAMIE 1195
Jamie RECORDS

HIS LATEST SMASH!
Adam Wade
"AS IF I DIDN'T KNOW"
COED 553
COED RECORDS
1619 Broadway New York, N. Y.

Add To Directory Issue

Because of the almost insurmountable task of compiling the wealth of information that appeared in the Annual World Wide Directory and 19th Anniversary Issue and due to the lack of sufficient trade organizations through which this information can be filtered, certain omissions and errors were inadvertently made. Printed below is a list of additions and corrections to last week's directory issue. Tear out this page and insert it in your copy of the directory.

Record Distributors

Add:

Central Record Distributing Corp.
815 Poydras Street
New Orleans, La.
Anthony Conino—522-1130
(No lines reported)

The Penney Company
16 Brighton Ave.
Boston, Mass.
John F. Penney—ST 2-2615
(Admiral, Arliss, Carltan, Cetro, Enrica, Famous, Jahnsan, Jan, Lute, Mastermade, Naval, Peter Pan, Pirautte, Rampart, Raecax, Rivali, Star, Swirl, Tikva, Warwick, Wink, Zian.)

Leonard Smith, Inc.
30 N. Third Street
Albany, New York
Leonard Smith—HO 2-6506
(Arliss ABC-Poramaunt, Ace, Allemande, Allied, Amherst, Applouse, Appallo, Apt, Arvee, Audican, Audia Fidelity, Bambao, Beach, Cadence, Caedmon, Calliape, Candid, Candix, Carillan, Celebrity, Challenge, Chancellar, Christion-Herald, Calpix, Canversaphane, Capley, Cub, "D", Dana, Jae Davis, Discmoker's, Daltan, Doato, Dub, Dyer Bennett, Dyna, Duke, Elda, Empress, Eta, Event, Everest, Fleetwoad, Flip, Fraternity, Glendole, Gald Eagle, Headline, Heart Beat, HiFi, Haword, Imperiol, Impulse, Jaff, Jay Jay, Jay Tone, Josie, Jubilee, Kip, Kandy, Liberty, Life, MacGregar, MGM, Melady Ranch, Metro Jazz, Mila, Minit, Mantclair, Muse, Music Makers, Music Minus One, Original Sound, Paley, Pasa, Peacack, Phillips, Part, R.P.C., Ray Storr, Republic, Reveille, Rheims, Rabbee, Seymaur, Skyla, Samerset, Sterea Fidelity, Sun, Sunhill, Swingin', Tag, Tadd, Tam Lehrer, Topps, V.C.B., Valiant, Valmar, Vanguard, Vassar, Verve, Wallis, Warner Bras., Witch.)

Astral Record Distributors, Inc.
630 Ninth Avenue
New York 36, N.Y.
Rocardo Caja—PL 7-8853
(Peerless, Musart, Eco.)

Cambridge Dist.
1327 W. Girard Avenue
Philadelphia, Pa.
Larry Kerrin—CE 2-7600
(Canadian American, Gane, End, Galdisc, Tri-phi, Caprice, Whale, Segway, Sunnybroak, Heritage, Sabrina, Ray Starr, Bliss, Laurel, Music Maker, Neptune, Sheryl, Skyla, Infinity, Ritchi, Pik, Kip, Flippin, Fleetwood, Derrick, Kenca, Gald Disc, Home Of the Blues, Asnos, Inferna, Top Flight, Blue Bell, Jahnsan, Comelat, Warthy, Camay, S.R.G., Maske, Cedar, Sinclair, Gathic, Orfean, Mardi Gras, Sunset.)

Correct:

Gold Record Distributors
957 Main Street
Buffalo, N.Y.
Shauld be: Leanard Silver (nat Smith)

Jazz Rosters

Add:

COLUMBIA RECORDS

Mose Allison
Louis Armstrong
Count Basie
Sidney Bechet
Bix Beiderbecke
Art Blakey
Patti Bown
Big Bill Broonzy
Oscar Brown Jr.
Les Brown
Dave Brubeck
Kenny Burrell
Ray Bryant
Jackie Cain & Roy Kral
Buck Clayton
Eddie Condon
Miles Davis
Hannah Dean
Marge Dodson
Dukes of Dixieland
Aretha Franklin
Hank Garland
Erroll Garner
Benny Goodman
Bobby Hackett
Lionel Hampton
Duke Ellington
Don Elliott
Dorsey Brothers
Jimmy Dorsey
Woody Herman
Hi Los
Chico Hamilton
Billie Holiday
Harry James
Jazz Messengers
J. J. Johnson
Gene Krupa
Lambert, Hendricks & Ross
Carmen McRae
Big Miller
Charlie Mingus
Gerry Mulligan
Turk Murphy
Nutty Squirrels
Olatunji
Joe Puma and Audibon All-Stars
Andre Previn
Louis Prima & Keely Smith
Rampart Street Paraders
Jimmy Rushing
Bessie Smith
Kirby Stone
Jo Stafford
Art Van Damme
Sarah Vaughan
Kai Winding
Joe Wilder
Teddy Wilson
Sir Charles Thompson

Record Manufacturers

Add:

BIG TOP RECORDS
1619 Broadway, N.Y.C.

DOUBLET RECORDS
111 W. Washington St.
Chicago 2, Ill.

MUSART RECORDS
16508 S. Main St.
Gardena, Calif.

PEERLESS RECORDS
16508 S. Main St.
Gardena, Calif.

RONA RECORDS
1739 DeCamp Dr.
Beverly Hills, Calif.

SO DESKA RECORDS
177 Beach 141 St.
Belle Harbor, N.Y.

Correct:

ABC-PARAMOUNT
1501 Broadway, N.Y.C.

UNITED SOUTHERN ARTISTS
Suite 312, Thompson Bldg.
Hot Springs Nat'l Park, Ark.

Music Publishers

Add:

Bayes Music
119 W. 57th St., N. Y. C.

Darwaad Music
10 W. 74th St., N. Y. C.

Dinah Music
1619 Braadway, N. Y. C.

Dudley Manners Music
177 Beach 141 St.
Belle Harbar, N. Y.

Milnac Music
1739 DeCamp Dr.
Beverly Hills, Calif.

Marena Music
1739 DeCamp Dr.
Beverly Hills, Calif.

Ouachita Music
Suite 312 Thampsan Bldg.
Hat Springs Nat'l Park, Ark.

Sanwaad Music
10 W. 74th St., N. Y. C.

Rana Music
1739 DeCamp Dr.
Beverly Hills, Calif.

Gearge Shearing Music
119 W. 57th St., N. Y. C.

Record Promotion & Publicity Offices

Add:

Jim McCarthy
1619 Braadway, N. Y. C.

Henry Okun
Hatel Ashley, N. Y. C.

Correct:

Budd Productians
157 W. 57th St., N. Y. C.

Miltan Karle
440 E. 56th St., N. Y. C.

Cash Box CASH BOX TOP 100 PUBLISHERS

(Top 100 titles listed Alphabetically
See card for artist and label credit)

A LITTLE BIT OF SOAP (Mellin BMI)	58
AMOR (Peer BMI)	46
AS IF I DIDN'T KNOW (Winneton BMI)	48
*ASTRONAUT, THE (Bill Dana ASCAP)	99
A TEAR (Ludix BMI)	24
A THING OF THE PAST (We Three BMI)	25
BACK BEAT NO. 1 (Republic BMI)	78
BETTER TELL HIM NO (Duplex BMI)	66
*BLACK LAND FARMER (Peer Int'l BMI)	97
BLESS YOU (Aldon BMI)	70
BOBBY (Darnel BMI)	65
BOLL WEEVIL SONG (Play BMI)	13
CHARLESTON, THE (Harms ASCAP)	49
CUPID (Kags BMI)	18
DEDICATED TO THE SONGS I LOVE (Travis & Escort BMI)	79
DOES YOUR CHEWING GUM LOSE ITS FLAVOR (Mills ASCAP)	88
DON'T BET MONEY HONEY (Figure BMI)	14
DON'T CRY NO MORE (Lion BMI)	76
DUM DUM (Metric BMI)	4
EVERY BEAT OF MY HEART (Lois BMI)	45
EVERY BREATH I TAKE (Aldon BMI)	82
FISH (Lowe ASCAP)	17
*GIRLS, GIRLS, GIRLS (Progressive, Trio BMI)	100
GRANADA (Peer Int'l BMI)	64
GUNS OF NAVARONE, THE (Columbia Pictures ASCAP)	89
HATS OFF TO LARRY (Vicki, McLaughlin BMI)	6
HEART AND SOUL (Famaus ASCAP)	28
HILLBILLY HEAVEN (Sage, Sand SESAC)	41
HURT (Miller ASCAP)	23
I DON'T WANT TO TAKE A CHANCE (Jobete BMI)	91
I FALL TO PIECES (Pamper BMI)	19
I JUST DON'T UNDERSTAND (Cedarwood BMI)	62
I LIKE IT LIKE THAT (Kel-BMI)	2
I NEVER KNEW (Olimac BMI)	85
I WAKE UP CRYING (Belinda CAPAC)	74
I'LL BE THERE (Progressive, Trio BMI)	30
I'LL NEVER SMILE AGAIN (Pickwick ASCAP-BMI)	51
I'M A TELLING YOU (Conrad BMI)	43
I'M GONNA KNOCK ON YOUR DOOR (Sigma ASCAP)	21
IN TIME (Almano BMI)	90
IT'S GONNA WORK OUT FINE (Sona, Copa ASCAP)	54
JOHNNY WILLOW (Balladeer BMI)	84
LAST NIGHT (East BMI)	5
LET'S TWIST AGAIN (Kalmann ASCAP)	3
*LET ME BELONG TO YOU (East West BMI)	83
LET THE FOUR WINDS BLOW (Commodore BMI)	26
*LONELY STREET (Arc BMI)	75
LOVER'S ISLAND (Code-Figure BMI)	87
MAGIC MOON (Conley ASCAP)	86
MICHAEL (United Artists ASCAP)	
MISSING YOU (Copar BMI)	
MOODY RIVER (Trio BMI)	
*MOUNTAIN'S HIGH, THE (Odin ASCAP)	
*MR. HAPPINESS (Winneton BMI)	
MY KIND OF GIRL (Hollis BMI)	
MY TRUE STORY (Lescay BMI)	
NAG (Selma BMI)	
NEVER ON SUNDAY (Esteem-Sidmore BMI)	
NOW AND FOREVER (Roosevelt BMI)	
ONE SUMMER NIGHT (Melody Lane BMI)	
PEANUTS (Craneford BMI)	
PLEASE STAY (11th Floor, Quartet-Walden)	
PRETTY LITTLE ANGEL EYES (SPR BMI)	
PRINCESS (Harvest, Recherche, E.V. Dean ASC	
QUARTER TO THREE (Pepe BMI)	
QUITE A PARTY (Dundee BMI)	
RAINDROPS (Canrad BMI)	
RAININ' IN MY HEART (Excellarec BMI)	
READY FOR YOUR LOVE (Keel BMI)	
RIGHT OR WRONG (Combine BMI)	
RUNAROUND (Broadway ASCAP)	
SACRED (Bamboo, Daywin BMI)	
SAN ANTONIO ROSE (Bourne ASCAP)	
SEA OF HEARTBREAK (Shapiro-Bernstein ASCAP)	
SCHOOL IS OUT (Pepe BMI)	
SHOULD I (Robbins ASCAP)	
SOLITAIRE (Broadcast BMI)	
*SONG OF THE NAIROBI TRIO (Robbins ASCAP)	
STARLIGHT, STARBRIGHT (Tybee BMI)	
SUMMER SOUVENIRS (Jay Kay ASCAP)	
SWITCH-A-ROO (Ha-La BMI)	
*TAKE GOOD CARE OF MY BABY (Aldon BMI)	
*TEARDROPS IN MY HEART (Southern ASCAP)	
TEARS ON MY PILLOW (Western ASCAP)	
TELL ME WHY (Lion BMI)	
THAT'S WHAT GIRLS ARE MADE FOR (Fequa BMI)	
TIME WAS (Peer Int'l BMI)	
TOGETHER (DeSylva, Brawn & Henderson ASCAP)	
TONIGHT (Combine BMI)	
TOSSIN' & TURNIN' (Steven BMI)	
TRANSISTOR SISTER (Claridge ASCAP)	
TRAVELIN' MAN (Four Star BMI)	
WATER BOY (Walbridae BMI)	
WHAT A SWEET THING THAT WAS (Aldon BMI)	
*WHAT WOULD YOU DO (Tuckahoe BMI)	
WHO PUT THE BOMP (Aldon BMI)	
*WHEN WE GET MARRIED (Elsher BMI)	
*WIZARD OF LOVE (Edith BMI)	
WOODEN HEART (Gladys ASCAP)	
YELLOW BIRD (Frank ASCAP)	
YOU CAN'T SIT DOWN (Part 2) (Conrad BMI)	
YOU DON'T KNOW WHAT YOU GOT (Sequence ASCAP)	

*Asterisk indicates first appearance on Top 100

Cash Box ENGLAND

This month sees the 2nd Anniversary of the Pye 'Golden Guinea' series. To mark the occasion, Pye is releasing 10 new LP's including a special Golden Guinea Family Album Pack comprising 2 LP's and 2 EP's. For Mom, there's "Music To Lighten Her Day" and "Romantic Memories" by the **101 Strings**; For Dad, "Let's Really Dance" by **The Statler Dance Orchestra** and "Everybody Likes Saturday Night" by **The Hollywood Sound Stage Chorus**; For the Teenager, an EP, by **Kenny Ball** and for the very young a nursery rhyme EP by **Stanley Unwin**. Earlier this year, Pye presented Somerset Records with a golden disk to mark the million sales of the Golden Guinea LP's.

Central Record Distributors has signed an exclusive contract with the Danish Storyville label to manufacture and distribute in this country. First releases are scheduled for September and will be issued on the Storyville label. The catalog includes items from the American Music label representing such famous artists from the New Orleans Revival as **George Lewis** and **Bunk Johnson**. The disks, 12" LP's, will contain much material not previously issued.

As expected, the emergency budget introduced this week by the Chancellor of the Exchequer has hit the record industry. A 10% increase on the existing rate of purchase tax has put up the price of records. Generally speaking singles have increased from 6s.4d. to 6s.9d. and LP's from 39s.9d. to 41s.0d. However, both manufacturers and record dealers do not feel that this will have an adverse effect on record sales.

EMI last week launched a new low-price LP series "Encore." Aptly named, the series will re-introduce first class recordings—both pop and classical—by international artists which have been deleted from the catalogs for at least a year. The first releases include disks by **Frank Sinatra, Nat King Cole, Dean Martin, The King Brothers, Ruby Murray** and **Norrie Paramor**. Classical LPs by **Sir Thomas Beecham, Furtwangler** and **Joan Hammond**. Packaged in colored covers the disks retail at 23/3d.

With his first British release "But I Do" entering its third month in the charts, **Clarence Henry** may well be around for another three months as his latest disk "You Always Hurt The One You Love" continues to climb. Both released on the Pye International label. Another Pye smash is **Petula Clark's** "Romeo"—looks like Pet has struck another winner to rival her chart topping "Sailor."

Arnold Klein, RCA European sales manager, just returned from Madrid and discussions with **Bernard Ness**, recently appointed director of RCA in Spain. Ness (late of Rank's Record Division) has introduced many new ideas of merchandising and promotion into the Spanish market and inaugurated the policy of issuing both 45 rpm and 33-1/3 singles and EP's. Besides heavy orders for **Presley, Sedaka** and **Della Reese** RCA is having considerable success with local Spanish artists in the export field. Klein also visited the new RCA studios outside Rome which are available to all recording groups in Italy as are RCA's pressing facilities. He had meetings with **Sgn. Fanti** and **Sgn. Ricordi**, who has recently joined the RCA group in Italy.

Bill Ward, general manager of **Lawrence Wright**, delighted to see "Pasadena" take over the No. 1 slot in the Best Selling Sheet Music Lists from "Exodus," which goes to No. 4 after 13 weeks at the top for Chappell & Co. As well as "Pasadena" by **The Temperance Seven** on Parlophone still high in the record charts, Lawrence Wright has another entry with "That's My Home" by **Acker Bilk** on Columbia. Hopes are high for "Creole Love Call"—**Monty Sunshine** (Columbia) and "Frankfurter Sandwiches" by **The Streamliners** and **Joanne** (Columbia).

Another happy publisher is **Cyril Shane** of Shapiro Bernstein with current chart entries "Moody River" by **Pat Boone** and **Duane Eddy's** "Ring of Fire" both on London. The same pubbery also handles "Who Does He Think He Is" by **Penny** on Piccadilly and the R&B number, "The Story Behind My Tears," with waxings by **Kenny Lynch** (HMV) and **Gary Miller** (Pye).

The number 1 American hit "Tossin' and Turnin'" by **Bobby Lewis** released here on Parlophone and published by Fred Jackson of Planetry-Kahl.

With both tracks of the latest **Connie Francis** single in the **Cash Box** Top 100, it's anyone's guess as to which side will prove the biggest seller here when the platter hits the counters in September. Francis Day & Hunter acquired publishing rights for "Too Many Rules" and "Together" is handled by Campbell Connelly.

David Platz of Essex Music with **Eden Kane's** top hit, "Well I Ask You," and **Adam Faith's** chart climber, "Don't You Know It," also publishes the score of the highly successful **Anthony Newley** show, "Stop The World—I Want To Get Off." Cover versions of the hit songs "Lumbered," "Gonna Build A Mountain" and "What Kind Of Fool Am I" are being lined up.

Last week's episode in ATV's top rated series, "Harpers W.1.," was centered round actor/singer **John Leyton** and his new Top Rank waxing "Johnny Remember Me." Leyton played the part of a pop singer called **Johnny St. Cyr** since when dealers have been inundated with requests for **Johnny Sincere's** waxing of the number!! Besides this nation wide plug, the disk has been played 17 times this week on Radio Luxembourg to the delight of publisher **Bob Kingston** of Meridian Music.

Southern's Latin-American Music handle the smash French hit, "Pepito," recorded here by **Cyril Stapleton** on Decca.

England's Best Sellers

1. **Well I Ask You**—Eden Kane (Decca) (Essex)
2. **You Don't Know**—Helen Shapiro (Columbia) (Lorna)
3. **Temptation** — Everly Brothers (Warner Bros.) (Robbins)
4. **Runaway**—Del Shannon (London) (Vicki)
5. **Pasadena** — Temperance Seven (Parlophone) (L. Wright)
6. **A Girl Like You**—Cliff Richard (Columbia) (F.D.&H.)
7. **Romeo**—Petula Clark (Pye) (Darewski)
8. **Halfway To Paradise**—Billy Fury (Decca) (Nevins-Kirshner)
9. **Don't You Know It**—Adam Faith (Parlophone) (Essex)
10. **Pasadena** — Temperance Seven (Parlophone) (L. Wright)
11. **You Always Hurt The One You Love** — Clarence Henry (Pye) (Pickwick)
12. **Time**—Craig Douglas (Top Rank) (E. H. Morris)
13. **Runnin' Scared**—Roy Orbison (London) (Acuff-Rose)
14. **Baby I Don't Care**—Buddy Holly (Coral) (Belinda)
15. **But I Do**—Clarence Henry (Pye) (Jewel)
16. **Quarter To Three**—U.S. Bonds (Top Rank) (Ardmore & Beechwood)
17. **Weekend**—Eddie Cochran (London) (Cross)
18. **Surrender**—Elvis Presley (RCA) (Aberbach)
19. **Moody River**—Pat Boone (London) (Shapiro Bernstein)
20. **Marcheta**—Karl Denver (Decca) (Chappell)

Cash Box JAPAN

Columbia announced the following six tunes as its best selling international pop disks during the first half of 1961. The tunes are "Green Fields" by the **Brothers Four**, "The Green Leaves Of Summer" by the **Brothers Four**, "Good Timing" by **Jimmie Jones**, "North To Alaska" by **Johnny Horton**, "Nunca en Domingo" (Never On Sunday) by **Trio Los Panchos** and "Where The Boys Are" by **Connie Francis**.

Grammophon will discard 661 different disks by August 20. These tunes include 124 singles, 222 EP's, 85 pop LP's, 128 classical LP's and 112 78's. Dealers can exchange them for any other available disks from the entire Grammophone repertiore. The exchange rate is to be applied at wholesale prices.

Tadashi Yoneyama, ex-A & R manager of Columbia Records, died at the age of 89. His son, **Masao Yoneyama**, a first-rate composer, is now writing his local popular tunes for Columbia, mainly for songstress **Hibari Misora**.

Kraft Music Hall's **Perry Como Show**, long time favorite color TV show, will discontinue further programming. NBC, producing station of the show, asked NTV, the receiving station here, to show it 34 times yearly. The negotiation broke down because NTV insisted on 17 showings yearly. The show will disappear in 1962 unless other stations in Tokyo assume its right of telecasting.

Saul Holiff of Saul Holiff Volatile Attractions Co., London, Ont., Canada, arrived in Tokyo to stay a week or so. The day after his arrival, **Yokichi Kitagawa** (managing director of International Music Publishers), **Mr. Hirose** and **Mr. Terajimo** of Columbia and rep from Swan Productions, booking agents, were present to discuss **Johnny Cash's** coming to Japan. At this meeting, Holiff advertised how Cash, whom he is now planning to bring here this fall as a part of his overseas singing tour, is in great demand by the people of the US and Canada. Everyone but Holiff stated that country music was not as popular here as in the US and Canada. Kitagawa put it this way—"People will ask what is country music, and who is Johnny Cash." However, they all agreed on the fact that Johnny is the biggest figure in Japan as far as the country music field is concerned. Columbia will back up the tour if the booking agents, Swan Productions, accept the management. In this country, the concerned record firms used to back the artist's on-tour performances. Toshiba aided **Nat "King" Cole**, Victor supported **Harry Belafonte, Art Blakey** and the **Jazz Messengers**, etc.

Japan's Best Sellers

LOCAL POPULAR TUNES:

1. **Kitagami Yakyoku** (Kitagami-Gama Jojoh)/Hiroshi Wada and Mahima Stars, Victor; Dark Ducks, King; Tsuzuko Sugawara, Teichiki; Joji Takagi, Polydor; JASRAC; JASRAC.
2. **Hana-no Byakko-tai**/Yukio Hashi, Victor; Zen-on; JASRAC.
3. **Wakare-no Isochidori**/Esel Nakada, Toshiba.
4. **Pai-no Pai-no Pai**/Kayoki Moriyama, Toshiba; Zen-on; JASRAC.
5. **Horettatte Dame-yo**/Hiroshi Wada & Mahina Stars, Victor; Zen-on; JASRAC.
6. **Uramachi Jinsei**/Hiroshi Mizuhara, Toshiba; Zen-on; JASRAC.
7. **Wakara-no Broos**/Ichiro Kambe, Colombia.
8. **Q-chan no Zuntatta**/Q. Sakamoto, Toshiba; JASRAC; JASRAC.
9. **Aitai-ze**/Yukio Hashi, Victor; Zen-on; JASRAC.
10. **Hatoba Kataki**/Takeo Fujishima, Toshiba.

INTERNATIONAL POPULAR TUNES:

1. **Broken Promises**/Henry De Paris, Colpix; Terumi Nagashima, King; Yozo Higashiyama, Victor; Hiroshi Mizuhara. Toshiba; Akira Kobayashi, Colombia; Yujiro Ishihara, Teichiku; Eiji Kitamura and His Quintet, King.
2. **Exodus**/Mantovani, London; Pat Boone, Dot; Ferrante & Teicher, United Artists.
3. **Surrender** (Sorrento)/Elvis Presley, Victor; June Valli, Mercury; Pee Wee Hunt & His Orch., Capitol.
4. **Wheels**/Billy Vaughn, Dot.
5. **Where The Boys Are**/Connie Francis, MGM (both Japanese and English versions); Sachiko Nishida, Polydor; Kayoko Moriyama, Toshiba.
6. **Little Devil**/Neil Sedaka, Victor.
7. **Runaway**/Del Shannon, London.
8. **Apache**/Jorgen Ingmenn, Top Rank; Sonny James, Victor.
9. **Sucu Sucu**/Ping Ping, Kapp.
10. **Calender Girl**/Neil Sedaka, Victor; Q. Sakamoto, Toshiba.

England's Top Ten LP's

1. **South Pacific**—Soundtrack (RCA)
2. **G.I. Blues**—Elvis Presley (RCA)
3. **Black & White Minstrel Show** — George Mitchell (H.M.V.)
4. **Sound Of Music**—Broadway Cast (Philips)
5. **Best Of Barber & Bilk**—Barber & Bilk (Pye 'Golden Guinea')
6. **Oliver**—London Cast (Decca)
7. **Listen To Cliff**—Cliff Richard (Columbia)
8. **Oklahoma**—Soundtrack (Capitol)
9. **Adam**—Adam Faith (Parlophone)
10. **Ray Conniff Hi Fi Album**—Ray Conniff (Philips)

England's Top Ten EP's

1. **Buttondown Mind Of Bob Newhart** — Bob Newhart (Warner Bros.)
2. **Shadows To The Fore**—The Shadows (Columbia)
3. **The Shadows**—The Shadows (Columbia)
4. **Adam's Hit Parade**—Adam Faith (Parlophone)
5. **Cliff's Silver Disks**—Cliff Richard (Columbia)
6. **Such A Night**—Elvis Presley (RCA)
7. **Adam No: 1**—Adam Faith (Parlophone)
8. **Unforgettable**—Nat King Cole (Capitol)
9. **The John Barry Sound**—John Barry (Parlophone)
10. **Nina & Frederik No: 1**—Nina & Frederik (Columbia)

Cash Box ARGENTINA

Ricardo Korn, of Julio Korn publishers, returned from a six day visit to Chile and Peru. He went there to study their writer situation and see a way of increasing operations of his company in that market. In Peru, he put special emphasis in getting in touch with APDAIC directives. (APDAIC is the organization that will control author rights when the correspondent law is passed.) Peru (total population twelve million) is a big market, and the only trouble for international operation in it is the lack of a law that would protect writer rights and establish the form of paying their percentages. He also found big interest in forming publishing companies of international force, that would make even bigger the Latin America market. In Chile, Korn contracted last Ariel Arancibia's production, "Noche De Brujas."

Most diskeries are already recording one or more tunes of the last Benidorm (Spain) Song Festival, that ended July 25. Odeon and RCA had prepared their waxings even before the last Festival night.

Willis Connover's American Jazz Festival was considered "one of the most important events in Argentina's jazz history" by the critics. Performances took place at the Coliseo and Ateneo theatres, and both were always crowded with jazz fans. Coleman Hawkins, Roy Eldridge and **Jo Jones** were the main stars.

Billy Cafaro returned from Caracas, Venezuela, where he performed two weeks on Venevision, TV Channel 4, receiving $15,000. Now he will go to Brazil (TV13 in Rio de Janeiro) and Peru, (TV13 Panamericana) where he will stay more than a month.

Music Hall is expecting good sales for its last releases, "Walk, Don't Run," by **Billy Vaughn**, and "The Dark At The Top Of The Stairs" by **Bob Crosby**. **Alberto Taylor** will be the label's new promotion chief. Previously, Taylor held the same post for Philips.

Johnny Carel is already preparing his second LP. Considering the success of "Let's Think About Living," he has decided to wax in Spanish another **Bob Lumen** recording. However, we don't know the title yet. Carel's label, Orfeo, will release Mexican bolero singer **Javier Solis'** last LP, titled "Javier Solis In New York," with orchestra directed by American arranger **Chuck Anderson**, currently living in Mexico.

The arrival of the **Dutch Swing College Band** to Buenos Aires (August 2), coincided with a meeting of the heads of Philips of Chile, Argentina and Uruguay, **Alain Trossat**, **Max Wyngaard** and **Enrique Lazcano**, respectively. This meeting was planned to coordinate operations, and increase promotion of local production, especially the "New Sounds" series, which, according to the label, are a big success.

The importance of television in record promotion was shown some days ago when Chilean duet **Las Chispitas** sang "Total Para Qué," (a tune composed by **R. Sciamarella** four years ago) during the Pinacho Show on TV13. Immediately after the performance, several diskeries asked for it for recording.

Carlos Medina, successful disk jockey and composer, will go on August 20 to the United States to promote his songs. He will stay there for a month, visiting New York and other cities. Medina's last productions are "Tiempo" (cut by **Roberto Yanes**), "Estoy Feliz" waxed by **Estrella Salinas** (Dimsa), **Los Romanceros** (Odeon Pops) and **Los Viajeros** (Orfeo), and "Ni Tu Ni Yo," by **Leo Marini** (Odeon). Medina's program "South America by Night," is very popular.

Pedro Lujan, author of "The Handkerchief Stained With Rouge," and singer, changed his label from RCA to Music Hall. His first recording will be "Echale Un Terron Mas De Azucar A Tu Café, Nena" (Put Some More Sugar In Your Coffee, Baby).

Carlos Argentino is recording his new LP for Phillips, after solving his troubles with Dimsa. Two of the titles he will wax are "Fuerte De Caderas" and "Pompa De Jabón."

CHILE

Most diskeries are getting prepared for the Convention of Recording companies that will take place next September in Rio de Janeiro, Brazil. **Herbert Neumann** (RCA), **Alain Trossat** (Philips) and **Enrique Epple** (Odeon), will be the Chilean representatives to this event, considered very important for the industry.

The lack of publishing companies causes trouble between the director of the Small Author Right (depending on the University of Chile) and Chilean composers that translate foreign tunes to Spanish. While the Small Author Right considers that these translators need an authorization from the original author to be able to receive compensation for their work, the other part says that this is not necessary.

Argentina's Best Sellers

1. **Angelica** (Lagos) Quilla Huasi (Philips); Horacio Guarany (Record); Bienvenido Cardenas (RCA); Los Chillicotes (Odeon); Los Huaqueños (Orfeo); Los Peregrinos (Dimsa); Jorge Sobral (Disc Jockey); Leandro Ocampo (Microfon); Julio Molina Cabral (Philips); Carlos Michel (Philips); Los Andariegos (TK); Los Chalchaleros (RCA); Los Marrupeños (RCA).
2. **Moliendo** Cafe (Morro-Korn) Hugo Blanco (Polydor); Amadeo Monges (Columbia); Los Wawanco (Odeon Pops); Los Cariocas (Ariel); Ginn Fizz (Columbia); Panchito Nole (RCA); Gasparin (Philips); Tito Alberti (Philips); Don Nobody (Disc Jockey).
3. **Tammy** (Northern Music-Downey) Ray Conniff (Columbia).
4. **Pensemos** Un Poco En Vivir (Let's Think About Living) (Acuff Rose-Korn) Johnny Carel (Orfeo).
5. **Nuestro Concierto** (Rossi-Fortissimo Americana) Roberto Yanes (Columbia); Umberto Bindi (Polydor); Luciano Tajoli (Microfon); Ricardo Yarke (Disc Jockey); Pino Calvi (Odeon Pops); Jose Guardiola (Odeon); Lito Escarso (Music Hall); Willy Alberti (Philips) & others.
6. **Las Hojas Veres** (Green Leaves Of Summer) (Feist-Downey) Brothers Four (Columbia); Billy Vaughn (Music Hall); Tex Beneke (RCA); Lito Escarsa (Music Hall); Los Cinco Latinos (Columbia); Frankie Avalon (Odeon Pops); Lawrence Welk (Music Hall); Harry Simeone (Music Hall).
7. **Tonight My Love Tonight** (Esta Noche, Mi Amor, Esta Noche) (Spanka-Fermata) Paul Anka (Ariel); Luis Aguile (Odeon); Rocky Pontoni (RCA).
8. **Cha Cha Cha Flamenco** (Pham-Edami) Rosamel Araya (Disc Jockey); Los Chapanecos (Odeon Pops).
9. **Campos Verdes** (Green Fields) (Monclare-Korn) Brothers Four (Columbia); Los Juveniles (Odeon Pops); Cava Bengal (RCA); Billy Vaughn (Music Hall); Pierre Sellin (Philips); Enrique Vilar (TK.
10. **Esta Escrito En El Cielo** (Carrousel-Fermata) Baby Bell (Odeon Pops); Patricia Montes (Microfon).

Cash Box MEXICO

Bill Haley and his Comets signed contract with Orfeon label and will record songs in Spanish like "Cerca del Mar" (Near The Sea) and "The Spanish Twist." Independently, Bill will record in the United States in English for the Gone label. He will return to the Mexican capital in November with his Comets **Johnny Grande, Johnny Kay, Al Rappa, Billy Williamson, Rudy Pompillo** and **Eddie Ward.**

It's confirmed that **Louis Armstrong** will come to México, where he will perform at a benefit ball and three concerts at the National Auditorium. Next column will have more information.

Italian singer **Elliana Silly** cut for Peerless Records an LP with songs sung in English, Italian, French and Spanish. This is a mystery for us because she never performed in our capital before.

Rogerio Azcárraga, president and owner of Dimsa Records (Dimsa, Orfeon, Maya), declared that after four years in the Mexican market, his company now sells 12 to 15% of the disks produced in the country.

After two years of hard work in musical comedies on Broadway, came Colombian actor and singer **Jorge Ben Hur** here on vacation for a few days. He will return to New York.

Olga Guillot turned down an invitation from the Cuban government to assist at the celebration of the 26th of July celebration because she complained that the present government took over her properties and $200,000 Dls. Olga records at Musart Records, and her version of the top hit, "Escándalo" (Scandall) is selling very well.

Channel 6 of Guadalajara, associated with NBC of the United States, will start to produce live programs with Mexican artists. The problem is that Azcárraga (owner of city television) must give permission for his artists to work on the channel. He has the best.

"Tiempos De Pancho Villa (Pancho Villa's Time)" is the new Columbia album with the **Sandoval's Bros.** This LP is really interesting because it has original music and readings of the revolutionary times.

Beautiful actress and singer **Silvia Pinal** will continue for thirteen weeks more her TV series with comic **Corona** and the **Jose Sabre Marroquín** orchestra. This is one of the best TV programs we have at the moment.

Martha Rangel, who is getting more popular each day, will be presented in a new TV show in company of rock and roller **Enrique Guzmán** and **Rubén Márquez** orchestra. Her last record under the Vik label, "Sobre El Arco Iris" (Over The Rainbow) is selling well.

It's all set: **The Hi-Lo's** will debut in México at the Terraza Casino August 18 and before their arrival in México, a big promotion will be done. Jazz fans are anxious to see this vocal group.

César Costa, the most popular singer we have, cut at Orfeon Records his Spanish version of **Paul Anka's** "Dance Little Girl" and **Bobby Darin's** "Nature Boy." **Gustavo Pimentel** and his orchestra accompany him, under supervision of **Paco de la Barrera.**

Richard Brun, Director of the Columbia Record Club in Indiana, came to México for a short vacation and visited the Mexican studios of the same firm. Columbia Records discovered a new voice named **Lola Marquez**, who has a wonderful folk music style.

Pablo Beltrán Ruíz in Los Angeles arranging a tour for his orchestra to that city. Pablo Beltrán is the conductor of the most popular dance band in México. He just recorded two numbers from "Peter Gunn" for RCA.

"La Novia" (The Bride), one of the most popular songs in all Latin America, was recorded in France by **Gloria Lasso.** The other side is "The Pullover." This record is sold in México under the Musart label.

Leaving town for Santo Doming was folk singer **María de Lourdes**, who will work there for ten days. María just finished a beautiful album of rancheras. **The Armel Sisters**, also from Columbia went to Venezuela to perform for 15 days. The Armel Sisters recorded the Argentinian top hit, "Moliendo Café."

Gamma Records is introducing in the Mexican market several unknown European artists like the Spanish group **Los Pekenikes, Alfonso y Fernando, Ping Ping, Charlie Palmieri** and other successes.

The Pachanga rhythm is trying to win popularity in México and **Memo Salamanca** wants to be the first to have a hit in this style. That's why he cut at Peerless "Pachanga! eh!" and "Soy El Pachanguero." For the same company, **Lola Beltrán** recorded **Jose Alfredo Jiménez's** composition "La Enorme Distancia" (The Great Distance).

Vik Records released the Spanish versión of well known American song, "Summertime," by **Lety Cisneros.**

Mexico's Best Sellers

1. **Escandalo**—Marco Antonio Muñíz (RCA). Juan Mendoza (Peerless). Olga Guillot (Musart). (PHAM).
2. **Agujetas Color De Rosa** (Pink Shoe Laces)—Los Hooligans (Columbia). (PHAM).
3. **Presumida**—Los Teen Tops (Columbia). (PHAM).
4. **Haciendo El Amor** (Makin' Love)—Los Locos del Rítmo (Columbia).
5. **Cuando Florezcan Los Manzanos** (Apple Blossom Time)—Los Rebeldes del Rock (Orfeon). (PHAM).
6. **Su Majestad El Chotis**—Carlos Campos (Musart) (BRAMBILA).
7. **Que Te Importa**—María Elena Sandoval (Orfeon).
8. **El Niño Popis**—Los Crazy Boys (Dimsa).
9. **La Gioconda**—Orquesta Aragón (RCA) (EMMI).
10. **El Centenario**—Acerina y su Danzonera (Orfeon).

Chile's Best Sellers

2. Wheels String-A-Longs (London).
2. **Dance On Little Girl** Paul Anka (Polydor).
3. **Veronica** Danny Chilean (RCA).
4. **It's Never Too Late** Fresia Soto (RCA); Brenda Lee (Decca).
5. **Runaway** Del Shannon (London); Carr Twins (Odeon); Encore Enterprises (Top Rank).
6. **La Casita En La Playa** (The Little Green House On The Seashore) Cuatro Hermanos Silva (RCA).
8. **Lazy River** Bobby Darin (C.R.C.).
9. **Green Leaves of Summer** Brothers Four (Columbia); Frankie Avalon (Odeon); Los Cinco Latinos (Columbia); Alfonso & Hernando (Hispavox).
10. **I Feel So Bad** Elvis Presley (RCA).

Cash Box GERMANY

Ed Sullivan just visited Germany on a talent hunt and rumors have it that he signed up Berlin TV director **Dieter Finnern** and plans to bring him to America for shows there. Dieter is one of Germany's top directors for entertainment shows. The **Four Freshmen** also made a recent appearance on German TV with a 15-minute show featuring their most popular songs on record. The boys did lip synchronization to the platters.

It looks like there will be a large increase on the number of musical shows for TV this fall. With the coming of the second channel and the planning of the third channel, TV stations and indie production groups are hard at work filming shows featuring top record talent from here and abroad.

Jazz songstress **Inge Brandenburg** inked a new contract with Polydor records. She'll now be working with producer **Hans Bertram** in Cologne and her backings will be done by **Kurt Edelhagen** and his fine orchestra. Inge is also busy with films and TV here. Inge also inked a contract with **Walter Gurtler** in Italy for records there. With the signing of the new contract, Inge leaves Teldec records here.

Last week, we reported on the Teldec artists that will appear at the Radio-TV Phono Fair in Berlin from August 25 to September 3. Here's the list of Philips artists also making appearances there. **Heidi Brühl, Nana Gualdi, Trude Herr, Andrea Horn, Barbara Klein, Rita Paul, Nina Westen, Carl Bay, Francis Bay, The Blue Diamonds, Horst Fischer, Willy Hagara, Franzl Lang, Leo Leandros** and **The Schoeneberger Saengerknaben.**

With the comeback of the film "High Noon," the record by **Frankie Laine** is once again heading for hitsville here. Philips has re-released the record with another hit "At The O.K. Corral" on the flip side. Munich's number one yodeler **Franz Lang** has completed work on his first film here.

The **Hans Gerig** music publishing group announces that the firm is hard at work on new waxings by **Margot Eskens, The Hazy Osterwald Sextet, Lolita, The Medium Terzett, Greetje Kauffeld, Bibi Johns** and **Rudi Schurike** all on Polydor. The number one push item for the firm is still the fast rising "Zuckerpuppe" by American **Bill Ramsey.**

Peter Alexander is in the new filming of "Die Fledermaus" (the role of "Eisenstein").

Polydor reports that its recordings of **Louis Armstrong** are still the best selling EP's and LP's for the film.

The **Peter Schaeffers** publishing group is hard at work on new waxings by **Freddy, Nana Mouskouri, Wyn Hoop, Lys Assia, Lale Anderson, Vico Torriani, Willy Hagara, Lolita, Harry Gluck, Inge Larsen, Heinz Haller** and **Duane Eddy.**

Ralph Maria Seigel reports that his Jupiter Records is going great guns with new waxings by **Helmut Weglinski, Renee Franke,** and **Otto Weiss** and his publishing firm is hard at work on new recordings by **Gitte, The Ramonas, Belinda, Cliff Richard** and **Ingrid Larsen.**

That's it for this week in Germany.

Germany's Best Sellers

1. **Wheels**—Billy Vaughn/The String-A-Longs—London—Francis Day & Hunter
2. **Schoener Fremder Mann** (Someone Else's Boy)—Connie Francis—MGM—Inselton
3. **Babysitter Boogie**—Ralf Bendix/Buzz Clifford—Electrola/Philips—Seith
4. *__Am Sonntag Will Mein Susser Mit Mir Segeln Geh'n__ (On Sunday I'll Take My Sweetie Sailing)—Old Merry Tale Jazz Band—Brunswick—Dreiklang/Drei Masken
5. *__I Bin A Stiller Zecher__ (I'm A Silent Drinker)—Gus Backus—Polydor—Otto Kuhl
6. **Hello Mary Lou**—Ricky Nelson/Jan & Kjeld/Rene Collo/Ricky Boys/Silvio Francesco—London/Ariola/Polydor/Philips/Decca—Peter Meisel
7. **Corinna Corinna**—Peter Reil/Ray Peterson—Philips/Helidor—Budde
8. **Weil Du Meine Grosse Liebre Bist** (Santa Lucia)—Gerd Boettcher & Detlef Engel—Decca—Budde
9. **Wild In The Country**—Elvis Presley/Ted Herold/Michael Holm—RCA/Polydor/Telefunken—Aberbach
10. **Zuckerpuppe** (Sugar Doll)—Bill Ramsey—Polydor—Gerig

*Original German Copyright.

London Reception For Clooney

LONDON—Rosemary Clooney, here for a series of TV appearances, is shown at a reception hosted by A.T.V. With Miss Clooney are (left to right) Pat Campbell (RCA exploitation), Arnold Klein (RCA European sales manager), Mike Littman (Decca press officer), John Russell-Thompson (Decca pop singles manager) and John Humphries (RCA label manager for U.K.).

Cash Box BRAZIL

The Associaçao Brasileira Dos Productores De Discos (Brazilian Record Producers Association) has elected the new board of directors. **Douglas J. Reid** (from RCA) was elected president. Other directors chosen: **H. E. Morris** (Odeon); **Evandro Ribeiro** (Columbia); **José Scatena** (RGE) and **Henry Jessen** (Odeon).

As we predicted a few issues ago, the Brazilian government issued a new law forcing our record companies to press at least 50% of Brazilian music. President **Janio Quadros'** decree has stimulated a great number of articles, some concerning the record industry and some regarding Brazilian music's situation on our radio stations, which are forced to play 50% of local products. Another article recommends to each record company the pressing of at least one record a year of Brazilian classical music.

Vic **Damone**, a big success during his five days in Sao Paulo, singing famous numbers of his repertoire including "Arrivederci Roma;" "An Affair To Remember;" "Just One Of Those Things," etc. Before Vic's appearances, the show presented Brazilian singers like **Denise Dumont, Antonio Alfredo, Nerino Silva, Arthur Murat, Margalot Bruce, Paulo Queiroz** and **Anilza Leone.** Also **Maria Pia Finachio** and his ballet. Damone also appeared in Rio De Janeiro and Porto Alegre.

The next American artist to visit Brazil will be **Della Reese**, another big pop name here.

We offer in this issue another big Brazilian record company: Companhia Brasileira De Discos. Two of its labels are: Philips and Sinter, and it represents five other labels: Decca, Polydor, Vanguard, Fonit and Westminster. Head office is in Rio De Janeiro. Address is Avenida Rio Branco 311—4° andar (floor). Plant and laboratory is Estrada Das Furnas 1457—Rio De Janeiro. Sao Paulo branch is rua General J.M. Salgado 331—Phone 52-28-58. Other offices are in Curitiba (State of Paranà), Porto Alegre (State of Rio Grande Do Sul), Refice (State of Pernambuco), Belem (State of Parà), Manaus (State of Amazonas), Belo Horizonte (State of Minas Gerais), Sao Salvador (State of Bahia), Florianopolis (State of Santa Catharina), Fortaleza (State of Cearà), and Brasilia (Federal District).

Executive line-up: **Alberto Pitigliani**, president; **Dalmo Santos**, commercial director; **Joao Araujo**, promotion director; **Fernando Santos**, sales director, **Luiz Françia**, public relations director. Sao Paulo's office: **Manoel Teixeira De Costa**, general manager; **Adail Lessa**, public relations manager.

Brazilian Philips has a catalog of famous names like **Silvia Telles** (Mrs. Aloisio de Oliveira), **Lucio Alves, Carlos Lyra, Ademilde Fonseca, Sonia Delfino, Baden Powell, Doris Monteiro, Francisco Josè, Vèra Lucia, Carlos Monteiro De Souza, Sandoval Dias, Aracy De Almeida, Josè Otoni, Ana Lucia, Miriam Ribeiro, Marina Barbosa** and **Vocalistas Modernos.**

In the international catalog the Companhia Brasileira De Discos has such famous artists like **Sammy Davis, Jr., Brenda Lee, Roy Hamilton, Sacha Distèl, Domenico Modugno, Henry Jerome, Ella Fitzgerald, Paul Anka, Earl Grant, Carmen Cavallaro, Lenny Dee, Yves Montand** and **Maya Casabianca.**

Brazil's Best Sellers

SAO PAULO

1. **Bat Masterson**—Carlos Gonzaga—(RCA) (Fermata)
2. **As Folhas Verdes Do Verao**—(The Green Leaves of Summer)—Wilma Bentivegna — (Odeon) (Todamerica)
3. **Faz-Me-Rir**—(Mida Risa)—Edith Veiga—(Chantecler) (Vitale)
4. *__Teu Despreso__—Claudio de Barros (Chantecler) (Cembra)
5. **Ansiedad** — Nat "King" Cole — (Capitol) (Vitale)
6. **Blue Moon**—The Marcels—(Col-Pix—Continental) (Robbins)
7. **Wheels** — Billy Vaughn — (Dot-RGE) (Vitale)
8. **Corinna, Corinna** — Demetrius — (Continental)
9. **Main Title** and **Molly-O** — Dick Jacobs—(Coral-Continental)
10. **Greenfields** — Waldir Azevedo — (Continental) (Vitale)

RIO DE JANEIRO

1. *__Moço__ — Nelson Gonçalves — (RCA) (Euterpe)
2. **Balada De Bat Masterson** — Waldir Azevedo — (Continental) (Fermata)
3. **Blue Moon**—The Marcels—(Col-Pix-Continental) (Robbins)
4. *__Onde Estaras__ — Anisio Silva — (Odeon)
5. *__Nossos Momentos__—Elizette Cardoso—(Copacabana) (Rio Musical)
6. *__Borrasca__—Angela Maria—(Continental) (Euterpe)
7. **Olga**—Os Cometas—(Sideral)
8. **Ansiedad** — Nat "King" Cole — (Capitol) (Vitale)
9. *__Coraçao De Luto__—Teixeirinha—(Sertanejo) (Santos Dumont)
10. *__Tenho Ciume De Tudo__—Orlando Dias—(Odeon)

*Brazilian Music

Sao Paulo's Top Ten LP's

1. **'S Love**—Ray Conniff—(Columbia)
2. **Metais Em Brasa No 1**—Henry Jerome—(Decca)
3. **Metais Em Brasa No 2**—Henry Jerome—(Decca)
4. **'S Music**—Ray Conniff—(Columbia)
5. *__Noite De Saudade__—Nelson Gonçalves—(RCA)
6. **My Love For You** — Johnny Mathis—(Columbia)
7. **Orange Blossom Special and Wheels** — Billy Vaughn — (Dot-RGE)
8. **'S Different**—Ray Conniff—(Columbia)
9. **Billy Vaughn No Cinema**—Billy Vaughn—(Dot-RGE)
10. **The Best Of Nat "King" Cole**—Nat "King" Cole—(Capitol)

Rio De Janeiro's Top Ten LP's

1. **'S Music**—Ray Conniff—(Columbia)
2. *__Noite De Saudade__—Nelson Gonçalves—(RCA)
3. **Metais Em Brasa No 1**—Henry Jerome—(Decca)
4. *__Ed Lincoln, Seu Piano E Seu Orgao Espetacular__—El Lincoln (Musidisc)
5. **Os Romanticos De Cuba No Cinema** — Romanticos de Cuba — (Musidisc)
6. *__A Bossa Negra__ — Elza Soares — (Odeon)
7. **My Love For You** — Johnny Mathis—(Columbia)
8. *__Os Grandes Sucessos De Silvio Caldas__—Silvio Caldas—(Columbia)
9. *__Percussao Em Festa__ — Os Saxsambistas Brasileiros—(Plaza)
10. **The Best Of Nat "King" Cole**—Nat "King" Col—(Capitol)

*Brazilian Music

Cash Box BENELUX

Belinda (Holland) topper **Elbert van Zoeren** drew the attention of A & R manager Mr. Maassen, of the Dureco labels to the new Australian song "Charlie Mopps." Dureco made a good Dutch version of this song on the Omega label, with a smart lyric made by André Meurs. This song, of which the Dutch title is "Batje Vier," has been recorded by **The Cocktail Trio**, who previously scored with another Australian song.

The Wilmari's, members of the Gold Record Club here, were married last week. Their first recording, "Barcelona", sold more than 100,000 copies on the Fontana-label (L. C. Phonogram).

No fewer than three important jazz album releases on the London label must be mentioned. **The Newport Jazz Festival All Stars** have **Buck Clayton** on trumpet, **Vick Dickenson** on trombone and **George Wein** at the piano. Recordings were made a few months before the Newport Festival of 1959 took place. New "Third Stream Music" is heard on "The Golden Striker," subtitled "**John Lewis** Conducts Music For Brass." Included are four pieces from Lewis' ballet "The Comedy," which was first performed in May of last year in Paris. Music from "The Connection," composed by **Freddie Redd**, is what **Howard McGhee Quintet** is playing on an interesting album for modern jazz fans. This play by **Jack Gelber** has also been filmed.

Three standards are on new London singles: "Nature Boy," one-time hit of Nat "King" **Cole**, is brought back by **Bobby Darin**. The evergreen, "I Love You Because," is sung by country star **Johnny Cash**, and **Duane Eddy's** protegée **Mirriam Johnson** is heard singing a catchy and jazzy version of "Lonesome Road." A to-be-watched newcomer; remember her name!

EMI's and His Master's Voice's outstanding violinist **Yehudi Menuhin**, whose magnificient artistry has been featured on the label for quite some years, visited Bovema's Gramophone house during a recent concert appearance in Holland. Menuhin was very impressed about Bovema's studio-facilities which were explained to him by Bovema's president **Gerry M. Oord**.

Ricky Nelson is now the bestselling artist of the Imperial-repertoire. Besides Ricky's hit "Hello Mary Lou," selling over 55,000 copies in just a few weeks' time, the label, supervised by **Gerry Oord Jr.**, also hit the market with the Dutch version of "Mary-lou" and "Travellin' Man," sung by 22-year-old newcomer **Harry Bliek**, who once was the runner-up in a national **Jimmy Rodgers**-contest.

The forthcoming visit of **Mr Acker Bilk's Paramount Jazz Band** to Holland is Columbia's greatest feature in the entertainment area so far this year, says **Robert Oeges**, Bovema's Columbia label chief. The band will perform in Groningen, Leeuwarden, Zwolle, Enschede, Rotterdam and Scheveningen, from August 15-20 next. A very original and surprising follow-up for this personal appearance is the new Acker Bilk recording that will be a gasser for his many Dutch friends: two Dixie-versions of Dutch folksongs, "Toen Onze Mop Een Mopje Was" and "'k Zag Twee Beren Broodjes Smeren."

"Adios My Love," a current **Vera Lynn** hit in England, is one of the newest MGM releases in Holland this week. The flipside, which has the same quality, according to **Frank Visser**, MGM's label manager, is "May Your Heart Stay Young Forever." Fair sales have also been reported from MGM's "**Mel Torme** and the **Meltones**" and their ever-famous "What Is This Thing Called Love."

This year's Knokke Songfestival brought victory to England; the British singers defeated Belgium on the finale with 372 points to 317.5. The Dutch team ended on the sixth (last) place. A special prize was awarded to French singer **Simone Langlois**.

Belgium's Best Sellers

(FLEMISH)

1. **Wheels** (String-A-Longs/London—Editions Bens/Brussels).
2. **Baby Sittin' Boogie** (Buzz Clifford /Philips—Chappell/Paris).
3. **Blue Moon** (Marcels/Colpix—Francis-Day/Brussels).
4. **Jungle Drums** (Clyde Otis/Mercury).
5. **Surrender** (Elvis Presley/RCA—Belinda/Brussels).
6. **Der Rote Tango** (Die Regenpfeifer, Enny Denita/Philips, Fontana—Ed. Primavera/Brussels).
7. **Violetta** (Spotlight Partners/Fast).
8. **Dance On Little Girl** (Paul Anka/ABC Paramount—Spanka Music/Brussels).
9. **Tonight My Love Tonight** (Paul Anka/ABC Paramount — Spanka Music/Brussels).
10. **Vagabundo** (Los Amadores/H.M.V.—Ardmore & Beechwood/Brussels).

(WALLOON)

1. **Wheels** (String-A-Longs/London—Editions Bens/Brussels).
2. **Baby Sittin' Boogie** (Buzz Clifford /Philips—Chappell/Paris).
3. **Jungle Drums** (Clyde Otis/Mercury).
4. **Dance On Little Girl** (Paul Anka/ABC Paramount—Spanka Music/Brussels).
5. **Tonight My Love Tonight** (Paul Anka/ABC Paramount — Spanka Music/Brussels).
6. **Surrender** (Elvis Presley/RCA—Belinda/Brussels).
7. **24.000 Baci/24.000 Baisers (24.000 Kisses)** Adriano Celentano, Dalida, Johnny Hallyday/Pop, Barclay, Vogue—Editions Coda/Mouscron).
8. **Maharadja** (The Tramps/Fontana)
9. **Runaway** (Del Shannon/London—Belinda/Brussels).
10. **I Still Love You** (Kenny Ball/Pye-Nixa).

Holland's Best Sellers

1. **Hello Mary Lou** (Ricky Nelson/Imperial—Les Ed. Int. Basart/Amsterdam).
2. **Och Was Ik Maar** (Johnny Hoes/Philips—Benelux Music/Weert).
3. **Wheels** (Billy Vaughn, String-A-Longs/London, London—Ed. Bens/Brussels).
4. **Runaway** (Del Shannon/London—Belinda/Amsterdam).
5. **Non Je Ne Regrette Rien** (Edith Piaf/Columbia—Editions Altona/Amsterdam).
6. **Are You Sure** (Allisons/Fontana—Editions Altona/Amsterdam).
7. **Baby Sittin' Boogie** (Buzz Clifford, Ralph Bendix/Philips, H.M.V.—Chappell/Amsterdam).
8. **Temptation** (Everly Brothers/Warner Bros.—Francis-Day/Amsterdam).
9. **Tonight My Love Tonight** (Paul Anka/ABC Paramount—Spanka Music/Brussels).
10. **Zarina** (Rex Gildo/H.M.V.—Uitgeverij De Kruyff/Doetinchem).

Cash Box CANADA

Correction: In last week's column we mentioned that, "Quality Records again had the most amount of hits, although it had lost many labels." Last week's statement should have read, "Although it dropped a few labels, it has gained others." New labels acquired by Quality include, Legrand, Smash, Dunes, Scepter, Empress, etc. Veejay-Abner are currently negotiating with Quality for distribution of their product in Canada.

Jim Corbett of Sparton Records infos great reaction on the new **Frank Sinatra** album, "Swing Along With Me" (Reprise). Although the new "**Paul Anka Big 15** (Vol. 2)" LP will not be released till this week, advance orders show this item to be as strong as Vol. 1. **Harold Pounds**, head of Sparton Records in London, Ontario, mentioned in a telephone call to **Cash Box** that his big up and coming singles are, "Who Put The Bomp" by **Barry Mann**, "Cinderella" by **Paul Anka**, and "Let Me Belong To You" by **Brian Hyland**.

Phil Rose of Compo, still very strong with many chart items, reports these new strong sellers, "All I Have To Do Is Dream" by the **Everly Bros.**, "Drums" by **Kenny Chandler** on United Artists, "Tears On My Pillow" by the **McGuire Sisters**, "In Time" by **Steve Lawrence**, and "Michael" by **The Highwaymen**. Strong new album, "Come Sing With Me" by **Eydie Gorme** on United Artists. **Dave Nichols** and **The Coins**, who recently toured the province of Quebec, just recorded their first sides at RCA Victor studios.

The Beaumarks hit recording of "Classmate" will be released by Laurie Records in the U.S.

Thanks to **Colin Cross**, Montreal deejay, for helping **Cash Box** in Canada compile several features for the anniversary issue.

Abbey Smollen, of Zirkon Records in Toronto, currently chart happy with, "You Don't Know What You've Got" by **Ral Donner**, "Princess" by **Frank Gari**, "As If I Didn't Know" by **Adam Wade**, and "Rainin' In My Heart" by **Slim Harpo**.

Lee Farley of Quality Records in for another wave of hits with, "School Is Out" by **U.S. Bonds**, "Wooden Heart" by **Joe Dowell**, "Let's Twist Again" by **Chubby Checker**, "Missing You" by **Ray Peterson**, "A Thing Of The Past" by **The Shirelles**, "Solitaire" by **The Embers**, and "Transistor Sister" by **Freddie Cannon**.

Jim Yaetman, of RCA Victor, getting chart action with "Yellow Bird" by **The Raftsmen**, "Sea Of Heartbreak" by **Don Gibson**, "Wooden Heart" by **Elvis Presley**, and "Cupid" by **Sam Cooke**.

John Williams of Columbia aiming for big hits with "Bless You" by **Tony Orlando** on Epic, "Summer Job" by **Marty Hill**, and "The Guns of Navarone" by **Mitch Miller**.

The Canadian **Cash Box** thanks the writers of the many letters received at our Montreal office asking information about the Canadian market. We hope your questions about record companies, distributors, marketing, etc., were answered through the information carried in last week's issue.

FRENCH NEWS

Michel Louvain, who recently flew to France via Italy, has a new single, "Je Ne Sais Pas" on the Apex label. Another Apex release is "Hello Mary Lou," French version of the **Ricky Nelson** hit, by **Marcel Martel**.

The twelve winning songs from last year's French Canadian song festival, Concours De La Chanson Canadienne, have been published in France by Editions Musicales du Carousel. One of these songs, "La Madone" has already been recorded by Dalida for Barclay Records. Release is expected shortly. Many of the other songs are being arranged for possible use for other artists. This marks the first big French Canadian contribution to the overseas market.

Tony Choma of Adanac Music currently preparing an album fall plan for dealers. Included are many low priced albums.

Fernand Gignac, who is currently appearing at the Casa Loma, has a new single entitled "Colombe" for Trans Canada Records.

Records to watch: "Dans Le Coeur De Ma Blonde" by **Marcel Amont** on Apex, "Adam Et Eve" by **Eddy Grenier** on Meteor, "A Sau Christina" by **Gilles Laflamme** on Rusticana, "Adieu Mon Jean" by **Ginette Sage** on Apex, and "La Terre" by **Georges Guetary**.

Canada's Best Sellers

ENGLISH

1. **Tossin' And Turnin'**—Bobby Lewis—Delta
2. **I'm Gonna Knock On Your Door**—Eddie Hodges—Cadence
3. **Hats Off To Larry**—Del Shannon—Quality
4. **I Like Like That**—Chris Kenner—Phonodisc
5. **Let's Twist Again**—Chubby Checker—Reo
6. **Dum Dum**—Brenda Lee—Decca
7. **Together**—Connie Francis—MGM
8. Classmate—The Beaumarks—Quality
9. **School Is Out**—U.S. Bonds—Reo
10. **Sea Of Heartbreak**—Don Gibson—RCA Victor

FRENCH

1. **Un Petit Becot**—Claude Girardin—Rusticana
2. **Non, Je Ne Regrette Rien**—Edith Piaf—Pathe
3. **Quand L'Amour Est Mort**—Gilbert Becaud—Pathe
4. **Garde-Moi La Dernier Danse**—Dalida—Barclay
5. **Frou Frou**—Fernand Gignac—Trans Canada
6. **Louise**—Michel Louvain—Apex
7. **Pardon Mon Amour**—Claude Vincent—Fleur De Lys
8. **Mathilda**—Les Jerolas—RCA Victor
9. **Je M'Voyais Deja**—Charles Aznavour—Barclay
10. **Sur Mon Chemin**—Jean Clement—Trans Canada

ITALY

As many around the world know, this year Italy celebrates the centennial of its unity. Our labels have released several LP's on the occasion of the centennial. They are, "Canti D'Italia: Il Nostro Risorgimento Attraverso La Canzone" (Songs of Italy: Our Risorgimente Through The Song) on Carisch, "Centenario Unita' D'Italia" (Centennial Unity Of Italy) on His Master's Voice, "I Canti Che Hanno Fatto L'Italia" (The Songs Which Made Italy) on RCA Italiana, "12 Canti Della Grande Guerra" (12 Songs Of The Great War) on RCA Italiana, and "Canti D'Italia" (Songs of Italy) on Meazzi.

The Carisch label is arranging contracts with foreign companies all over the word to release **Peppino Di Capri** internationally. Of course, it will be hard and unlikely that he will hit the foreign markets as he did here, but we feel that in those areas where Neopolitan music is already known and liked, and possesses a good appeal for record sales, disks by Peppino Di Capri can represent a good selling standard record catalogue.

Top Rank, through Durium Italiana, released a record which will surely be a success here, titled "Tennessee" by **The Todds**. Meanwhile, the success of "Mule Skinner Blues" which Durium is promoting strongly, still goes on.

Gianni Meccia, who had a big success with "Il Pullover," has now waxed a record under the RCA Italiana label titled "IO Lavoro" (I Word), lyrics written by Migliacci.

Something successful could happen to "L'Uomo Di Sale" (The Man Of Salt) by **Luciano Beretta** on Ri-Fi. **Mr. Ansoldi**, the president of the company, told us the record has gotten extremely good reaction. The best selling star of Ri-Fi remains, however, **Michelino**, the Italian "Senor del Cha Cha Cha," who currently leads and conducts his band in one of the best night clubs on our Riviera. His latest release couples "El Senor Del Cha Cha Cha" with "Versilia By Night."

Maestro Spagiari of Carosello, the record house of Curci, told us that the first recordings by **Robertino** will soon appear in Italy. Robertino is the Italian boy whose name has been appearing in the Scandinavian charts with modern versions of old Italian songs. Carosello, the representative of American Imperial, who we in Europe call Post so as not to plagiarize the German Imperial, has, of course, already published "Travelin' Man" by **Ricky Nelson**, which was high on the U.S. charts.

Frankie Avalon, who was due in Milan, wired us cancelling his trip, and **Connie Francis** who was due in Milan in August has put off her stay until mid-Septemper. **Percy Faith** is in Italy as a guest of **Mr. Baron**, and before going to Venice where he is due for engagements, he is likely to spend some time in Milan. **Robert Weiss** of Warner Bros., on his endless tours around the world, told to the Italian rep of **Cash Box** that his next stopover is Milan.

There is a rumor that **Maestro Boneschi**, art adviser of the Ricordi label, has left the company. After the resignations of **Nani Ricordi** and **Mr. Crepax**, maestro Boneschi is the third exec of this company who has recently left this organization. The reason for these major changes are not known officially as yet.

Italy's Best Sellers

1. *Legata Ad Un Granello Di Sabbia (Tied To A Grain of Sand)/Nico Fidenco/RCA Italiana/RCA Italiana.
2. The World Of Susie Wong/Nico Fidenco/RCA Italiana/Ricordi.
3. *Parlami D'Amore, Mariu' (Speak To Me Of Love, Mariu')/Peppino Di Capri/ Carisch/Bixio.
4. *Non Esiste L'Amore (Love Does Not Exist)/Adriano Celentano/Gurtler/ Nazionale.
5. *Roman Guitar/Connie Francis/MGM-CGD/Messaggerie Musicali.

6a. The Magnificent Seven/Al Caiola/UA-CGD/Messaggerie Musicali.

6b. The Magnificent Seven/Felix Slatikin/London.

7. Tu Sai (You Know)/Pino Donaggio/VCM/Curci.
8. Non Je Regrette Rien/Edith Piaf/VCM/Curci.
   au pair: Hymme A L'Amour/EdithPiaf/VCM/Edizioni Musicali Redi.
9. *Riviera (Shores)/Umberto Bindi/Ricordi/Ariston.
10. *I Te Vurria Vasa' (I Would Kiss You)/Peppino Di Capri/Carisch/Bideri.

*Local Product.

AUSTRALIA

Holidaying in Australia at the time of writing is **Daniel C. Bonbright**, vice-president of administration and finance of Capitol Records. Bonbright is relaxing with his family and has spent some time in Sydney.

Another visitor—this time on business—from the United States is **James Bailey** of Dot Records. Jim spent a few days in Sydney with the EMI boys discussing future plans and distribution in Australia of the Dot catalog. The visit is part of a rush three-week trip to these areas to consolidate the handling of the Dot material. Bailey said he was pleased with what he had seen of the record industry in Australia and hoped that his visit would help to bring about a better understanding of operating conditions between Australia and American companies.

The RCA people are quite excited about the potential of a couple of their current sound-track albums. **Claude Pickford** and **Jim Cuff** tell me they are doing fine business with the tracks of "La Dolce Vita" and "Il Mondo Di Notte," both continental films.

There is growing concern throughout the trade regarding the number of individual singles that are achieving hit status in the United States—and reportedly catching big sales—that are not doing anything in Australia. This trend is making record companies wary of negotiating for the release of some singles that are enjoying chart success in the US. As an example, some of the **Ray Charles** singles that really hit the big time in the United States haven't had similar success here; "Daddy's Home" is another one that will be battling to make the grade here, the same applying to "Please Love Me Forever" and several other big American chart items.

Pye Records has made the second release of its "Goldengroove" range of albums—which, retailing at 33/., are the lowest priced 12" albums on the open market in Australia. According to Pye executives, the first batch of twelve Goldengroove LP's met with instant success and Pye predicts plenty of sales action with their new issues. Bulk of the Goldengroove material is drawn from the American Crown label.

One of the hottest singles across the nation right now is the **Eddie Hodges** London label disk of "I'm Gonna Knock On Your Door." It was released for a few weeks before any real action began and then suddenly it hit and almost overnight became a best-seller.

It looked for a while that the **Sheb Wooley** record of "Skin Tight, Pin Striped, Purple Pedal Pushers" would come under fire from our Broadcast Control authorities, but the way is now clear and it could click big with the Australian teenage market; disk is released here by EMI on the MGM label.

Also from EMI—this time on its HMV label—is its first single of local star **George Karren**, with **Geoff Harvey** supplying the backings. Titles are "Ain't Gotta Girl" and "Winter Came Along," the latter written by Harvey who was recently imported to Australia from England by EMI to join the A&R staff. Harvey is doing a fine job and many of his recent backings are among the most tasteful yet produced here.

Still with EMI . . . among its current singles is "Together" by **Connie Francis**; this is one of the slowest movers (saleswise) of the Connie Francis singles to date and there is a feeling that it may not do as well as some of her "beat" sides which have enjoyed great success in this country.

Australia's Best Sellers

1. **I'm Gonna Knock On Your Door** (Eddie Hodges—London) Belinda
2. **Hello Mary Lou** (Ricky Nelson—London) Belinda
3. **Moody River** (Pat Boone—[Dot] London)
4. **Baby Face** (Bobby Vee—London) Albert
5. **The Battle's O'er** (Andy Stewart—Top Rank) Leeds
6. **Temptation** (Everly Bros.—Warner Bros.) Davis
7. **Little Devil** (Neil Sedaka—RCA) Mellin
8. **I Told Every Little Star** (Linda Scott—Columbia) Chappell
9. **Wooden Heart** (Elvis Presley—RCA)
10. **The Old Black Magic** (Bobby Rydell—London) Albert

Mathis in London

LONDON—Johnny Mathis, on his first visit to England, discusses his itinerary of London concerts and a national tour with Neville Marten, European Director of Cash Box.

International Guide

BUENOS AIRES—The Argentine trio Los Santos look over the shoulder of musician-arranger Waldo de Los Rios as they brief themselves on the international record scene through The Cash Box before leaving here for a p.a. tour of Italy. The Trio, which records for Columbia, is expected in the U.S. later this year.

Cash Box COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS

BILL BLOUGH
WKKD
Aurora, Illinois

1. Stand At Your Window (J. Reeves)
2. Talking To The Wall (J. Dickens)
3. The Twenty-Fourth Hour (R. Price)
4. Three Steps To The Phone (G. Hamilton IV)
5. Black Land Farmer (R. Miller)
6. When Two Worlds Collide (R. Miller)
7. Thoughts Of A Fool (E. Tubb)
8. Ain't You Ever (Johnny & Jonie Mosby)
9. Hideway Heartaches (D. Rice)
10. Stop The World (C. Belew)

BOBBY WOOTEN
KSOP
Salt Lake City, Utah

1. Farewell Party (J. Dickens)
2. Sugartime (J. Cash)
3. Loose Talk (Owens & Maddox)
4. Ain't You Ever (Johnny & Jonie Mosby)
5. Hillbilly Heaven (T. Ritter)
6. Three Steps To The Phone (G. Hamilton IV)
7. Tender Years (G. Jones)
8. Ever Which Away (R. Miller)
9. He'll Let You Live A Little (S. McDonald)
10. Dime A Dozen (S. Collie)

RAY CORBIN
KLLL
Lubbock, Tex.

1. Sea Of Heartbreak (D. Gibson)
2. Tender Years (G. Jones)
3. Stand By Your Windaw (J. Reeves)
4. Sunny Tennessee (C. Capas)
5. You're Not The Kind (B. Mack)
6. Lave And War (J. Reed)
7. Big River, Big Man (C. King)
8. Let Me Know (J. Haward)
9. Kisses Never Lie (C. Smith)
10. I Think It's Best (D. Gibson)

JIM WILLIAMS
WHHT
Lucedale, Miss.

1. Tender Years (G. Jones)
2. I Fall To Pieces (P. Cline)
3. Stand At Your Window (J. Reeves)
4. I Think It's Best (D. Gibson)
5. When Two Worlds Collide (R. Miller)
6. My Ears Should Burn (C. Gray)
7. Hello Walls (F. Young)
8. Three Steps To The Phone (G. Hamilton IV)
9. No Legal Right (Wilburns)
10. He Gave Us A Heart (M. Carlisle)

MORRIS TAYLOR
KPAY
Chico, Calif.

1. I Fall To Pieces (P. Cline)
2. Sea Of Heartbreak (D. Gibson)
3. Tender Years (G. Jones)
4. When Two Worlds Collide (R. Miller)
5. Hello Walls (F. Young)
6. Heartbreak USA (K. Wells)
7. Bad Bad Dream (B. Owens)
8. Have A Drink On Me (B. Thomas)
9. Conscience I'm Guilty (R. Maddox)
10. Take A Look (F. Husky)

CHUCK BROWN
WJWS
South Hill, Virginia

1. Old Lonesome Feeling (W. Smith)
2. Sunny Tennessee (C. Copas)
3. What Would You Do (J. Reeves)
4. Hello Fool (R. Emery)
5. Lookin' Around Downtown (F. Miller)
6. Hey Mae (Rusty & Doug)
7. On Top Of The Hill (P. Pike)
8. Walk Slow (R. Sanders)
9. Dime A Dazen (S. Collie)
10. Big River, Big Man (C. King)

DAVE WHITE
WAGY
Forest City, N.C.

1. Heartbreak USA (K. Wells)
2. Sea Of Heartbreak (D. Gibson)
3. I Fall To Pieces (P. Cline)
4. Ain't You Ever (J. & J. Mosby)
5. Tender Years (G. Jones)
6. Sweet Lips (W. Pierce)
7. Three Steps To The Phone (G. Hamilton IV)
8. No Legal Right (Wilburn Bros.)
9. Hella Walls (F. Young)
10. Why Can't You Be Satisfied With Me (C. Smith)

PAT SHIELDS
KWOU
Omaha, Nebr.

1. Hillbilly Heaven (T. Ritter)
2. Old Lonesome Feeling (W. Smith)
3. Sea Of Heartbreak (D. Gibson)
4. Big River, Big Man (C. King)
5. Dime A Dozen (S. Collie)
6. Kisses Never Lie (C. Smith)
7. Call Of The Wild (W. Smith)
8. Sunny Tennessee (C. Copas)
9. Dreamboat Still Afloat (D. O'Dell)
10. Hello Faol (R. Emery)

TEX MACNEIL
CHNS
Halifax, N.S.

1. I Fall Ta Pieces (P. Cline)
2. Sweet Lips (W. Pierce)
3. Sea Of Heartbreak (D. Gibson)
4. Heartbreak USA (K. Wells)
5. Beggar To A King (H. Snow)
6. I Think Its Best (D. Gibson)
7. Hello Walls (F. Young)
8. Tender Years (G. Jones)
9. Po' Folks (B. Andersan)
10. My Ears Shauld Burn (C. Gray)

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B+ very good
B good
C+ fair
C mediocre

CASH BOX BULLSEYE

"MY WORLD IS CAVING IN" (2:17) [Buna BMI—Kirk]
"WALK ON BY" (2:20) [Lovery BMI—Hayes]
LEROY VAN DYKE (Mercury 71834)

His "Big Man" click is followed by an engaging country weeper tagged "My World Is Caving In." At an infectious syncopated beat, Leroy Van Dyke offers soulful comments on a lost romance. Solid combo-chorus support on the lid. Another potent lament in the "Walk On By" coupler could also collect coin.

Marty Robbins has two new Columbia sides destined as chart-toppers. Coupled are "You Told Me So" and "It's Your World."

HUGH FARR (Shasta 164)

(B+) "THE SHIFTING WHISPERING SANDS" (2:42) [Gallatin BMI—Gilbert, Handler] It's the old hit with a solid new treatment by the deep voice and relaxed style of Hugh Farr. Known for years as the cornerstone of the Sons of the Pioneers, this is Farr's initial outing as a single act. Deck should do well by him.

(B+) "BLUE NOSED MULE" (2:08) [Riverside ASCAP—Methot, Myers, Newell] Another from the archives is effectively essayed by Farr's friendly manner. Two good deejay dates here.

RENO & SMILEY (King 5520)

(B+) "DOUBLE EAGLE" (2:30) [PD] The traditional is rousingly read in exciting instrumental terms by the vet team. Side was recently released on Capitol by Roy Clark and both should prove stiff competition for each other.

(B+) "LOVE OH LOVE, OH PLEASE COME HOME" (2:30) [Mar-Kay BMI—Jackson] The ancient folk song, "Love Oh Love, Oh Careless Love," is dressed up with a new lyric and is etched in the team's delectable hillbilly style.

JIMMY WAKELY (Shasta 165)

(B+) "AN UNFINISHED PRAYER" (2:39) [Riverside ASCAP—Wakely] The effectiveness of a Jimmy Wakely gospel performance couldn't find a better vehicle. This is the traditional Wakely sound that still goes over very big.

(B) "THE SIGNIFYING SIGNS OF THE LORD" (2:46) [Mono BMI—Ray] Right out of the words of the bible comes the lyrics for this religious opus. Also a strong gospel item.

ARCHIE CAMPBELL (Starday 577)

(B+) "SERGEANT YORK" (2:45) [Starday BMI — Campbell] The famed World War I hero is further immortalized in a stirring saga here in Archie's first Starday disking. It's set to the tune of "When Johnny Comes Marching Home" (with some revamping) and has an inside track to heavy airplay.

(B+) "GRAB A LITTLE SUNSHINE" (2:15) [Starday BMI—Fitzmorris, Rhodes, Campbell] Here Archie and chorus romp delightfully through a bright-beat, sunny session. Lots of good fun listening. Two top notch sides from the artist.

JACK TUCKER (Toppa 1041)

(B+) "WHEN THE SHADES ARE DRAWN (2:22) [Mixer BMI—George, Stovall] A real tear-jerker is etched in tears by the singer. A good all-around production with a solid beat and fine chorus backdrop chanting. Rates a hearing.

(B) "MOMENT'S GLORY" (2:20) [Mixer BMI—Bryant] Conventional end-of-the-affair session is related in OK style by Tucker here.

GLENN BARBER
(United Artists 337)

(B+) "NIGHT WITHOUT END" (1:55) [Glad BMI—Barber] A brightly paced weeper is good country stuff in the rich voiced approach of Glenn Barber. Very playable side; could mark the beginning of the UA's drive in this field.

(B) "MOST BEAUTIFUL" (2:27) [Glad BMI—Barber] Engaging chanting by the songster on a familiar theme. Combo-chorus backing is most effective and gives the side added effectiveness.

HANK MILTON
(United Southern Artists 105)

(B) "AS YOU WERE" (2:37) [Western Hills BMI—Williams] Good material is supplied by the pen of Lawton Williams, but the Hank Milton essay falls short of grade A country chanting. Still, has potential for play.

(B) "GATLING GUN" (2:35) [Ouachita BMI—Friend] The forerunner of the machine gun is told about in a romantic western-type episode. Interesting sound is developed here.

RAY MAYO (Revolvo 63)

(B) "STRAWS IN THE WIND" (2:15) [Pringle BMI—Hunter, Pringle, Stephens] Pretty, soft-spoken romantic theme is gently presented by songster Mayo. Chorus-combo supports in appropriate haunting manner. Listenable disking.

(B) "REAL DANGER" (1:50) [Pringle BMI—Kemp, Pringle, Stephens] Again the soft sound is amiably essayed for a romancer. Two stylish efforts.

VINCE MOLINA (Allstar 7226)

(B) "I TURNED TO YOU" (2:12) [Allstar ASCAP — Molina] Lad develops a compelling approach on a strong lover's lament. Moody ballad offering that could make loot for Molina.

(B) "HOW CAN I LIVE" (2:33) [Allstar ASCAP — Molina] Another cut from the same mold, this time there's a multi-track effect.

EDDIE SNELL (Impact 9)

(C+) "UNLESS THINGS GO YOUR WAY" (2:19) [Anthony ASCAP—Yvonne, Snell] Old-fashioned country style singing. Side's a weeping ballad, complete with vibrating fiddles.

(C+) "I FEEL LIKE CRYING" (2:25) [Mallory BMI—Fairburn] Ditto the above comment. Might get play in some areas.

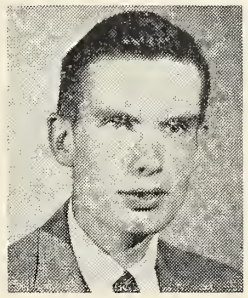
Cash Box COUNTRY TOP 50

		Pos. Last Week
1	**I FALL TO PIECES** *Patsy Cline (Decca 31193)*	1
2	**SEA OF HEARTBREAK** *Don Gibson (RCA Victor 7890)*	3
3	**SWEET LIPS** *Webb Pierce (Decca 31249)*	2
4	**TENDER YEARS** *George Jones (Mercury 71804)*	5
5	**MY EARS SHOULD BURN** *Claude Gray (Mercury 71826)*	6
6	**HEARTBREAK, U.S.A.** *Kitty Wells (Decca 31246)*	4
7	**BEGGAR TO A KING** *Hank Snow (RCA Victor 7869)*	7
8	**HILLBILLY HEAVEN** *Tex Ritter (Capitol 4567)*	9
9	**THREE STEPS TO THE PHONE** *George Hamiltan IV (RCA Victor 7881)*	10
10	**BIG RIVER, BIG MAN** *Claude King (Columbia 42043)*	13
11	**PO' FOLKS** *Bill Anderson (Decca 31262)*	12
12	**WHEN TWO WORLDS COLLIDE** *Roger Miller (RCA Victor 7878)*	11
13	**HELLO WALLS** *Faron Young (Capitol 4533)*	8
14	**WHAT WOULD YOU DO** *Jim Reeves (RCA Victor 7905)*	14
15	**BLACK LAND FARMER** *Frankie Miller (Starday 424)*	18
16	**KISSES NEVER LIE** *Carl Smith (Columbia 42042)*	19
17	**STAND AT YOUR WINDOW** *Jim Reeves (RCA Victor 7905)*	27
18	**SAN ANTONIO ROSE** *Floyd Cramer (RCA Victor 7893)*	17
19	**OKLAHOMA HILLS** *Hank Thompson (Capitol 4556)*	16
20	**THERE MUST BE ANOTHER WAY TO LIVE** *Kitty Wells (Decca 31296)*	26
21	**HONKY TONKITIS** *Carl Butler (Columbia 41997)*	22
22	**RIGHT OR WRONG** *Wanda Jackson (Capitol 4553)*	36
23	**HEART OVER MIND** *Ray Price (Columbia 41947)*	20
24	**AIN'T YOU EVER** *Johnny & Jonie Mosby (Toppa 1039)*	31
25	**LOOSE TALK** *Buck Owens & Rose Maddox (Capital 4550)*	15
26	**THREE HEARTS IN A TANGLE** *Roy Drusky (Decca 31193)*	25
27	**SUNNY TENNESSEE** *Cowboy Copas (Starday 552)*	39
28	**MENTAL CRUELTY** *Buck Owens & Rose Maddox (Capitol 4550)*	23
29	**OLD LONESOME FELING** *Warren Smith (Liberty 55336)*	35
30	**ONE WAY STREET** *Bob Gallion (Hickory 1145)*	21
31	**DIME A DOZEN** *Shirley Collie (Liberty 55324)*	29
32	**HE'LL LET YOU LIVE A LITTLE** *Skeets McDonald (Columbia 42001)*	30
33	**CALL OF THE WILD** *Warren Smith (Liberty 55336)*	40
34	**HELLO FOOL** *Ralph Emery (Liberty 55352)*	—
35	**LET ME KNOW** *Jan Howard (Challenge 59112)*	37
36	**DON'T LET YOUR LOVE DIE** *Don Reno & Red Smiley (King 5464)*	28
37	**HUNGRY FOR LOVE** *Stonewall Jackson (Columbia 42028)*	42
38	**FOR THE LAST TIME** *Stonewall Jackson (Columbia 42028)*	33
39	**BLUE BLUE DAY** *Wilburn Bros. (Decca 31276)*	46
40	**THOUGHTS OF A FOOL** *Ernest Tubb (Decca 31241)*	24
41	**FROM HERE TO THERE TO YOU** *Hank Locklin (RCA Victor 7871)*	38
42	**WRECK ON THE HIGHWAY** *Wilma Lee & Stoney Cooper (Hickory 1147)*	34
43	**TALKING TO THE WALL** *Little Jimmy Dickens (Columbia 42013)*	44
44	**FUNNY HOW TIME SLIPS AWAY** *Billy Walker (Columbia 42050)*	43
45	**HAVE A DRINK ON ME** *Buddy Thomas (Todd 1063)* *Billy Grammer (Decca 31274)* *Bill Carlisle (Columbia 42049)*	47
46	**COZY INN** *Leon McAuliff (Cimarron 4050)*	—
47	**SUGARTIME** *Johnny Cash (Sun 363)*	—
48	**I THINK IT'S BEST** *Don Gibson (RCA Victor 7879)*	—
49	**NO LEGAL RIGHT** *Wilburn Bros. (Decca 31276)*	—
50	**STOP THE WORLD** *Carl Belew (Decca 31273)*	—

Cash Box COUNTRY ROUND UP

Capitol Records' promo staffers have cooked up an interesting gimmick for Tex Ritter's chart-climbing single, "Hillbilly Heaven." So far, some 85 stations have received special acetate dubs of the record with Ritter incorporating names of station personnel into the regular lyric. On the regular record, Ritter tells of his visiting departed colleagues in heaven and then reads a list of names expected within the next 100 years. It is in this latter portion that Tex substitutes names of disk jockeys and other station personnel. He just went into the studio to do another 30 special disks and they should be at their proper stations shortly. . . . **Johnny Cash** will tape a guest appearance for NBC-TV's "Here's Hollywood" at his home in Encino, Calif. Cash is renowned for his large gun and guitar collections, which will be prominently featured. Show will be taped Aug. 16 for later viewing. . . . **Ernest Tubb** and the **Troubadours** embark Aug. 18 for a week's string of dates in California.

LOUVIN BROS.



BOB TODD

COWBOY HOWARD VOKES

Jim Flaherty, who does three shows a week for WTYM-Springfield, Mass., a 5,000 watt outlet covering western Mass. and Conn., reports the opening of his new Hillbilly Country Park at Forest Lake Park in Palmer, Mass. The park is open Sat. and Sun. and Jim supervises two shows each day. He's looking for name country artists to book. . . . **Art Barrett** has moved back to the hills of Virginia—now broadcasting country and gospel music from the "Big K," WKCW-Warrenton, Va. Says Art, if you have any extra records lying around, he'll try to play them with his 5,000 watt needle. . . . "Louisiana Hayride" producer **Frank Page** revealed that the next monthly "Hayride" edition will take place Aug. 19 with special guests the **Louvin Brothers, Rusty & Doug**, and **Tony Douglas**. Frank says that the July 15 show, featuring **Don Gibson, the Wilburn Bros., June Carter** and **Claude King** was a sell-out. . . . The Country Music Association's quarterly meeting held last week at the Capitol Park Inn, Nashville, brought forth discussions of the Country Music Hall of Fame, the big radio survey being conducted by the organization, and the celebration of Country Music Week (Oct. 30-Nov. 4) in conjunction with WSM's annual deejay festival. . . . **Eddie Bond** got a big send-off on his p.a. tour of the south recently. First stop, Nashville, Ga., saw a capacity crowd greet him enthusiastically. Tour dates being set by **Carl Friend** of United Southern Artists. . . . Negotiations for **Hank Snow**'s current European tour were conducted by **Lucky Moeller** of the **Jim Denny** Artist Bureau. Hank and his **Rainbow Ranch Boys** sailed for Germany July 26 aboard the Queen Elizabeth to make 22 appearances in 12 days. They return to the states Aug. 21.

Ralph Emery, WSM disk jockey, is showing his wife, **Skeeter Davis**, how to make a hit. His first Liberty record, "Hello Fool," an answer to **Faron Young**'s "Hello Walls," is reportedly breaking in several important markets. . . . August is **Webb Pierce** Month at Decca, celebrating the 10th year that Webb has been with the label. Also, Aug. 8 has been designated as Webb Pierce Day (his birthday) and country jockeys will be spinning his disks intensively that day. Actually, Webb hasn't wasted much time in benefiting from his hit records this year. Delivered to his home in Nashville recently was a custom-appointed, $20,000 convertible car that includes pistol butts for door handles, gear shift; rifles mounted on tail lights, and some 1,000 silver dollars in the interior (anyone got a cuttin' torch?). . . . In the review of Hank **Thompson**'s new Capitol single (**Cash Box**, Aug. 5, page 150), Stamps-Baxter Music, publisher of the "Give The World A Smile" side, was listed as a SESAC affiliate. This was incorrect on the label. Stamps-Baxter is a BMI affiliate. The mixup at Capitol must have occurred since Stamps-Baxter was once with SESAC, but is no longer. . . . After an absence of five years, during which time the station programmed according to formula, country music returns to CKOY-Ottawa. Two daily segments of fifty-five minutes each are now programmed. **Johnny Murphy**, the program director there, says that because of the hitaus, they are no longer being serviced with disks, but now need as many as they can get to build up the library.

Buck Owens and **Chris Christensen**, professional manager of Buck's Bluebook Music publishing firm, want to thank the many songwriters for sending in their manuscrips. So far two have been selected, one to be cut by **Rose Maddox** for release in the near future. They want to thank the writers for being so patient for it takes weeks to go through all the material received. Just keep them coming. . . . **Tumbleweed Turner** has three country music shows on KMAP-Bakersfield, KGEN-Tulare and KMBX-Coalings (all California) and is desperately in need of disks to keep all three shows humming with the latest and best of wax. He can be reached at Box 1490, Bakersfield. . . . **Warren Smith**'s first Liberty album is appropriately titled "The First Country Collection". . . . **Buddy Thomas** has been signed by the Wil-Holm Agency to a management-booking contract. He's still going strong with "Have A Drink On Me" on the Todd label. . . . WGEE-Indianapolis has added **Doug Dickens** to its staff to spin country wax. He comes from WTMT-Louisville, Ky. **Bob Todd** shares these duties with Doug. . . . **Jimmy Simpson**, spinner for KBYR-Anchorage, adds more airtime to his day. He takes to the station's FM outlet to do a morning wake-up show.

Shirley Collie is all set to do two sides with **Bob Wills** this week in Los Angeles. She'll do some yodeling on the oldie "Betcha My Heart I Love You". . . . Ardmore and Beechwood are acquiring sub-publishing rights to "The Ghost of A Honky Tonk Slave" for Australia and other countries. The song, recorded on the Del-Ray label by **Cowboy Howard Vokes**, was written by **Louise Webb**. Vokes Music will retain full rights of the song for the U.S. and Canada. Louise Webb, if you don't already know, is the mother of songstress **June Webb** (Hickory).

Public Relations At Work At Every Level

The need to emphasize the importance of goo public relations continues and a review of what it i and how it functions can be a healthy activity fron time to time.

There seems to be less need for definition of thi industry program of late what with the result achieved by the industry's national organization The Coin Machine Council. It has been through thi leadership that the nation's press has slowly re moved the barriers which heretofore prevente favorable comment concerning any activity havin to do with the coin machine business. More favor able news information regarding the industry ha appeared during the last twelve months than in mos of the previous years and this in itself is a remark able accomplishment. The result is good public rela tions. It couldn't have come about at a better time

We never know the extent to which such result lead. Lately more Senators, Congressmen, Mayor and other leading civic dignitaries seem to accep guest speaker honors at our trade dinners and con ventions than ever before. Perhaps it is due t CMC's program.

On the other hand it could be the result of a smal group of coinmen working away on various local levels where PR is just as important. The Texas Amusement Operators Organization, a statewide group, is a good example of what can be done on a state level. (See CB July 29) This organization has been extremely effective in bringing about changes in State legislation which in turn has brought about financial benefits to its operator-members. Approximately 500 coinmen belong to the Texas association which is broken down into several local member groups. The locals cooperate with the statewide organization on license and tax problems channeling most of the job into the hands of Abe Susman, the guiding light in state affairs, who happens to be a registered lobbyist as well as a coin machine distributor. The group is presently fighting a battle to establish a uniform tax claiming that present taxes are unfair. The Texas Amusement Operators Association is a shining example of statewide public relations in action.

We are all familiar with the work that is being done at neighborhood, county and city-wide levels. Support of charitable organizations, sponsorship of civic programs designed to make for better living in a community and hundreds of smaller projects are all important. They each contribute to the goal which has been set by the entire industry—a favorable image in the eyes of the public and fair treatment in the legislature.

As a member of the industry every success along these lines helps you. It is therefore to your benefit to cooperate with CMC by joining its ranks today. Anything you can do at the other levels will also contribute heavily to a program that is picking up momentum with each passing day.

Rock-Ola Fetes Midwest Distribs

NEW PHONO DISPLAYED

CHICAGO—The Washington Room of the Pick-Congress Hotel in this city was the scene last Friday, July 28, of Rock-Ola Manufacturing Corporation's showing of the firm's intriguing new phonograph models, referred to, as of now by Edward G. Doris, executive vice president, as "a revolutionary new concept in the design and practicability of the coin-operated phonograph."

Rock-Ola distributors from every section of the sprawling midwestern states were in the city to meet with Doris and other Rock-Ola executives.

Doris presented the new equipment and accessory line in detail, assuring the visitors that the new models being offered for delivery later this month have already received accolades of praise from distributors on the east coast, in the deep south and on the west coast, where showings were held the past two weeks.

With Doris during the day's festivities were Donald C. Rockola, designer of the new phono; Frank Mitchell, director of sales; Ralph R. Wyckoff, advertising and sales promotion director; Arthur Ehlert, vice president in charge of finance; Jack Barabash, head of field operations for Rock-Ola Mfg.; Les Rieck, midwestern sales manager; Art Janousek, export manager; and Harry Bernbach of New York City.

Among the Rock-Ola distributors in attendance were Frank Fabiano and Ira Green of Fabiano Music in Buchanan, Michigan; Gordon Stout, Gordon Stout Co., Pierre, South Dakota; Gil Kitt, Joe Robbins and Jack Burns, Empire Coin Machine Exchange of Michigan, Detroit; Don Moloney and Mac Brier, Donan Distributing Co., Chicago; Hy Branson and Gil Brawner, H. M. Branson Distributing Co., Louisville, Ky.

Also Carl Happel and George Klamm, Badger Sales Co., Milwaukee; Joe Abraham, Lake City Amusement Co., Cleveland, Ohio; Hymie Zorinsky, H-Z Vending & Sales Co., Omaha, Nebraska; Joe McCormick, Musical Sales Co., St. Louis, Mo.; Romine Hogard, Automatic Music Sales, Tulsa, Oklahoma; Ray Bigner, Pete Bigner and Tony Schmidt, Bigner Music Co., Cincinnati, Ohio; Pete Geritz and Lou Sebastian, Mountain Dists., Denver, Colorado; and Bob Hallgren and Warren Hallgren, Hallgren Dist. Co., Moline, Ill.

Sun Refinishing Moves Quarters

FT. WORTH, TEXAS—Gus Sundman and the entire Sun Refinishing operation has spent the past month moving to a new Ft. Worth location where the firm will conduct its juke box refinishing business. Sun provides kits and cabinets for operators throughout the nation desiring a new look for old jukes in locations not warranting a new investment. The firm also exchanges cabinets with operators, with a new one in return for an old one and cash. The firm has refinished machines on the road for operators as well as conducted a mail-order business on refinishing kits.

60-40 Commission Arrangement Presented To NYS Locations; Bilotta Offers Bally Bowler, Wurlitzer Top Ten Tunes

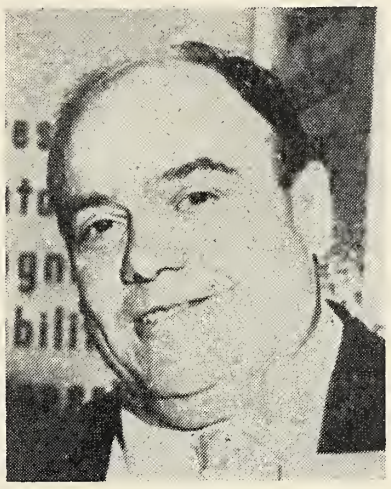
SYRACUSE, N.Y.—Location owners received their first formal pitch for a new 60-40 commission arrangement last week when John Bilotta, president of the Bilotta distributing firms in Newark, N.Y., Syracuse, Albany and Rochester, wined and dined about 1600 guests during a promotion party held at the Three Rivers Inn here (CB July 29).

Basis for the shindig was multiple with equipment, records, record artists and operating policies all being presented to a vast audience of disc jockeys, operators and owners during an evening-long party.

With the location owners a captive audience, Bilotta explained the merits of the new Bally "Bowler," a deluxe big-ball bowler initially previewed to the trade during the MOA meet last May; Wurlitzer's "Ten Top Tunes" 50¢ per play feature; and the merits of the Smokeshop cigarette machine. With each machine went hand-in-hand a deal for minimum operator commission and a 60-40 percentage arrangement in place of the present 50-50 deal which has hurt operators lately.

The Bally "Bowler" was displayed at 25¢ per play and touted as a machine that warrants a $25 minimum for the operator or the 60-40 arrangement, whichever is greater. In the case of a $50 weekly collection, the operator's share would be $30. Less then $50, the operator's share would not be less than $25 minimum. Bilotta described the location-owner audience as "interested" in the proposition.

In the case of the juke box commission, a business that has returned to the location profits based on a 50-50 arrangement for many years, Bilotta exclaimed that with a program based on Wurlitzer's "Ten Top Tunes" for fifty cents, and the resultant increase in earnings from locations presently featuring this new type program, a $15 minimum for the operator was equitable and fair. A 60-40 commission arrangement would now be possible because of the increased overall earnings of the phonograph. Again, Bilotta described the owners as willing to take a try at it if it meant more weekly profits.



JOHN BILOTTA

Miss Norma Rivers, a Vassar recording artist with two new singles on the market ("Whispering"—"My Heart Keeps Crying"; "Till We Meet Again"—"Beer Barrel Polka") reportedly broke up the house with a personal performance which included the two new releases. Bilotta has backed the gal vocalist and reports that juke box play throughout the area with heavy play from disk jockeys has put the disk high up on the sales charts in New York State.

Since the disk is available only from Bilotta's outlets in New York State at the present time, disk jockeys around the country have requested it directly through his firms and the result has been the breaking of a hit by juke boxes around the nation. Radio stations didn't receive the disk until after the phonos programmed it on Bilotta's recommendation.

The cigarette machine, Smokeshop's new "Twenty-Seven," from Automatic Products Co., was introduced by the firm's sales manager, Art Brier. Bilotta advised that single and multiple sales on the machine during the four days following the show broke previous sales records for a similar period.

In addition to Miss Rivers, another Bilotta backed group—the Four Echoes, performed as did Shayne Hunter, a Vassar artist. Both acts were received very well by the packed house.

Bilotta intends to make the affair an annual one with results already confirming the success of such a promotion.

It was brought about in order to promote the sale of new equipment in conjunction with a new commission arrangement and evidently the double-barrelled deal paid off.

Among the dignitaries present were the following people from the world of politics and amusement: Mayor Milton Elzufon, Mayor of Newark, New York; State Senator Thomas LaVerne; Joe Grillo, manager of Bilotta's Rochester offices; Tony Visciglio, president of the NYS Tavern Owners Association; and Phil Tuzzalino, president of the Monroe County Tavern Owners Assoc.

Oklahoma Op Wins AMI Vacation

Everett Robinson Of Robbie's Amusement Will Go To Las Vegas

CHICAGO—The second drawing in AMI's "Big Challenge" vacation contest for music operators across the length and breadth of the nation was conducted Wednesday, August 2, in the offices of AC Automatic Services in the Merchandise Mart Building, under the direction of Tom Sams, vice president in charge of sales for AMI.

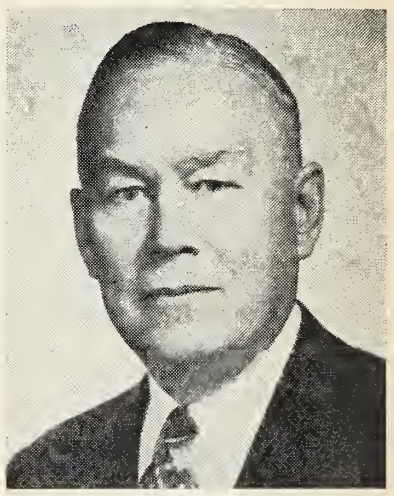
The drawing was made by Nick Biro of **Billboard.** This was the second such drawing since the contest was initiated several weeks ago. The last drawing was made by Lee Brooks of **Cash Box.** The winner then was Ray Gallet, Ray Gallet Music Company in this city.

This month's winner is Everett Robinson, Robbie's Amusement Company, 719 South 9th Street in Clinton, Oklahoma. The AMI distributor in that area is Automatic Music Distributors, Inc. of Oklahoma City, Oklahoma. The firm is headed by Harlan Drake. Robinson's exciting prize is an all expense paid vacation in Las Vegas, New Mexico.

The photo below shows Nick Biro reaching into the hat held by Tom Sams for the lucky drawing. The onlooker is Lee Brooks of **Cash Box.**

Left to right: Lee Brooks, Tom Sams and Nick Biro. Lucky winner was Everett Robinson of Clinton. Oklahoma.

WURLITZER SALES OFF



R. C. ROLFING

CHICAGO—R. C. Rolfing, President, The Wurlitzer Company, announced that sales for the first quarter (April, May and June) were $6,670,360, down 11% from the same period a year ago. The net loss for the quarter was $157,210, equal to $0.18 per share on 889,817 shares, compared with net earnings of $79,427 or $0.09 per share on 886,738 shares for the same period last year.

"Despite the fact that operations for the first quarter resulted in a loss, we are not discouraged about the year as a whole. Incoming orders at all divisions during July were better than anticipated, and there is a strong feeling of optimism about the fall and winter business among dealers and distributors," said Rolfing.

"The National Association of Music Merchants has just concluded its annual convention in Chicago. Again we booked a substantial number of orders for pianos, organs and related equipment, which reflect the optimism of our dealers.

"If business continues to improve as we think it will, the year as a whole should be satisfactory," concluded Rolfing.

Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Wittenborg Has New Food Vender

NEW YORK—Wittenborg, Inc. has announced the addition of a new food vender—Model "300 B"—to its vending machine line. The new model is a single-column machine of the individual, window-door type. Model "300 B" is capable of vending 24 complete tray dinners. By use of the standard Wittenborg system of interchangeable drums, the new machine can also be used to vend foods with a wide variety of different shapes or sizes.

Model "300 B" comes in refrigerated or hot-food versions and can be loaded either from front or rear. The Wittenborg coin mechanism furnished with each "300 B" permits vending at three different price selections simultaneously. These can be chosen from 25 different price possibilities—5¢ to $1.25.

The new machine is designed to be used alone or in banks, either with the Wittenborg Model "400", with other "300 B" machines, or with standard Wittenborg automats. Manufactured with the high quality and craftsmanship found in all Wittenborgs the cabinet of Model "300 B" comes with the traditional Wittenborg mirror-finish, stainless steel front. Dimensions are: 21½" wide, 25" deep and 71" high.

Canteen Names Ziegler Director Of Trade Devel.

CHICAGO—Richard K. Ziegler, Assistant Director of National Sales of Automatic Canteen Company of America, has been appointed Director of Trade Development, it was announced today by Frederick L. Schuster, Board Chairman.

Ziegler will coordinate and direct trade development activities for the parent company, its subsidiaries and divisions. This new responsibility is in addition to his present duties as assistant national sales director. He will maintain his offices in the company's Merchandise Mart headquarters.

Ziegler has been with Automatic Canteen for the past 11 years.

New GF Dry Soup Mix

ANY TIME IS RIGHT TIME: This new General Foods dry soup mix, called Right Time, is packed in individual-serving envelopes and requires only mixing with hot water for serving. It is available in both beef and chicken flavors. Distributed by GF's Institutional Products division, Right Time soup mix is designed for offices, motels, airlines, hunting and fishing lodges, camps and highway luncheonettes.

Canteen Third Qtr. Nets 11¢ Per Share

CHICAGO—Automatic Canteen Company of America today reported sales and operating revenues for the third quarter, the 12 weeks ending June 10, 1961, of $44,936,358, and net earnings of $820,524 or 11¢ per share. This compares with corresponding revenues of $41,420,291 for the same period a year ago, and net earnings of $871,562, equal to 16¢ per share.

Provision for Federal income taxes was $710,000 this year versus $964,000 for the third quarter last year.

For the 36 weeks ended June 10, 1961, sales and operating revenues totaled $128,663,528, and net earnings were $2,673,117, or 41¢ per share. This compares with sales and operating revenues of $118,918,552 and net earnings of $3,029,448 or 55¢ per share for the previous corresponding period.

Provision for Federal income taxes was $2,310,000 this year versus $2,768,000 last year.

NAMA To Launch Council Action Programs

CHICAGO—Leaders of two NAMA State Councils have called meetings of newly appointed committees on August 3 and 8 in order to launch year-around legislative, public health and public relations action programs in their state, according to Thomas B. Hungerford, NAMA executive director.

Richard Funk, legislative counsel, David E. Hartley, public health counsel, Walter W. Reed, director of public relations, and Thomas E. McCarthy, secretary of the Councils, will meet with separate committees in Maryland and Connecticut to help start the state programs.

The all-day committee meetings of the Maryland Automatic Merchandising Council will be held at the Emerson Hotel in Baltimore on Thursday, August 3, beginning at 9:30 a.m. Robert Taylor, Council president, is appointing the state committees.

An outing of the Council membership will be held at a private resort on the Maryland shore on Friday, August 4, Taylor announced.

Newly named committee members of the Connecticut Automatic Merchandising Council will meet with the NAMA staff caravan on Tuesday, August 8 at the Yale Motel, Wallingford, Conn. Council President Louis Grossman said the all-day meetings will start at 9:30 a.m.

Hungerford announced that similar action programs will be launched through NAMA staff caravans in all State Councils during the summer and fall months.

New Film Vender

NEW YORK—Curtis Industries Corp. will display a new vending machine at the Supermarket Sundries Exposition, Aug. 14-16 at the New York Trade Show Building. Engineered by Tele-Norm, New York, the machine will, in effect, be a complete roll film service from initial instructions and sales talk to accepting exposed film for processing and subsequent mail delivery of prints and negatives.

A rubber mat in front of the machine will trip the machine's tape mechanism. A recorded announcement will explain to the prospective purchaser the operation of the brilliantly lit and attractive machine. Coin operated, the machine will deliver fresh roll film in the desired size. A receptacle will also accept exposed film along with the customer's name and address. Within 24 hours, prints and negatives will be delivered by mail.

Rudd-Melikian Intros 4 New Soups

HATBORO, PA. — Rudd-Melikian, Inc., is continuing its expansion program into food products with the introduction of four new liquid soup concentrates, it was announced here this week.

"Chicken, beef, onion, and vegetable soup concentrates are the first being introduced to the trade," according to Frank X. McCoy, general sales manager. "The offering of these new food products is a continuation of Rudd-Melikian's extensive plans to expand into more and different kinds of foods and equipment thus offering even better service to industry and consumers."

The new soups are the bouillon type requiring no refrigeration until opened, and are in 47 oz. cans.

Recommended throw is 1 oz. of soup concentrate to 5 oz. of hot water for a 6 oz. drink. One can contains about 47 servings. Commodity cost is only 2.8¢ per 6 oz. serving.

The new products are priced at $16.00 per case of 12/47 oz. cans. Minimum shipment is one case. Freight is prepaid on minimum shipments of five cases. Prices West of the Mississippi are $16.80 per case, and the freight prepaid is set on minimum shipments of 10 cases.

McCoy stressed the additional advantages offered operators now with the introduction of the soups. By combining orders of coffee tape, coffee concentrate, frozen tea, iced tea syrup and soup, operators can earn additional case discounts.

A.I.B.C. Appoints Baker

WEST ENGLEWOOD, N.J.—David J. Baker has been elected a member of the board of directors and appointed vice president of American International Bowling Corporation, according to Lloyd R. Ludwig, president.

Baker also was named president of American International Vending Corporation, wholly owned subsidiary recently formed by the bowling company as a diversification move into the vending field. Headquarters of the new subsidiary are in Boston.

Baker previously was president of Melo-Tone Vending Co., Inc., of Arlington, Massachusetts, one of nine automatic vending companies operating in the Boston area acquired by American International Bowling Corporation in April and since consolidated into the new subsidiary.

The other companies were General Automatic Vendors of Waltham, Massachusetts; Clover Leaf Caterers, Inc., and Coffee Break of Massachusetts, Inc., both located in Belmont, Massachusetts; City Cigarette Service, Inc., City Cigarette Sales, Inc., of Capitol Vending, Inc. and Capitol Music Co., all located in Boston; and the Interstate Cigarette Service, Inc., of Springfield, Massachusetts.

The company's vending operations were expanded in July with the acquisition of three additional companies—T & M Vending Corporation and T & M Candy Vending Company of Trenton, New Jersey, and Boston Hill Music Company of Boston.

Continental Acquires 2 In-Plant Feeders In Detroit

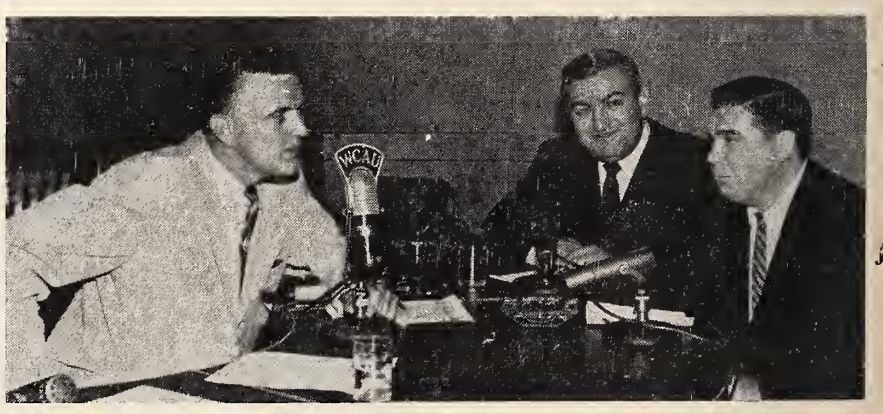
NEW YORK — Continental Vending Machine Corp. has acquired the assets of Food Service, Inc., and Vending Service, Inc., affiliated in-plant feeding companies of Detroit, Michigan, for an undisclosed sum of cash and stock, Harold Roth, President of Continental, announced last week.

Food Service, Inc. and Vending Service Inc. are well known for their personnel feeding operations in the Detroit and Dearborn, Michigan, area. Among the accounts they service are Wayne State University, the City of Detroit's Department of Parks and Recreation, and the Ford Motor Company.

James Nunneley, President of Vending Service, and Donald Boughner, President of Food Service, will assume positions in Continental's Wonder-Chef Food Service Division.

Mel Chasen, Continental's Vice President in charge of Vending operations and acquisitions, announced, "this latest purchase, along with the recent acquisition of Veitch Catering makes Continental Vending's Wonder-Chef Food Service operation one of the most prominent in the highly industrialized Detroit area."

The Veitch operation was acquired in May of 1961. Among its accounts are the Chrysler Motors Corporation plants. Previous Continental acquisitions during the year included Apco, Inc., a vending machine manufacturing company; Wonder-Chef, a Pittsburgh, Pa., in-plant feeding operation, and the National Cigarette Tobacco and Distributing Company of St. Louis, Mo.



VENDING MEN TAKE TO AIRWAVES—K. Cyrus Melikian (center), chairman of the board, Rudd-Melikian, Inc., and Jack Tobin, right, vice president, Kwik Kafe of Philadelphia, Inc., appeared as guests on Ed Harvey's popular radio program "Talk of Philadelphia" over WCAU, the CBS outlet, to discuss for nearly one hour the vending industry on the occasion of its 75th anniversary celebration. Discussion covered a wide-range of subjects including history, equipment, the manufacturer's and operator's roles, locations, taxes, careers in vending, etc.

Many questions were telephoned in by listeners, a unique feature of the program permitting the audience to hear both sides of the conversation.

MONY Taking Reservations For Sept. Affair — 3 Assoc. Will Attend

NEW YORK—Al Denver, president of the Music Operators of New York, Inc., has outlined activities for a three-day weekend scheduled for the Laurels starting September 29 when the association will join with the N.Y.S. Operators Guild and the N.Y.S. Operators Association in a statewide social.

MONY will take the occasion to celebrate its 24th Anniversary at this time and the operators will meet at the Sackett Lake retreat in Monticello, New York, in the summer rather than a New York hotel in November as has been the custom for many years. Check-in time is set for Friday afternoon, September 29 with a cocktail party and special dinner and show scheduled for the evening.

Saturday morning and afternoon will be devoted entirely to sports, athletic events and general relaxation with awards going to winners of a golf tourney and softball contest, while Saturday evening the coinmen from all over the State will attend another cocktail party and gala banquet complete with a night club show and a midnight snack.

Sunday has been earmarked as a "your pleasure" day when most of the coinmen are expected to spend the day and return home that evening.

The cost of the complete weekend starting Friday afternoon through Sunday lunch is $39 per person, $78 per couple. Accomodations include deluxe rooms with private bath and shower.

The MONY souvenir Journal is on sale and Denver has reported a stronger than usual interest in the book which will be distributed to the music, games, and vending operators who will attend the affair.

Lew Jones Moves

COVINGTON, KY.—Lew Jones, president of the Lew Jones Distributing Company, Inc., this city, has advised the trade that effective immediately the firm's new address will lbe 329 West 9th Street, Covington, Kentucky. The Wurlitzer distributor was formerly located in Cincinnati, Ohio.

Correction

NEW YORK—A recent article which appeared in Cash Box (June 24) erroneously credited the American Shuffleboard Corporation of Seattle with sponsoring the International Shuffleboard Tourney held in Vancouver early this year. A letter from Mr. Donald Winch, president of B.C. Shuffleboard Association, advises that his association sponsors the tourney jointly with National Bowling and Billboards Ltd.

Les Lystad, president of American Shuffleboard Company of Seattle has explained that his firm sponsored one of the teams participating in the tourney.

Related To Royalty?

Redd's Bob Jones Stirs Rumors With London Trip

BOSTON—Bob Jones, sales manager of Redd Distributing Company, this city, is taking off for Europe on August 10, and while this in itself is a news note of fairly common happenstance for any coinman these days, the fact that Bob's last name coincides with that of the much publicized Princess Margaret has been cause for wonderment hereabouts.

The Princess expects to give birth any day now as a result of her marriage to Anthony Armstrong Jones, another Jones, you see. And for some reason word has spread from Boston to London that Bob is planning his trip in time to take part in the festivities that coincide with the arrival of a Duke (or Duchess) but Redd's Jones denies everything. Margaret's Jones couldn't be reached for comment.

Seeburg Appoints Badger In Arizona Appt. Is Follow-Up To Pick In May

CHICAGO—Bill Happel, president of Badger Sales Company, Seeburg distributors with main offices located in Los Angeles, has been appointed distributor for the Seeburg line in Arizona.

The firm is expected to open a sales office in Phoenix. Details of the appointment will be made next week.

Badger was appointed Seeburg distributor in Southern California, replacing the factory outlet which had been serving the area, during the early part of May. Happel was in Chicago last week and met with Seeburg executives sealing the deal which will expand the firm's sales territory.

Roanoke Vending AMI "Continental 2" Showings Continue In Tennessee

ROANOKE, VA.—Jack Bess, president, Roanoke Vending Exchange Inc., this city, has advised that the firm held another showing of the new AMI "Continental 2" 200 and 100 selection phonographs on July 30 at the Andrew Jackson Hotel in Knoxville, Tennessee. George Klersey, AMI regional representative joined Bess in hosting the showing which was attended by the leading operating firms in the territory.

Among those coinmen present were the following: Whilton Florida and Drerell Warwick, H&D Music Co.; H. J. Nichols, Atchley Music Co.; William Leonard, Faye Leonard, Gene Underwood and Albert Welch, Leonard Music Co.; Mr. and Mrs. George W. Camper, Jr., Blount Amusement Co., and Lewis and Ralph Eldridge, Knoxville Music Co.

In addition to Bess, the Roanoke Vending firm was represented by Eldridge Fink and Mrs. Viola Bess, Jack's wife.

The showing was the sixth Roanoke AMI "Continental" showing in as many weeks and has been responsible for increased sales on the phonograph line throughout the Roanoke Vending sales area. Reports from each of the Roanoke sales outlets have indicated strong operator acceptance, according to Bess, and with several more local showings scheduled, Bess has stated that "the situation should be strongly in our favor from one end of this territory to the other."

M.O.V. Set For Meet

VIRGINIA BEACH, VA.—Last minute reservations for the annual Music Operators of Virginia convention scheduled to be held here August 11 and 12 pointed to a highly successful coinmeet.

The Virginia coinmen will sprinkle a weekend of social activities with several forums and exhibits conducted by local distributors and special sessions on PR, taxes, and operator problems. The Mayor of the town will open the meeting early Saturday and a good time is expected to be had by all.

Last minute tickets can be had from Al Loudon, Music Ops of Virginia, 500 5th Street, Portsmouth, Virginia.

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8 Eostern Mark II	$125	2 Rowe Postry	$125
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A.M.I. J-200M	445	ROCK-OLA 1446	245
A.M.I. G-120	325	WURLITZER 2300-S	625
A.M.I. E-80	145	WURLITZER 2200	445
SEEBURG 201	675	WURLITZER 1900	375
SEEBURG K-200	445	WURLITZER 2100	365
SEEBURG V-200	325	WURLITZER 2000	245

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Good Op Reaction To AMI 33's At Atlas

CHICAGO—Nate Feinstein, Atlas Music Company, distributors for AMI music equipment and Rowe vending machines, announced the availability at Atlas of 33-1/3 rpm records for music operators throughout this area. These are 7 inch singles with a small hole in the center similar to that of the LP.

Feinstein pointed out that "the true purpose of 33-1/3 rpm records for the phonograph business is to provide music that is otherwise unavailable to the operator.

"To bring this about," Feinstein said, "various record companies have taken the best tunes from the long playing albums sold for home consumption and recorded them on 7 inch disks for play on our machines.

"The theory was that if people liked these tunes well enough to buy for home entertainment, they would also play them when they visit their favorite tavern or restaurant. The result is more money in collections for the operator."

Harold Schwartz of Atlas Music interjected at this point by stating that this program has been very successful, and each week brings more recordings which have been selling very well on LP to the home buyer. But which have until now been unavailable for the coin-operated phono trade.

"Most importantly," Schwartz added, "is the fact that any AMI phonograph, as far back as the 'G' model, can easily be modified to play 33-1/3 rpm records. We will gladly make this change for the operator at no charge for labor. In other words, all the operator need do is purchase the unit and we will install it on location."

At a low cost for the unit, according to Feinstein and Schwartz, the operator benefits by continuing to get play on records that would otherwise be on the shelf, and by providing secondary locations with music not available on 45's.

The catalog of artists available on Atlas Music's catalog includes: Ray Charles, Peggy Lee, Ray Anthony, Nat "King" Cole, Frank Sinatra, Kay Starr, Mitch Miller, Johnny Mathis, Pete Fountain, McGuire Sisters, Russ Morgan, Martin Denny, Jack Heath, Errol Garner, and many, many more such records available immediately.

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California Clippings

Interest along Pico Blvd. is running high this week with a 1961 model phonograph due to hit the market next week—Rock-Ola will introduce its new "Princess" phonograph to operators across the nation. . . . **Jack LaRue**, R. F. Jones' Co.'s factory service engineer, busy conducting service schools all over No. Calif. for the new AMI "Continental II" phonograph. Reports are that turnouts for the school have been excellent. **Ed Wilkes** comments that more operators in the So. Calif. area are dropping in every week to see and get acquainted with the new Jones location. . . . At American Coin Machine, **Vinny Lanzy** informs business is going along at a good clip and that to this point the summer season has been a good one. The "Fast Draw" gun still dominates the operator interest at American. **Buddy Parks** on vacation and visiting his parents in Texas. . . . **Barney Smith**, of MAC Vendors, in the hospital following an emergency operation. . . . At C. A. Robinson & Co., **Hank Tronick** due back from a two week vacation this week. Al **Bettelman**, in the meantime, has been busy holding down the fort. . . . M. H. **Rosenberg** of Emarcy Dist., the Wurlitzer outlet in San Francisco, in the hospital recuperating from an illness. . . . **Ray Barry**, at the Wurlitzer factory branch, states they received another shipment of phonographs, and that business generally has been picking-up. **Gary Sinclair**, regional sales mgr. for Wurlitzer, in town for one of his periodic visits to call on operators in this area. . . . At Leuenhagen's "record bar," **Noel Wallis**, nat'l. sales and promo mgr. for Jubilee Records, in from New York and making the rounds with **Ray Lawrence**, sales mgr. for Cosnat Dist. here. They were touting the new **Buddy Thomas** outing "Have A Drink On Me," on the Todd label. **George Sherlock**, of Dot Records, in to spin the new Pat Boone waxing "Big Cold Wind." . . . **Paul A. Laymon**, along with **Mrs. Laymon**, back from the regional meeting and showing in San Francisco of the new 1961 Rock-Ola phonograph—tabbed the "Princess" model. Laymon commented that the "Princess" will raise lots of eyebrows along "coin machine row." The '61 Rock-Ola is a new concept in phonographs, Laymon went on, being "Light weight and compact, as well as beautiful." **Jimmy Wilkens** said that interest is still running high on the new "Bally Bowler," which is due in soon. Business at Laymon's has been good the past week, Jimmy added. . . . **Bill Happel**, at Badger Sales, reports they are looking forward with great interest to receiving Chicago Coin's new shuffle alley "Gold Pin," which is due in soon. Happel, **William Schrader**, and **Arnie Silverman**, leaving for Chicago where they will spend several days visiting the Seeburg factory. . . . At Simon Distributing, **Sonny Lomberg** informs a big shipment for a local arcade went out this week, and that export orders have also been keeping them busy in the shop. . . . **Sam Ricklin**, at California Music, comments that business on the whole has been excellent this summer. . . . Some of the visiting operators seen along Pico this week were: **Bob Hathway**, Ventura; **Robert Taylor**, Las Vegas; **Gary Thompson**, Long Beach; **Ed Elmore**, Bellflower; Bill Williams, Gardena.

Midwest Musings

Earl Berkovitch, his son and daughter in the cities for the day. Earl's daughter enrolling at the University of Minnesota for the Fall semester. . . . **Mr. & Mrs. Leo Barkovitch** of Superior, Wisc. had the pleasure of having their son, daughter-in-law and grandchild visiting them for two weeks. The children are living at Tuscon, Arizona. . . . **Mr. & Mrs. Bob LeCleir**, Chippewa Falls, Wisc. in town for the day to pick up their records and parts. . . . **Raoul Gilineau** and **Mrs Gilineau**, Two Harbors, Minn. in town for the day, **Mrs. Gilineau** visiting relatives while **Raoul** was making the rounds and also picking up his record supply and parts. Raoul was saying that he has never seen so many tourists as this year up at the North Shore, most of them driving into Canada. . . . **Frank Davidson** and son Bobby, Spooner, Wisc. in town for the day visiting a few distributors. **Frank** and his family are spending a few months at Spooner and will be leaving by the end of August for Bradenton, Florida. . . . **Mr. & Mrs. Earl Porter**, Mitchell, So. Dakota, and their children in Minneapolis for a few days vacation. . . . **Mr. & Mrs. Tony Ratchford**, and their children spent a few days vacationing in the Black Hills. . . . **Ted Lewis** and his band at Freddie's Cafe. . . . **Bobby Lane**, head of the parts department at Lieberman Music Co. back on the job after a week's vacation. Will take another week off at a later date. . . . **Red Wilbur** and son **Butch** in town for the day as was **Mark Coughlan**, Mankato, Minn. and **Ted Heinen**, St. Cloud, Minn.

Houston Happenings

Delegates to the 75th Anniversary Texas Association of the Deaf danced to automatic phonograph music here July 22nd in the Rice Hotel Grand Ballroom. A new Continental 2 Stereo Round coin operated AMI phonograph, furnished by Gardener Sales Corporation, provided music for some 200 people at the sparkling banquet and dance that concluded the association meeting. **L. R. Gardener**, owner of Gardener Sales Corp., and wife were special guests at the banquet-dance and were seated at speakers' table which included such notables as **Dr. B. B. Burns**, president, National Association of the Deaf; **John Grace**, superintendent Texas Schools For the Deaf and **Dr. John W. McFarland**, superintendent Houston Public Schools. Mrs. **Gardener** said the dancers really bore down when polka numbers were spinning. . . . **Pat Quinn**, promotion man for United Record Distributors, Houston, spent most of his vacation visiting the Chess "Boys" in Chicago. **Steve Poncio**, owner United Records, recently moved into his spacious new home. Steve's family includes six boys which might be the reason he shows special interest in price of hair cuts every now and then. . . . **H. W. Daily**, head of H. W. Daily, Inc. is now in his 32nd consecutive year as a dealer in coin operated equipment and related merchandise. He has handled about all known types of coin machines but past several years has narrowed down to wholesale records, record manufacturing and music publishing. His two sons, **H. W., Jr.** and **Donald**, are both active in the company. Main branch offices are Big State Distributing Co., Dallas and H. W. Daily Inc., San Antonio. Complete one stop service is maintained at all three places and the corporation is sole owner of D record label and Dart record label and three music publishing companies: Glad Music; Starrite Publishing Co. and South Coast Music Co. When he was locally famous as a semi-pro baseball player **Harold W. Daily** was well known in athletic circles as "Bus": in coin-matic circles he is often referred to as "Hal" and lately is generally known as "Pappy." He still will answer readily to either of the three nicknames. . . . Operator A. C. **(Buster) Ayo** working extra hard getting re-located since moving his Ayo Music Co. from Leeland Ave. out to 24th Street. . . . Long time operator **Bill Morrison** infered that about the only direction his operations could move would be up.

Operate Williams 3 or 5 Ball (adjustable)

SINGLE PLAYER

TEN SPOT

with MOVING ★ TARGET

A REAL SKILL SHOT!

★ Builds Up High Scores
★ Spots Numbers
★ Scores Replays When Numbers 1 to 10 are made

- 2 Special Lanes for Replays
- Moving Target Scores Replays
- Jet Bumpers
- Power Kickers
- Flippers
- Locked Cash Box
- Plasticote Finished Playfield resists dirt and wear. Extends life of paint on playfield indefinitely.
- All Williams Games Equipped with Slug Rejectors

Williams ELECTRONIC MANUFACTURING CORP.

See Your Williams Distributor Now!

WILLIAMS ELECTRONIC Mfg. Corp.

4242 W. FILLMORE ST. CHICAGO 24, ILLINOIS

WHEN YOU BUY A FLIPPER GAME—BUY THE BEST—BUY WILLIAMS

R. F. Jones Hosts 100 California Ops

R. F. JONES

LOS ANGELES—The R. F. Jones Co., of Los Angeles, entertained over 100 operators of vending machines and phonographs from throughout the San Diego and surrounding area, at an informal gathering held in the Lancer's Court of the King's Inn in San Diego, July 27th and 28th.

Purpose of the meeting was to announce the opening of the firm's new facility in Los Angeles to serve all of Southern California. After 15 years in the coin operated industry, Ray Jones is happy to announce this is the sixth such facility in the Western United States. Others are: San Francisco, Salt Lake City, Denver, Seattle and Honolulu.

The R. F. Jones Company will be represented at the meeting by: Chuck Klein, General Manager; Bill Gray, Vending Division; and Ralph Cragan, Phonograph Division.

The R. F. Jones Company represents the Rowe-AMI phonograph and vending lines in the above mentioned territories since its acquisition by Canteen in late March.

Happy Birthday This Week To:

Samuel S. Dicter, Miami, . . . **Martin J. Bromley**, Honolulu, T.H. . . . **Marjorie H. Stambaugh**, W. Palm Beach . . . **Wm. R. Happe**, Jr., L. A. Calif. . . . **Mrs. Ben Hofer**, New Braunfels, Tex. . . . **Samuel Weinberger**, Ind. . . . **Marshall Thompson Cornelius**, Abilene, Tex. . . . **Lewis C. Shank**, Kalamazoo, Mich. . . . **O. R. Kilburn**, Bellows Falls, Vermont . . . **Geo. Prock**, Dallas, Tex. . . . **Ted Rubenstein**, Chgo. . . . **James A. Grover**, Perth Amboy, N.J. . . . **David Berson**, Harrisburg, Pa. . . . **Walter C. Knack**, Dixon, Ill. . . . **Rob't B. Young**, Los Angeles, Calif. . . . **Joe F. Floyd**, Anderson, S.C. . . . **Victor Ostergren**, Gary, Ind. . . . **C. T. McKelvy**, Ill. . . . **Peter Nastasi**, New Orleans, La. . . . **Kenneth Tom**, Montreal, Canada . . . **John P. Christy**, Det., Mich. . . . **John T. Quinn**, Troy, N.Y. . . . **Steve Brancalcone**, Detroit, Mich. . . . **Sydelle Blatt**, Miami, Fla. . . . **James F. Tolisano**, St. Petersburg, Fla. . . . **John R. Spink**, Woodfibre, B.C., Can. **Alfred D. Harper**, Las Cruces, N Mexico . . . **Carl A. Gualand**, Chgo. **Sarkis Anthony**, Columbus, Ohio . . . **Wm. Joseph**, Zanesville, Ohio . . . **Stephen Patrick**, West Grove, Pa. . . . **Chas. A. Robinson**, L.A., Calif. . . . **Budge Wright**, Portland, Ore. . . . **Wm. W. McCallum**, Dallas, Tex. . . . **Howe Louis**, Vancouver, B.C., Can. . . . **Gerald J. Martell**, Providence, R.I. . . . **Harvey O. Lynn**, Evansville, Ind. . . . **Stephen Sewell**, Tavernier, Fla. . . . **Sid Gorden**, Albany, N.Y.

WORLD'S MOST COMPLETE COIN MACHINE CATALOG — FREE to IMPORTERS

FIRST

COIN MACHINE EXCHANGE, INC.

Wally Finke & Joe Kline

1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500

Marvel In Peak Scoreboard Prod.

CHICAGO—Estelle Bye, Marvel Manufacturing Company, this city, advised this past week that the firm is enjoying constant and currently accelerated action in the production of electrical scoreboards for shuffleboards.

Marvel Mfg., which is headed by Ted Rubey, has been in the production of electrical scoreboards since 1946. Since then various models have been designed by the firm's engineers, with each model being improved to some extent.

The current model, according to Mrs. Bye, is contained in a beautiful hardwood oak cabinet, and attractively finished in natural wood-grain color. When the scoreboard is mounted over the center of the shuffleboard it is in full view of the players and spectators, inasmuch as two sets of light bulbs illuminate the scoring panel.

All wires from the scoreboard through the coin control unit, to the outside line are completely concealed from view. All vital parts are conveniently located on the scoreboard for easy serviceability.

Mrs. Bye further stated that each scoreboard comes equipped with chrome stands for attaching to the shuffleboard, a large cash box for 10¢ play. Also there is a simple plug switch-over allowing the operator to change from one player for 10¢ or two players for 10¢, as well as two sets of scoring buttons. The scoreboard can very easily be set to play either 15-21 points or the "Horsecollar" (50 points).

Bye concluded by stating that peak production in electrical coin-operated scoreboards will continue throughout the summer months, with further acceleration in the Fall season.

WEEKLY SPECIALS!

BALLY ROLLER DERBY	$675.00
KEENEY POPCORN VENDOR	245.00
ROWE 7-COL. CANDY	135.00
BALLY BALL PARK	395.00
BALLY LITTLE CHAMPION (NEW)	WRITE
CC BULL'S EYE BASEBALL	175.00
BALLY JAMBOREE (NEW)	395.00
BALLY LANES 14'	95.00
CC BOWLING LEAGUES 14'	95.00
CC CLASSIC 16'	250.00
BEACH QUEEN (NEW)	295.00
BEAUTY CONTEST	145.00
BALLY SPEED BOWLER	275.00
CC BATTER UP	195.00
BALLY BIG INNING	175.00
LITTLE BUCKEROO	250.00
DOUBLE SHOT	125.00
GUNSMOKE	150.00
TOUCHDOWN	250.00
ROCK-OLA 1465 (NEW)	WRITE
ROCK-OLA 1475	645.00
ROCK-OLA 1465 (USED)	445.00
ROCK-OLA 1438	165.00
AMI G-200	235.00

We are exclusive factory distributors for: BALLY - WILLIAMS - ROCK - OLA

LAKE CITY AMUSE. CO.

4533 PAYNE AVE., CLEVELAND, O.

(Tel.: HE 1-4100)

$4 Million Gottlieb Memorial Hospital Officially Opens To Serve People In 18 Western Suburbs

CHICAGO—Gottlieb Memorial Hospital officially opened its doors. The announcement was made by Louis Zahn, president of the ultra-modern hospital located at 8800 West North Avenue in Melrose Park.

Establishment of the non-sectarian institution means that thousands of men, women and children living in 18 western suburbs will be able to receive medical care without unnecessary delays. The well planned four-story structure contains 122 beds and was built at a cost of $4,000,000.

The first patient to be admitted was William Clohesey of 172 Buffalo Grove Road, Buffalo Grove, Illinois. He is a Supervisor in the Material Damage Department of Allstate Insurance, 7770 Frontage Road, Skokie.

The smartly decorated hospital boasts a number of innovations including a pneumatic tube system which enables the dispatch of drugs, medications, treatment supplies and records to critical areas throughout the hospital almost immediately upon order. Another innovation is the hospital's unique food service which permits the patient to select his own time for breakfast, lunch and dinner within the designated meal periods.

The contemporary building contains four operating rooms, a post operative recovery room, a maternity rooming-in-unit, a physical therapy department which includes whirlpool baths, a radiology department, a fully equipped laboratory, and all stainless steel electric kitchen and streamlined laundry, among other facilities.

Expectant mothers can anticipate staying on the cheerfully decorated second floor when it opens late next month. The maternity section contains 36 beds, four labor rooms and two delivery rooms.

Gottlieb Memorial is one of the first completely air conditioned hospitals in the Chicago area. Air brought into the hospital is triple filtered through an electrostatic filtering system. Each room has a thermostatic control which can be individually adjusted. The rooms are acoustically tiled.

Possessing some of the finest medical talent in the Midwest, Gottlieb Memorial has a staff composed of 150 physicians. A total of 250 people will be employed there. Carl Nusbaum is Executive Director, Dr. Caesar Portes, Medical Director and Laura V. Carver, Director of Nursing.

The hospital was founded five years ago by David Gottlieb, a prominent Chicago manufacturer. Its Board of Governors elected to name the institution in memory of Gottlieb's parents.

Zahn stated that the ultimate goal is 360 beds because "this is the amount required to effectively serve the future needs of this rapidly expanding industrial area." He said the new wings would be added as finances became available from the community.

Zahn praised the industrial firms in the surrounding communities. "They have been instrumental in the establishment of this hospital. Time after time they have demonstrated their good will and citizenship. For this, we shall be forever grateful."

The hospital was aided by a $822,000 Hill-Burton Grant which comes from a federal program that annually provides funds for each state to reappropriate in worthy hospital construction projects.

FIRST PATIENT IS ADMITTED TO GOTTLIEB MEMORIAL HOSPITAL. Distinction of being first patient admitted to Gottlieb Memorial Hospital belongs to William Clohesey (right). He is shown being greeted by Executive Director Carl Nusbaum (2nd from left) as Dr. Caesar Portes, Medical Director, and Laura Carver, Director of Nursing, look on. Mr. Clohesey lives at 172 Buffalo Grove Road, Buffalo Grove, Ill.

SEND FOR NEW LISTINGS TODAY

ARCADES-GAMES
BINGOS-RIDES
MUSIC, ETC.

DAVID ROSEN
Exclusive AMI Dist. Ea. Pa.
853 N. BROAD STREET, PHILA. 23, PA.
PHONE — CENTER 2-2903

Standard Financial Reports 6 Month Net

NEW YORK—Earnings of Standard Financial Corporation for the six months ended June 30, 1961 amounted to $540,178, or 27 cents per common share, Theodore H. Silbert, president, announced today.

Net earnings after taxes for the similar period last year totaled $603,647, or 35 cents per common share.

Per share earnings for 1961 are based on 1,952,058 shares outstanding as compared with 1,684,574 shares outstanding on June 30, 1960.

Earnings are before amortization charges of $81,388 in 1961 as against $54,024 in 1960.

Standard Financial is a nationwide commercial finance, factoring and industrial instalment banking company, headquartered in New York City, with offices in Elmira, N.Y., Philadelphia, Pittsburgh, Dallas and Los Angeles.

Eastern Flashes

All along the avenue reports fluctuate with some ops doing just fine while others are not so fortunate so we shan't try to issue a statement on the solidarity of the coin biz here this week but ask each industry member to reflect on his own books instead . . . .

Lotsa talk about the Sept. 29-Oct. 1 statewide weekend affair scheduled for the Laurels with representatives from no less than three operator organizations attending a mountain resort at the same time with the same aim—fun! MONY will be there with ops and distribs from all over the metro N.Y.C. area—the NYS Guild will be there with bells on of course, while reports from Millie McCarthy's NYS Association indicate strong representation from this area, too. Actually about 100 reservations will be handled just for rooms, with another 75 coinmen dropping in on Sateve for the big dinner. These people live only a hoop and a holler away from the Laurels ballroom so it would be senseless to take a room for three days. Nash Gordon of Music Ops of NY is handling reservations for the week-end and if you want a room be sure to contact him at CI 5-7550! Al Denver made it a point to travel the length and breadth of Tenth Avenue last week talking with wholesalers and ops drumming up activity for the affair and its a cinch to be a success already. No doubt the Westchester and Rockland County boys will be there with some Syracuse and Rochester reservations already in. That's the spirit! A real big showing and who knows—next year we might even have our own statewide convention.

Talking about state conventions, the Virginia Music Ops are holding their annual affair at the Virginia Beach resort area and **Al Loudon** and **Jack Bess** tell us the place will be packed. Another social with machines exhibited and a few panel sessions, just to take advantage of the big gathering. PR talk, legislation, taxes, et al will be discussed. The Mayor of the town will open the meeting early Sat morn on August 12th. Speaking of Jack Bess, we heard about his sixth (or was it the seventh) showing in as many weeks of the new AMI "Continental 2" phono and also the "Top Talent 100" machine with the same name. Bess and his crew drove into Knoxville for a good time and sales paid off alright. Jack's got the right idea. Bring it to their doorsteps and they'll buy!

New machines are in the conversation at Al Simon's showroom, too. The spanking new Rock-Ola will be on display during an official Rock-Ola showing week starting August 14 when ops will come on down to the 43rd St. showrooms for a looksee at a machine that is new from stem to stern. Al D'Inzillo, looking slightly peaked after holding down the fort while Al S. visited Europe for a vacation with his wife and oldest son, Richard. Al stopped in several countries including Switzerland, Israel, France and Greece but got his biggest kick over the special citation bestowed upon him by Israel's El Al Airlines when the flight from New York to Tel Aviv was recorded non-stop in something like 10 1/2 hrs. "The fourth flight in its history to accomplish this feat—a total of 5,800 miles!" Al had the certified scroll to prove it. Al D'Inzillo takes off Aug. 20th for a motor trip to and through the Virginias.

The Runyon crew never looked better than they did last week with action hitting 'em from all sides. The AMI phono was doing very well with solid backing for the 100-selection in the shape of a new crop of 33's from Mercury and several other labels. **Perry Lowengrub**, star-salesman in the metro area, reported good games sales as well and looked well tanned from his visits to Jersey's Brookside Swim Club where, incidentally, **Shiela Sugerman, Nate's** wife, got herself two big hits during a club softball game. Wonder why they call **Perry Lowengrub** "Doctor" when paging him at the Brookside? Export biz is never so good that you can sit back, so-oo-oo **Myron Sugerman** got himself up and left for Europe (Sat 8/5) for an extended tour of no less than 11 countries and he'll be gone for 5-6 weeks. **Morris Rood** and **Irv Kempner** swinging together bring home the bacon in the form of sales while **Shugy** himself arrives back from Chi with more good news from his factories. Fine reaction to Runyon's full page ad in the CB Directory last week which featured pics of about 30 of the firm's top employees. First time this has been done since we can remember.

Irving Kaye back from Chi, reports to son Howard and finds that sales are just fine, even if it is August. . . . We goofed with Kaye's factory address in our Directory listing (We're entitled to at least three big ones in view of the thousands of opportunities aren't we?) and if you want to visit Irv or write him be sure the address on your envelope reads "363 Prospect Place, Bklyn. NYC.". . . Another baby boy for Eddie Czajka, Conn. op, whose wife Joan gave birth to Matthew—a 6 1/2 pounder. Little Tommy will be 2 in two months.

Haven't heard from **Iz Edelman** lately. Hope everything is going along okay. . . . **Jack Hearn, LaSalle** Music, a father (again). This time it's a baby girl (number 5 or 6, we couldn't check it thru). . . . **Mannie Ehrenfeld**, former Jersey coinman, back from a trip around the world. He visited his daughter in Formosa and she trekked the country with them for several weeks. . . . **Abe Lipsky** and **Henry Slavis** keeping the local coinmen happy repairing machines, selling Wurlitzer parts and shipping used music and games while **Harry** handles the reconditioning jobs at Libra Distribs. We made another booboo. Libra's address should read 607 Tenth Avenue in our Directory (that makes two mistakes—one to go!)

The Greco Bros. are all set for a big Rock-Ola showing with Jules Olshein holding down the action at the firm's newly acquired Albany outlet announced two weeks ago here. . . . Johnny Bilotta, Wurlitzer distrib in the upstate area, really covers the territory. After inviting 1700 people to his big 3-Rivers shindig last week, John drove on down to Cash Box offices and told us personally about the success since we couldn't make it even if it was held next door. Too busy that nite with our annual book. John's got some good ideas on promoting a 60-40 commission arrangement. Ops ought to sit up and take notice. In addition, Bilotta tells us that Norma Rivers' records are selling like wildfire in the upstate area. "Even locations are asking for 'em."

We haven't seen **Meyer Parkoff** in Atlantic's showrooms for so long, if **Murray Kaye** wasn't on hand each week to greet us we'd wonder if "dis vas de place!" Meyer is busy outside the office but the activities inside seem very heavy. Kaye taking vacation in days to catch up on golf and relaxation. Meanwhile, those Seeburg crushed ice drink machines keep right on rolling along.

Mike Munves will take a breather in a week or so and travel up to the President Hotel in the Catskills, his favorite retreat. In another month or so you'll find Mike down in Hot Springs relaxing with wife Rose and his constant companion, Rusty. . . . Irv Holzman, United East Coast Corp., couldn't be happier with a better shuffle than "Dolphin." They're selling so well, Irv expects to ask the factory for an extra-long run on them this time around.

Marvin Roth, Roth Novelty Co., telephones us to keep in touch and advises that biz is moving along alright with an expected upswing due any week now. . . . **Leon Taksen**, D&L Coin Machine, beaming over upright sales lately. **Bill Adair** got together with **Nat Solow**, both Seeburg distribs, but in Philly and Baltimore respectively, and were surprised to find out that the phonograph biz is just great in both markets!

Chicago Chatter

Reaching across oceans into towns and hamlets we heartily extend a Cash Box thanks and greetings to the myriad of coinmen and women everywhere for helping us make the **19th Anniversary and Annual Directory** edition the greatest ever. It is a crowning, superlative achievement for the international coin machine industry. . . . **Art Weinand**, sales director of Chicago Dynamic industries, quips that now he'll need a special desk to carry the huge new Cash Box directory. (Use it well, Art). Art and **Mort Secore** hint that there's something new "on the fire" at ChiCoin. Meanwhile, the exciting, new "Pro Hockey" amusement game is reaping wide acceptance in all markets, according to Art and Mort.

Visitors in Chi this past week were **Bill Happel** and **Bill Schrader** from the west coast. Bill was probably looking forward to visiting with his brother, **Carl Happel** of Badger Sales in Milwaukee, who, incidentally, was in town last week looking over the new Rock-Ola phono line. With Carl was his sidekick **George Klamm.**

While on the subject of the new Rock-Ola phono models, we popped in to greet the many coin machine distribs who converged on this sunbaked ol' town to meet with Rock-Ola brass at the Pick-Congress Hotel, Friday, July 28, for a preview of the new line. Hosting the day long festivities for Rock-Ola were **Ed Doris, Don Rockola, Frank Mitchell** (camera and all), **Ralph Wyckoff,**

FRANK MITCHELL

GLEN JOHNSON

HERB JONES

Art Ehlert, Jack Barabash, Les Rieck, Art Janousek and **Harry Bernbach,** who popped in from N'Yawk for the bash. Distribs on hand were **Frank Fabiano, Ira Green, Gil Kitt, Joe Robbins, Jack Burns, Don Moloney, Mac Brier, Gordon Stout, Hymie Zorinsky, Hy Branson, Gil Brawner, Joe Abraham** (of Cleveland), **Romine Hogard, Ray** and **Pete Bigner, Tony Schmidt, Carl Happel, George Klamm, Bob Hallgren, Warren Hallgren, Joe McCormick** and **Lou Sebastian.** Missing at the affair was Rock-Ola prexy **Dave Rockola,** who was unable to attend due to a heavy schedule of activities in his office.

Joy reigns supreme at the busy **D. Gottlieb** plant, and the reason, according to **Alvin Gottlieb,** is the exciting, new Gottlieb "Big Casino" pingame, featuring the ever successful playing card motif. **Judd Weinberg** and **Nate Gottlieb** were delighted in scanning the very complete **Cash Box International Directory.** . . . Bally Mfg.'s **Bill O'Donnell** and **Art Garvey** enplaned for Syracuse, N.Y. recently to attend **Johnny Bilotta**'s gala buffet soiree, Thursday, July 27, at the Three Rivers Inn just outside of town. At the conclusion of the affair Bill and Art will take their annual vacation. Another Bally vacationer is vice prexy **Herb Jones.** . . . Empire Coin's owner **Gil Kitt** and sales chief **Joe Robbins** were very P.G.A. minded last week and cheered **Jerry Barber**'s exciting playoff win over **Don January** by one measly (?) stroke. All of the local "golf bugs" among the coinbiz aggregation thrilled over the excellent playing conditions for the Professional Golfers Assn. at beautiful, rambling Olympia Fields Country Club.

While on the subject of golf it may as well be told that if **Len Micon** of World Wide Distribs keeps astounding the local golf scene he may just decide to give future P.G.A. hopefuls a run for their money. Of course, this just couldn't happen these days 'cause Len is much too busy keeping those Seeburg phonos and "Ice-O-Vend" cold drink machines rolling out to operators. On this score World Wide head **Joel Stern** infos his firm is enjoying an excellent summer season thanks to the great acceptance of Seeburg music and vending machines in this area. . . . There is an apparent upsurge in export business at First Coin Machine Exchange of late, and **Joe Kline** and **Sam Kolber** keep the phone wires humming trying to acquire a lot of good used amusement and music equipment for overseas shipments. **Fred Kline** intimates that he spends most of his waking hours making long distance calls.

While **Sam Stern,** president of Williams Electronic Mfg. Co., is on a two-week whirlwind tour of Europe calling on the trade in Germany, France, England, Italy and the Scandinavian Countries, **Jack Baigelman,** Williams' sales chief, happily informs that there has been a steady, appreciable increase in export business of late. A tremendous amount of inquiries about Williams pinball amusement games has been pouring into Jack's office from many foreign countries. Sam's biggest concern is setting up more distributorships in the European countries previously mentioned. The happy news from Williams vet **Gordon Horlick** is that his 16 year old son, **Ronald Horlick,** is back home after serious heart surgery several weeks ago. . . . An aside to **Gil Kitt:** Wha' hoppen, Gil? We lost you in the shuffle t'other eve at the Empire Room.

Stan Jarocki, Jr., Tom Herrick's hard-working assistant at the Seeburg Corp., tells of great fishing he and his family enjoyed during his vacation in Northern Wisconsin. Stan's twin sons, **Billy & Jimmy,** hooked 18 crappies in less than an hour at one stretch. The other Jarockis on hand were Stan's lovely wife **Diane** and daughters, **Susan** and **Nancy. Jack Gordon,** vice prexy in charge of the Seeburg music division, is delighted over the recent appointment of **Bill Happel**'s Badger Sales Co. in Arizona to handle distribution of Seeburg products in that area.

RIDE WITH THE *WINNER!*

chicago coin

- PRO BASKETBALL
- WILD WEST
- PRINCESS BOWLER
- PRO BOWLER

CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY, CHICAGO 14

Upright Sale

Red Arrow	$300.00	Sportsman	125.00
Double Red Arrow	400.00	Touchdown	125.00
Wild Cat	125.00	Big Round Up	125.00
Converted Wild Cat to Big Top	150.00	Super Wild Cat	325.00
Converted Wild Cat to Fruitti Tutti	150.00	Wild Cat Double	175.00
		Skeet Shoot	50.00
		Hunter	50.00
		Super Big Tent	50.00
		Wagon Wheel	75.00

Send one-half deposit

Guerrini's

1211 W. 4th St., Lewistown, Pa.

ONLY ONE OF ITS **KIND!** New Continental 2 with STEREO ROUND needs no remote speakers... plays 33⅓ and 45 RPM records interchangeably—a money-maker in any location. See your AMI distributor, or write:

AMI sales office
5075 W. Lexington St.,
Chicago 44, Illinois

When Answering Ads,

Say You Saw It In

Cash Box

Since **Tom Sams,** AMI's genial and much-traveled vice prexy was somewhat in transit we gassed with his cohort, **G. P. "Jerry" Routzhan,** in Grand Rapids, who interjected adjective after adjective in lauding the AMI "top Talent Tunes" phonograph promotion. He sez it's making great progress among ops everywhere. Very much in accord with Jerry are AC Automatic Services president, **Joel Kleiman,** and vice prexy **Dean McMurdie.** . . . The usually bustling J. H. Keeney & Co. factory is very quiet these days due to the present vacation schedule. On hand to keep a semblance of activity and to oversee limited shipping of Keeney "Flash Back" amusement games are vice president **Paul Huebsch, Harold Dorgan** and **Joe Shields. Clayton Nemeroff** is on vacation.

Atlas Music's **Nate Feinstein** advises that operator interest in the new AMI catalog of good pop single 33-1/3 rpm records is terrific. The best part of it is that any AMI phono, as far back as the "G" model, can be modified to play 33-1/3 rpm records, and at no charge for labor, according to Nate and **Harold Schwartz.** Busy bees at Atlas these days are **Irv Ovitz** and **Mike Spagnola.** . . . Seen along the avenue t'other day was an impeccably tailored **Bernie Shapiro** of Rowe-AMI. Bernie and Rowe-AMI vice prexy **Jack Dunwoody** are kept very busy these days writing up orders for Rowe vending machines. . . . There doesn't seem to be any question in **Pat Bye** that his **Estelle Bye** of Marvel Mfg. is definitely the most charming grandma about. Their new grandson is 8½ pound **Russell Allen,** born July 21. Marvel prexy **Ted Rubey** is enjoying a vacation in Hawaii. . . . **Herb (Purveyor Distribs) Perkins** tells us he's enjoying an excellent summer sales effort.

The hubbub of excitement at Midway Mfg. hints of something exciting in the nature of a new amusement game, and we can hardly wait to huddle with **Hank Ross, Marcine (Iggy) Wolverton** and **Ralph Sheffield** to get all the facts and possibly the first play on the game.

All's quiet on the United Mfg. front during this vacation period. However, before many more days pass the action there on the "Classic" big ball bowler and "Dolphin" shuffle alley bowler will be considerable. **Herb Oettinger** remained in his office to head up a small skeleton force while **Bill DeSelm, Ray Riehl, LeRoy Kraehmer, Glenn Johnson** and **Art Rapacz** are lolling around in the sun (wherever it is these days!). . . . With the current Civil Defense awareness all over the country **Charles (Jimmy) Johnson,** Globe Distributing Co., finds himself daily becoming busier with his volunteer fire responsibilities as well as his rescue operation. Jimmy iterates quite volubly on the fact that this is a hobby that really took hold of him. Naturally the city Fire Marshal appreciates Jimmy for his great Civil Defense effort.

George Glass, George Glass Distribs in St. Louis, tells us that Seeburg products are selling well during the summer months. . . . **Mike Detzek,** Champion Distribs, is mighty enthused over action on his billiard tables despite the so-called summer doldrums. . . . The constant traveler—**Bill Weikel,** sales director for Fischer Sales & Mfg. Co.,—is off on a business jaunt again. While Bill is away his offices are supervised by his lovely wife, **Ruth.** . . . **Ralph Bergsten,** managing director for Chicago's terrific International Trade Fair, currently in at McCormick Place, is easily the busiest guy in Chi. Attendance so far exceeds all previous Trade Fairs, according to reports from **George Kroloff,** publicity director, and **Bob Cunningham.**

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Std. Financial Calls Special Stock Meet

NEW YORK—Standard Financial Corporation has called a special meeting of stockholders in New York City for August 23, 1961, Theodore H. Silbert, president, announced.

Stockholders will be asked to approve the merger of Universal Finance Corporation into Standard Financial Corporation. Standard Financial Corporation will issue its new $5.80 cumulative prior preferred stock in exchange for Universal Finance Corporation common stock. The preferred stock will be convertible between 1963 and 1965 into shares of Standard Financial Corporation common stock.

Stockholders will also be asked to approve an amendment to Standard's Restricted Stock Option Plan, increasing the number of common shares available for stock options.

Stockholders of record on July 28, 1961 will be entitled to vote at the special meeting.

First Seeburg Cig Machines Arrive In Australia

SYDNEY, AUSTRALIA — Aussie cigarette operators saw the first shipment of Seeburg cigarette machines arrive recently aboard the "Sonoma" and according to Seeburg officials, it wasn't long before the machines were on location.

Pictured here (left) are the machines being unloaded from the ship just after arrival while below, a local trucker carts the venders off to the Seeburg Automatic Products' showrooms. Good view of Sydney's famed signature, the Sydney Harbour Bridge looms in background.

The transaction was part of a manufacturing and distributing venture Seeburg is currently working on in conjunction with American Machine and Foundry.

Dallas Doings

In the hospital at Big Spring is Mr. Mooney, of Ft. Stockton. . . . **Joe Yates**, Standard Cigarette Service, recently had an operation in Lubbock. . . . **Dossie** Cotter just returned from New Mexico and Colorado. . . . Vacationing in California is Carl **Johnson**. . . . **John Bigbie** is deep-sea fishing along the Texas Coast, and Gene Williams is going to the same coast for a fishing trip. . . . Robert Burns, Ft. Worth, is participating in a bowling tournament. . . . **Leonard** Matassa just returned from a Colorado vacation. His brother, **Joe** carried on the business in his absence. . . . **B. H. Williams** just got back from a business trip to El Paso. . . . State Music is making deliveries on Gottlieb's new 2-player, "Lancers." Sales are looking good, State reports. . . . **Don Morris** is on vacation. . . . Tom Chatten spent last weekend at Lake Texoma. . . . **Bill Sheffield** is a Dallas visitor from Odessa.

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WANT

WANT—Call Collect Want for Immediate expert. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. POplar 3-7808.

WANT—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N.Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up, Lotta-Funs. Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER. KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. GReenleaf 6-7778).

WANT—Gottlieb pin-games, phonographs, Seeburg, Rock-Ola, AMI, Arcade equipment. Interested in all close-outs. Write to: LOEWEN-AUTOMATEN-BENELUX, CADIX-STREET 43-45, ANTWERP, BELGIUM. (Cable: LOEWEN AUTOMAT ANTWERP).

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS. 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Arcade pieces, Baseball games, Hockey, Basketball, Cranes, Diggers, Ray Guns, Rifle Galleries, Autotest, Pinballs, etc. DUARTE INTERNATIONAL SALES, 835 E. 31ST., LOS ANGELES 11, CALIFORNIA.

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

WANT—Used or new 45 RPM Records. Top price for records not over 6 months old. Interested in regular monthly shipments. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA. (Tel. WI 7-6775).

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—Arcade Equipment of all kinds. Kaye Deuces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—Will buy Buckley Pointmakers. Quote your lowest prices. GUERRINI'S, 1211 W. 4TH ST., LEWISTOWN, PA.

WANT—F21 Latex Machine. PAUL MACELI, FRONTENAC, KANSAS.

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Midway, Deluxe Bazooka Gun, Joker's Wild; Bally County Fair, Laguna Beach, Roller Derby, Williams Crusader, Titan, Space Glider. Quote condition and price for Resale. CONTINENTAL COIN, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CHerry 8-3359.

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Un. Triple Plays. FOR SALE—Bally Golf Champs, Sun Valley, Key West, Big Show, Surf-Club, Variety, Triple-Strike, & Un. 3-4-5's. Make offer. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—Twin Super Wild Cats and late Gottlieb Pin Games, quote us your best price, any quantities. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. VAndergrift 1884).

WANT—Rowe Cigarette Vendors: 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—Bally Bingos, Big Show, Key West, Show Time, Sun Valley, Miss America, Cypress Gardens and all other late models. T.G.A., 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable — JEUMATE-BRUSSELS).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1004 GLENMERE ROAD, VISTA, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices on the spot. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA.

WANT—Mechanic A-1 on pinballs & music. No drifters. Send all details in first letter, plus picture and references. FOLLETT MUSIC CO., 180 SO. HOWARD ST., SPOKANE 4, WASH. (Tel. MAdison 4-8585.)

WANT—Panorams and Panoram parts. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750).

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Intersted all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE. EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROP-BRUSSELS).

WANT—Late 1, 2, 4 player Five Ball Amusement Machines. COIN MACHINE EXCHANGE. 4605—127TH SW., TACOMA 99, WASH. (Tel. JU 8-7153).

WANT—For $40. cash, Williams Pennants and Super Stars; $25. cash for older Williams Baseballs; all parts and glass must be intact. Write or wire: H. L. NEILL, 1501 N.W. 23RD ST., SAN ANTONIO 1, TEXAS.

WANT—Wurlitzer Models 1700-1800-1900-2104-2250-2150-2300 and 5250 wall boxes; Seeburg Models C & R and 3W1 wall boxes; Rock-Ola Models 1438-1446-1448. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BEACH BLVD., NORFOLK, VA. (Tel. MA 7-8129).

WANT—Used Records, 45 rpm, no quantity too large or small. Highest prices paid. INTERBORO MUSIC CO. INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

WANT—Will pay $125. cash up to Pennsylvania or Maryland Operators for Seeburg C-100. No need to crate. Will pick up in truck. WILLIAM PLEISS, 519 SO. 7TH ST., LEBANON, PA.

FOR SALE

FOR SALE—50 New Bally Jamboree Upright —Sacrifice; Skill Cards Counter Machine, Candid Cameras, Vending Machines. WANT —Used Music Machines, Mills Panorams, Bally Bingos, Lotta Fun, Seeburg 200-Selection Wallboxes, Gottlieb & Williams Games. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. MArket 4-3297).

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for $44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel PArkview 7-1373).

FOR SALE—Ready for location—Beauty Contest, Beach Queens and Keeney Eleven Bells $75. each. Send one-half deposit. GUERRINI'S, 1211 W. 4TH ST., LEWISTOWN, PA.

FOR SALE—Write, wire, phone for quotation on following: Shuffle Alleys (comp. Recond. & clean): Chi-Coin: 1 Starlight, 1 Feature, 1 Fireball, 1 Championship; United: 1 3-Way, 1 Super Bonus, 1 Top Notch, 1 Atlas. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N. W., GRAND RAPIDS 2, MICH.

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANTYORK).

FOR SALE—Seeburg C-100 $225.; Seeburg G-100 $350.; Seeburg R-100 $400.; Seeburg 222SH $750.; Wurlitzer 2000 $360.; AMI H-200E $465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 674-5868 — 676-4424).

FOR SALE—Seeburgs: Q100, write; 222SH (160) $775.; KD-200 $395.; VL-200 $345.; M100C $250.; $245., (converted $295.); 201 $675.; M100B $150.; AMI: H-200 $350.; I-120 $400.; G-200 $245.; Rock-Ola: 1455-D $375.; Wurlitzer: 2200 $495.; 1700 $225.; 1800 $275.; Mark II $75. (Cigarette Machine). Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE., S.E., ATLANTA 16, GA. (Tel. JAckson 5-7441).

FOR SALE—9 Un. Playmate Rebounds $50. ea.; Chicago Coin, United Small Ball Bowlers $125.; Regulation $200.; 5 C. C. Bulls Eye Drop Ball used $125, new $250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, $12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC. 1628 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—Used jukebox records. We have steady soures of supply. Quots best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—Seeburg Hideaway Model HM100B $220.; 8 Seeburg 3W1WOM Wallboxes 5¢, 6 for 25¢, $40. each; 9 Wurlitzer Model 5207, 104 selection wallboxes $40. each; Wurlitzer Wallbox stepper $60.; Equipment excellent condition, best offer considered. C. W. HUGHES, LADOGA, INDIANA. (Tel. WH 2-2549).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Attention Exporters—The vending business is lucrative—the market untouched. We have a complete line of vending equipment—new and used. Write for best prices and possible exclusive distributing rights to: SHELDON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, N.Y. (Tel. TT 5-9106).

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Mills & Jennings Fruit Machines for export, A-1 condition, Brown, Blue & Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melins, Tokens, Black & Gold. Blue Bells, Twenty-one Bells, Standard Chief, etc. Deluxe Draw Bells, Triple Bells and Bingos; Holly Cranes. BELL DISTRIBUTORS, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Bally Heavy Hitter $249.50; Bally Big Inning $175.; Keeney Deluxe Leader $75.; Genco Hi Fly $75.; AMI 80 and 120 wall boxes $39.50. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Uprights, slightly used; Wagon Wheels $100.; Playballs $100.; Gallopins Dominoes $120.; Mermaids $150.; One-ball Games, Beauty Contest $145.; Eleven Belles $195.; Also pin games, Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Or trade—5 Seeburg KD200 at $395. each, all for $1750.; 2 Wurlitzers 2000 at $295. each; Chicago Coin Drop Ball $150. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS

FOR SALE—Bingo Games, Rock-Ola Fireball 1436 A's; 4 Player Majestic $195.; 100 Record Seeburg Boxes; Late Model Holly Crane. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—United Eagle S/A & Bally Speed Bowler and/or Lucky Shuffles $350. each. MOHAWK SKILL GAMES CO., 67 SWAGERTOWN ROAD, SCOTIA 2, N.Y.

FOR SALE—Used machines of all models, as is or shipped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. Ons letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenler and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—All type Bingo Games, shopped and ready for location. Call or write: GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—50 Seeburg 3W1 Wall Box, Bar Brackets and Back Plates $2.00 each; 25 Rock-Ola 120 Selection; Wall Box Bar Brackets and Plates $2.00 each. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS., (Tel. REgent 4-1384).

FOR SALE—Shuffle Alleys: C.C. Arrow Shuffle Alley $139.50; Keeney Century Shuffle Alley $89.50; United Super Bonus Shuffle Alley $179.50; Bingos: Miami Beaches $49.50; Nite Clubs $59.50; Varietys $39.50; Palm Springs $39.50; Beach Beautys $59.50; United Caravan $59.50; Special 5 Balls: Gottlieb 4 Player Register $95. All machines shopped and refinished. Call or write our office nearest you. TRI-STATE DISTRIBUTING CO., P.O. BOX 615, ROME, GA. (Tel. 234-7123) or TRI-STATE DISTRIBUTING CO., 1441 CENTRAL AVE., CHATTANOOGA 8, TENN. (Tel. AM 5-4858).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Would sell half interest of my music & game route and take in as working partner to right party. Old established route doing good business in state of Missouri. Over 200 pieces of equipment on location. Country route. BOX #546, c/o CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—200 Sidebottom Super Claw Machines, merchandise and dies. The latest and best machine built, 360 degrees playing field. Make offer. BILL BAILEY, BOX 755, SALT LAKE CITY, UTAH.

FOR SALE—Have several fine routes for sale. Liberal financing to responsible parties. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776.)

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Sparks Specialty Co., Atlanta, Ga uses and sells Lemonite. Try Lemonite Liquid Cleaner. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

FOR SALE—6 Pocket Pool Tables—Fischer, new slates, new cushions, all new accessories, completely recondltioned and refinished like new—73" x 45" $160.; 90" x 50" $260.; ChlCoin Drop Ball $125.; Wms. 6-Player Major League Baseball $95.; Wms. Del. Baseball $75.; ChlCoin Twin Bowler $395.; Genco Wild West and Big Top $175.; United Sky Raider $195.; Bally Golf Champ $125. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UNion 3-8584).

FOR SALE—A real opportunity, complete Kiddieland and Amusement Park. CALL: JOHN BILOTTA, NEWARK, NEW YORK. (Tel. DE I-1855).

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, I0 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE—Records. New 45's I00 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged I00 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Relays—low cost, high quallty, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Close Out—I8 Cigaromat Machines with stands, like new. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. Bigelow 8-3524-5).

FOR SALE—Call or write for the lowest prices on all Bally Bingos. Each game given special attention & ready for your locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS I2, LA. (Tel. 523-6386).

FOR SALE—Make your offer, all or part. Bear Gun, Globe Trotter, Novelty, Sportland Gallery, Big Top, Rifle Gallery, Jungle Gun, State Fair, Goalee, Jet Bowler, Champlon Bowler, Hi Fly World Series, Pennant Base Ball. S.R.V. MUSIC COMPANY, BOX 352, PAYETTE, IDAHO.

FOR SALE—Used Bally Bingos; Used Seeburg Model E-I @ $275. GLOBE DISTRIBUTING COMPANY, INC., I623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmltage 6-0780-81).

FOR SALE—Counter Games Zipper, plays 1-5-10-25¢ last coin shows. 12" wlde, 17" high, 9" deep. Price $44.50 each. If check or money order accompanies order we will prepay any place In U.S. WESTERN DISTRIBUTORS, I226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. CApitol 8-7565).

FOR SALE—Seeburg C-100 @ $175.; Wurlitzer 2000 @ $395., 1800 @ $295.; 2300 @ $795., 2100 @ $425.; 2200 @ $650.; AMI: I-200 @ $495. I/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2nd AVE. PORTLAND 4, ORE. (Tel. CApitol 8-6557).

FOR SALE—Williams Royal Crown, Williams Jolly Joker, Genco State Fair Gun, Midway Bazooka Gun. SALINA MUSIC & AMUSEMENT CO., 210 SO. FIFTH ST., SALINA, KANSAS.

FOR SALE—Bally Lucky Shuffle $300.; Target $250.; Genco Night Fighter $125.; Un. Leader, Chief, 11th Frame, Yankee Shuffles $200. all; Wms. Roll-A-Ball 6 pl. $100.; Photomatic Deluxe $100. Send for complete list. GRECO BROS. AMUSEMENT CO. INC., 1288 BROADWAY, ALBANY, N. Y.

FOR SALE—Export Buyer's Bargain—Seeburg KD200's $350. each in lots of ten; 375. in lots of five; $395. single order. All machines clean and ready for location. We stock all makes and model used phonograph and vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Sportsmans $225.; Touchdowns $165.; Criss Cross Diamonds $185.; Dlx Big Tents $150.; Big Round Ups $135.; Double Shots $110.; Super Big Tents $85.; Big Tents $75.; Hunter $75.; PlayBall $75. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PENNA. (Tel. CEdar 4-1051 & CEdar 4-2235).

FOR SALE—Shuffle Alleys, Bally ABC Deluxe $135.; United Handicap $100.; United Leader $75.; United Bowling Alley (small ball bowler) $100. CAPITOL-RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—UNITED 16' Teammate B.A. $625.; 16' Playtime B.A. $545.; 16' Bonus B.A. $375.; 16' Jumbo B.A. $295.; 14' & 11' Bowling Alleys $95.; Carnival Gun $125.; Big Bonus S.A. $550.; DeLuxe Flash S.A. $450.; Atlas S.A. $325.; Eagle S.A. $325.; Regulation S.A. $175.; Comet Targette $95.; Venus Targette $95.; Shuffle Targette $95.; CHICOIN 16' Classic B.A. $275.; 14' Bowling League $95.; Championship S.A. $195.; BALLY, 16' ABC Tournament B.A. $175.; All Star DeLuxe Bowler $95.; Bulls Eye Gun $195.; MIDWAY, Shooting Gallery $395. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Specials—Completely reconditioned-guaranteed — Bally Beauty Contest $95.; Beach Queens $145.; Games, Inc. Wildcat $175.; Double Shot $85.; Skeet Shoot $85.; Auto-Bell Circus Play Ball $65.; Galloping Dominoes $75.; Wagon Wheel $85.; Keeney Little Buckaroo $165.; Criss Cross Diamond $185.; A Red Arrow $365. Rush deposit: MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—10 Carnival Queens $300.; I0 Sea Islands $365.; 10 Beach Times $275.; Late Gottlieb Pins, high Cash Box prices. Limited quantities, half deposit, balance C.O.D. D. & P. MUSIC, 27 PHILADELPHIA ST., YORK, PA. (Tel. 81846).

FOR SALE—Special—Bally: Roller Derbys $650.; Acapulcos $749.50; Lite-A-Lines $525.; Touchdowns $399.50; Sharpshooter Guns all with new, non-chip plastic targets $400.; County Fairs $525.; Deluxe Skill Parades $135.; Skill Scores brand new in orig. crates $125.; Williams: Caravelles $410.; Space Age $95. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—Hercules Gun $250.; Safari Gun $150.; Bally Circus 2-player $50.; Lightning Bowler $95.; Seeb. Q 160 sel. 50¢ chute, stepper, 33-I/3 $925.; Gen. Fun Fair $90.; Gen. Show Boat $90. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MISSOURI. (Tel. MAfair 3-4202).

FOR SALE—I2—20' United Simplex Bowling Alleys; 2 ChiCoin Round The World Trainer; 2-United Sky Raider Guns; 1 Wells Fargo Stage Coach; 1 Bally Hot Rod; 1 Fire Chief Ride; I Tusko Elephant; 2 Turnstile. UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N. Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—Weekly Specials—CC Bulls Eye Baseball $175.; Bally Jamboree (new) $395.; Bally Lanes 14' $95.; Bally Little Champion (new) write; CC Bowling Leagues 14' $95.; CC Classic 16' $250.; Beach Queen (new) $295.; Beauty Contest $145.; Bally Speed Bowler $275.; CC Batter Up $195.; Bally Big Inning $175.; Little Buckaroo $250.; Double Shot $125.; Gunsmoke $150.; Touchdown $250.; Rock-Ola 1465 (new) write; Rock-Ola 1475 $645.; Rock-Ola 1465 (used) $445.; Rock-Ola 1438 $175.; Bally Ball Park $395.; Bally Roller Derby $675.; Rowe 7-col. Candy $135.; Keeney Popcorn Vendor $245. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

MISCELLANEOUS

MISCELLANEOUS—A-1 mechanic, well experienced pins, jukes, bowlers, consoles. Seeking steady empolyment. Have tools, testers. THEODORE ANDERSEN, 137 SO FOURTH ST., STEUBENVILLE, OHIO. (Tel. 283-1320).

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $3.00, Three $9.00, Dozen $33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

MISCELLANEOUS—Phonograph restyling kits for model B, C, G, W, R; Glass Domes for B & C $19.50; Decal kits for any make or model phonographs. Inquire about restyled cabinet exchange. SUN REFINISHING COMPANY, BOX 348, FORT WORTH, TEXAS. (Tel. ED 2-4935).

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- Continental 2-200 STEREO ROUND* with Automix, 200 Sel. Stereo Phono.
- Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
- Continental 2-100 STEREO ROUND* with Automix, 200 Sel. Stereo Phono.
- Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
- (*STEREO ROUND plays 33-1/3-45 rpm records intermixed)
- HAC-200—Hideaway, 200 Sel. Monaural or Stereo
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille .....
  - L-2136 Uniform Pattern Grille .....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.

Bikini (Bingo)	$1,142.00
Marksman (Pistol-Target)	$ 685.00
Barrel-O-Fun '61 (Replay)	855.00
Fun Spot '61 (non-replay)	855.00
Pony Twins (Kiddie Ride)	705.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- Pro Basketball .....
- Pro Hockey .....
- Wild West .....
- Princess Bowler .....
- Pro Bowler (Shuffle) .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

FISCHER SALES & MFG. CO.
- Imperial VII .....
- Imperial VI .....
- B-7 .....
- B-6 .....
- Fiesta Pool (Bumper) .....

J. F. FRANTZ MFG. CO.
- New Frontier (Counter Pistol)
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Twin Trail Blazer .....

D. GOTTLIEB & CO.
- Big Casino, 1-Player

IRVING KAYE CO., INC.
- Deluxe Eldorado 6 Pkt. Series
  - Mark I, 77x45; Mark II, 82x46;
  - Mark III, 93x52; Mark IV, 106x58.
- Satellite, 77x45. .....
- Deluxe Klub Pool, 56x40 ....

J. H. KEENEY & CO., INC.
- Flash Back .....
- Old Plantation .....
- Black Dragon .....
- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....
- Popcorn Vendor .....

REDD DISTRIBUTING CO., INC.

Hollywood Candid Camera	$195.00
Skill Cards	$135.00

ROCK-OLA MFG. CORP.
- 1488 120 Sel. .....
- 1495 200 Sel. .....
- 100 Wall Phono—100 Sel. ....
- 1622 Stereo Twin Speakers ...
- 1623 Hi Fidelity Extension Speakers .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢
- Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.

THE SEEBURG CORP.
- AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
- AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
- Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
- 3W100—Wall-O-Matic 100 Single pricing
- S3W160—Wall-O-Matic 160 Single pricing
- TW1—Twin stereo wall speakers
- TC1—Twin stereo corner speakers
- TR1—Twin stereo recessed speakers.
- EBTC1-12—Twin stereo extended bass —12" corner speakers.
- PRVC-2—Powered remote volume control
- CC-2—Coin counters
- PS61Z—Power supply
- BMS-1—Background music unit plays 1000 selections
- BMC—Background music compact unit plays 1000 selections
- BMCA—Background music companion audio
- E2—Cigarette vendor—Beige or aqua
- E2XM—Cigarette vendor—beige or aqua—less match dispenser.
- 4SCD—Cold drink vendor — with crushed ice.
- SFB-1000—Fresh brew coffee vendor
- SFB-500—Fresh brew coffee vendor
- SM-500—Soluble coffee vendor.

SOUTHLAND ENGINEERING INC.
- Western Trails .....

UNITED MFG. CO.
- Classic Bowling Alley .....

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B.

VALLEY SALES CO.
- Model 9000 6 Pkt. Pool Table 50"x90" .....
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- Standard 75 Pool Table .....
- DeLuxe 75 Pool Table .....
- DeLuxe 90 Pool Table .....
- Ten Spot .....
- Hollywood .....
- Batting Champ .....

THE WURLITZER COMPANY
- 2500-S, Stereo, 200 Sel. Phono.
- 2500, Mono., 200 Sel. Phono.
- 2504-S, Stereo, 104 Sel. Phono.
- 2504, Mono., 104 Sel. Phono.
- 2510-S, Stereo, 100 Sel. Phono.
- 2510, Mono., 100 Sel. Phono.
- Steppers available all models
- Dual pricing on 200 and 100 selections
- Wall Boxes
  - 5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
  - 5250 W.B., 200 Sel. 10-25-50¢
  - 5207 W.B., 104 Sel. 10-25¢
  - 5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
  - 5200 W.B., 100 Sel. 10-25-50¢
- Speakers
  - 5119 High Fidelity Ceiling Spkr.—12" Cone
  - 5122 Stereo Convertible Console Spkr.
  - 5123 Stereo Wall Spkr.—12" Coaxial
  - 5124 Stereo Corner Spkr.—8" Extended Range
  - 5125 Stereo Extender Spkr. (Packed in Pairs)
  - 5126 Stereo Directional Spkr. (Packed in Pairs)
- Hideaway Phonographs
  - 2517-S, Stereo, 200 Sel.
  - 2514-S, Stereo, 104 Sel.
  - 2511-S, Stereo, 100 Sel.
- Steppers
  - 2517, Mono., 200 Sel.
  - 2514, Mono., 104 Sel.
  - 2511, Mono., 100 Sel.
  - 261 Stepper, 200 Sel.
  - 257 Stepper, 104 Sel.
  - 295 Stepper, 100 Sel.

THIS WEEK'S USED MACHINE QUOTATIONS

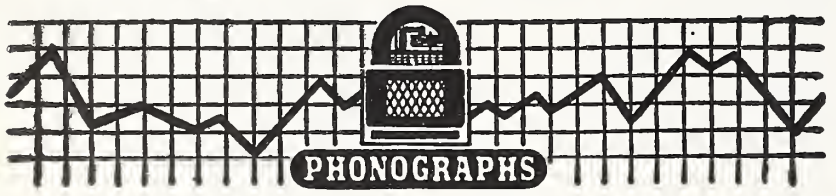
NOTE: HIGH and LOW price quotes appearing in Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity



AMI

4. D-40, '51, 40 Sel.	65.00	95.00
4. D-80, '51, 80 Sel.	110.00	135.00
4. E-40, '53, 40 Sel.	75.00	100.00
4* E-80, '53, 80 Sel.	145.00	175.00
4. E-120, '53, 120 Sel.	145.00	175.00
6. F-80, '54, 80 Sel.	200.00	225.00
4. F-120, '54, 120 Sel.	245.00	295.00
4. G-80, '55, 120 Sel.	295.00	350.00
4. G-120, '55, 120 Sel.	275.00	325.00
4* G-200, '56, 200 Sel.	250.00	300.00
4. H-120, '57, 120 Sel.	445.00	525.00
4* H-200, '57, 200 Sel.	400.00	450.00
4. I-100M, '58, 100 Sel.	375.00	425.00
4* I-200M, '58, 200 Sel.	400.00	495.00
2. 1200E, '58, 200 Sel.	550.00	595.00
4. J200E, '59, 200 Sel.	650.00	695.00
4. J200M, '59, 200 Sel.	495.00	550.00
4. J-120, '59, 120 Sel.	595.00	650.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
4. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	175.00	210.00
4* 1446, '54, HiFi, 120 Sel.	200.00	245.00
4* 1448, '55, HiFi, 120 Sel.	300.00	350.00
6. 1452, '55, 50 Sel.	265.00	295.00
4. 1454, '56, 120 Sel.	375.00	425.00
4* 1455, '57, 200 Sel.	375.00	425.00
4. 1458, '58, 120 Sel.	450.00	500.00
4. 1465, '58, 200 Sel.	475.00	525.00
2* 1475, '59, 200 Sel.	625.00	675.00
2* 1468, '59, 120 Sel.	595.00	650.00

SEEBURG

4. M100A, '51, 100 Sel.	75.00	125.00
4. M100B, '51, 100 Sel.	150.00	175.00
4. M100BL, '51, 100 Sel., Light Cab	185.00	215.00
4* M100C, '52, 100 Sel.	200.00	250.00
4* HF100G, '53, 100 Sel.	295.00	350.00
4* HF100R, '54, 100 Sel.	375.00	425.00
6. V160, '55, 160 Sel.	225.00	250.00
4. V200, '55, 200 Sel.	200.00	225.00
4* VL200, '56, 200 Sel.	265.00	325.00
4* KD200H, '57, 200 Sel.	395.00	450.00
4. L100, '57, 100 Sel.	450.00	495.00
2* 201, '58, 200 Sel.	675.0	695.00
4. 161, '58, 160 Sel.	650.00	675.00
4* 222, '59, 160 Sel.	750.00	795.00
4. 220, '59, 100 Sel.	725.00	775.00

WURLITZER

4. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
4. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	50.00	75.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 38 Sel.	135.00	155.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	225.00	250.00
4. 1800, '55, 104 Sel.	275.00	325.00
4. 1900, '56, 200 Sel.	350.00	375.00
4* 2000, '56, 290 Sel.	295.00	345.00
4* 2100, '57, 200 Sel.	350.00	395.00
4. 2104, '57, 104 Sel.	425.00	450.00
4. 2150, '57, 200 Sel.	325.00	375.00
4. 2204, '58, 104 Sel.	475.00	525.00
4* 2200, '58, 200 Sel.	495.00	540.00
4. 2250, '58, 200 Sel.	475.00	525.00
4. 2300, '59, 200 Sel.	625.00	675.00
4. 2304, '59, 104 Sel.	600.00	650.00
4. 2310, '59, 100 Sel.	600.00	650.00

BALLY

4. Ballerina (6/59)	450.00	475.00
4. Barrel-O-Fun (9/60)	475.00	525.00
4. Beach Beauty (11/56)	50.00	60.00
4. Beach Time (9/58)	225.00	250.00
4* Beauty Contest (1/60)	125.00	150.00
4. Big Show (9/56)	60.00	85.00
4. Broadway (12/55)	50.00	75.00
6. Carnival (11/57)	75.00	100.00
4. Carnival Queen (11/58)	250.00	275.00
4. Circus (8/57)	90.00	95.00
4. County Fair (10/59)	550.00	575.00
4. Crossroads (1/56)	50.00	75.00
4. Cypress Gardens (6/58)	175.00	215.00
6. Double Header (7/56)	50.00	65.00
4. Key West (12/56)	65.00	85.00
4. Laguna Beach (3/60)	575.00	590.00
4. Lotta-Fun (9/59)	375.00	425.00
4. Miami Beach (9/54)	45.00	60.00
4. Miss America (2/58)	110.00	135.00
4. Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	60.00
4. Queens Beach, Island Tropic (3/60)	325.00	350.00
4. Roller Derby (6/60)	675.00	725.00
4. Sea Island (2/59)	355.00	375.00
4. Show Time (3/57)	65.00	85.00
4. Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58)	150.00	175.00
4. Touchdown (11/60)	425.00	475.00
4. U.S.A. (8/58)	175.00	195.00

GOTTLIEB

4. Around The World 2P (7/59)	275.00	325.00
4. Atlas 2P (5/59)	250.00	295.00
4. Brite Star 2P (4/58)	140.00	195.00
4. Captain Kidd 2P (7/60)	315.00	360.00
4. Contest 4P (10/58)	200.00	250.00
4. Contl. Cafe 2P (7/57)	115.00	140.00
4. Criss Cross 1P (3/58)	125.00	150.00
4. Dncg. Dolls 1P (6/60)	250.00	295.00
4. Dbl. Action 2P (1/59)	215.00	275.00
4. Fair Lady (12/56)	75.00	100.00
4. Falstaff 4P (11/57)	175.00	225.00
4. Flagship (1/57)	80.00	120.00
4. Flipper 1-P (11/60)	275.00	325.00
4. Gondolier 2P (8/58)	175.00	210.00
4. Hi-Diver 1P (4/59)	195.00	215.00
4. Kewpie Doll 1P (10/60)	275.00	325.00
4. Lightning Ball 1P (12/59)	225.00	250.00
4. Lite-A-Card 2P (3/60)	260.00	320.00
4. Mademoiselle 2P (11/59)	250.00	275.00
4. Majestic (4/57)	170.00	195.00
4. Melody Lane 2P (9/60	315.00	360.00
4. Merry-Go-Round 2P (12/60)	375.00	425.00
4. Miss Annabelle 1P (8/59)	200.00	225.00
4. Picnic 2P (10/58)	160.00	200.00
4. Queen of Diamonds 1P (6/59)	195.00	225.00
4. Race Time 2P (3/59)	200.00	250.00
4. Rocket Ship 1P (5/58)	125.00	150.00
4. Roto Pool 1P (7/58)	125.00	150.00
4. Royal Flush (5/57)	65.00	100.00
4. Seven Seas 2P (1/60)	250.00	275.00
4. Silver 1P (10/57)	115.00	150.00
4. Sittin' Pretty 1P (11/58)	150.00	180.00
4. Spot-A-Card 1P (8/60)	250.00	300.00
4. Straight Flush 1P (12/57)	100.00	150.00
4. Straight Shooter (2/59)	160.00	190.00
4. Sunshine 1P (10/58)	170.00	195.00
4. Spr. Circus 2P (10/57)	150.00	175.00
4. Sweet Sioux 4P (9/59)	300.00	350.00
4. Texan 4P (4/60)	375.00	425.00
4. Universe 1P (10/59)	200.00	225.00
4. Wagon Train 1P (4/60)	240.00	295.00
4. Whirlwind 2P (2/58)	150.00	190.00
4. World Beauties 1P (2/60)	225.00	275.00
4. World Champ 1P (8/57)	95.00	115.00

WILLIAMS

4. Casino 1P (10/58)	95.00	125.00
4. Club House 1P (10/59)	165.00	195.00
4. Crossword 1P (4/59)	140.00	175.00
4. Darts 1P (6/60)	225.00	250.00
4. Fiesta 2P (12/59)	225.00	250.00
4. Four Star 1P (7/58)	75.00	100.00
4. Gay Paree (6/57)	75.00	95.00
4. Gldn. Bells 1P (9/59)	150.00	195.00
4. Gldn. Gloves 1P (1/60)	175.00	195.00
4. Gusher 1P (9/58)	125.00	150.00
4. Jig Saw 1P (12/57)	95.00	115.00
4. Jungle 1P (9/60)	225.00	275.00
4. Kings 1P (8/57)	40.00	50.00
4. Music Man 4P (8/60)	425.00	450.00
4. Naples 2P (9/57)	75.00	95.00
4. Nags 1P (3/60)	175.00	225.00
4. Reno 1P (10/59)	75.00	95.00
4. Rocket 1P (11/59)	150.00	175.00
4. Satellite 1P (7/58)	125.00	150.00
4. Sea Wolf 1P (7/59)	100.00	125.00
4. Serenade 2P (5/60)	275.00	295.00
4. Starfire (1/57)	50.00	75.00
4. Steeplechase 1P (11/57)	75.00	95.00
4. 10 Strike 2P (1/58)	75.00	100.00
4. 3-D 1P (11/58)	100.00	125.00
4. Tic-Tac-Toe 1P (1/59)	150.00	175.00
4. Top Hat (10/58)	75.00	100.00
4. Turf Champ (8/58)	95.00	125.00
4. Twenty-One 1P (2/60)	225.00	250.00

BALLY

Shuffles

4* ABC Bowler (7/55) ..	145.00	175.00
4. Deluxe model	165.00	185.00
4. Congress (7/55)	165.00	190.00
4. Jumbo Bowler (9/55) .	150.00	195.00
4. King Pin Bowler (9/55)	200.00	250.00
4. ABC Super Deluxe Bowler (9/57)	225.00	300.00
4. All-Star Bowling (12/57)	75.00	95.00
4. All-Star Deluxe (2/58)	100.00	125.00
4. Lucky Shuffle (9/58) ..	300.00	350.00
4. Star Shuffle (10/58) ..	325.00	450.00
4. Speed Bowler (11/58)	245.00	295.00
4. Club Bowler (2/59) ..	375.00	425.00
4. Club Deluxe (5/59) ..	375.00	425.00
4. Monarch Bowler (11/59)	495.00	550.00
4. Official Jumbo (3/60) .	500.00	550.00
4. Jumbo Deluxe (9/60) .	525.00	575.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	125.00	150.00
4. ABC Tournament Bowler (6/57)	195.00	250.00
4. ABC Champion Bowler (10/57)	250.00	300.00
4. Strike Bowler (11/57) .	150.00	195.00
4. Trophy Bowler (4/58)	295.00	350.00
4. Lucky Alley (8/58) ...	325.00	395.00
4. Pan American (6/59) .	600.00	650.00

CHICAGO COIN

Shuffles

4. Triple Strike (2/55) ..	100.00	125.00
4. Arrow (2/55)	125.00	150.00
4. Criss Cross Targette (1/55)	35.00	50.00
4. Bonus Score (4/55) ...	125.00	150.00
4. Hollywood (5/55)	125.00	150.00
4. Blinker (8/55)	175.00	200.00
4. Score-A-Line (9/55) ..	95.00	125.00
4. Bowling Team (10/55)	150.00	195.00
4* Rocket Shuffle (3/58) 1 Player	75.00	95.00
4. 2 Player	100.00	125.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	75.00
4. Championship (11/58)	175.00	225.00
4. Double Feature (12/58)	295.00	350.00
4* Red Pin (2/59)	395.00	425.00
4. Bowl Master (8/59) ..	450.00	495.00
4. 4-Game Shuffle (11/59)	450.00	495.00
4* Bull's Eye Drop Ball (12/59)	125.00	150.00

Ball Bowlers

4* Bowling League (2/57)	100.00	150.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4. Classic Bowling League (7/57)	250.00	300.00
4. TV Bowling League (11/57)	250.00	325.00
4. TV (with rollovers) ..	250.00	325.00
4. Lucky Strike (1/58) ..	275.00	325.00
4* Player's Choice (9/58)	450.00	525.00
4. Twin Bowler (10/58) .	395.00	450.00
4. King Bowler (3/59) ..	595.00	695.00
4. Queen Bowler (9/59) .	625.00	695.00

UNITED

Shuffles

6. Clipper (5/55)	95.00	125.00
4. DeLuxe model	125.00	150.00
6. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	150.00	175.00
4. DeLuxe model	165.00	195.00
6. Super Bonus (9/55) ..	175.00	200.00
6. DeLuxe model	195.00	225.00
4. Top Notch (10/55) ...	175.00	200.00
4* Regulation (11/55) ...	175.00	200.00
6. DeLuxe model	220.00	245.00
6. 6-Star (10/57)	250.00	275.00
4. Midget Bowling Alley (3/58)	75.00	100.00
4. Shooting Stars (4/58) .	100.00	125.00
4* Eagle (5/58)	325.00	350.00
4. Atlas (8/58)	325.00	375.00
4. Cyclone (10/58)	350.00	375.00
4. Niagara (11/58)	300.00	350.00
6. Dual (1/59)	450.00	495.00
4. Zenith (6/59)	450.00	495.00
6. Flash (6/59)	475.00	525.00
6. 3-Way (9/59)	550.00	595.00
6. 4-Way (12/59)	575.00	625.00
4. Big Bonus (2/60)	575.00	625.00

Ball Bowlers

4* Bowling Alley (11/56)	125.00	150.00
4* Jumbo Bowling Alley (9/57)	325.00	375.00
4. Royal Bowler (12/57) .	295.00	325.00
4. Pixie Bowler (8/58) ..	100.00	125.00
4. Duplex (11/58)	525.00	575.00
4. Simplex (5/59)	325.00	400.00
4. Advance (5/59)	500.00	550.00
4. League (10/59)	550.00	595.00
4. Handicap (11/59)	600.00	675.00
4. Teammate (12/59) ...	600.00	675.00
4. Falcon (4/60)	625.00	695.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

UPRIGHT AMUSEMENT GAMES

4. AB Circus (5/56)	100.00	125.00
4. AB County Fair (3/57)	100.00	125.00
4. AB Circus Wagon Wheel (12/58)	100.00	125.00
4. AB Galloping Dominos	95.00	125.00
4. AB Circus Play Ball (4/59)	95.00	115.00
4. AB Magic Mirror Horoscope (11/59) ..	200.00	250.00
4. AB Mermaid (3/60) ..	150.00	175.00
4. B Jumbo (5/59)	350.00	400.00
4. B Sportsman (6/59) ..	225.00	275.00
4. CC Star Rocket (5/59)	245.00	295.00
4. GA Skeet Shoot (1/57)	85.00	105.00
4. GA Super Hunter (6/57)	100.00	150.00
4* GA Double Shot (4/58)	75.00	110.00
4. GA Wild Cat (12/58)	195.00	250.00
4. GA Twin Wild Cat (7/59)	375.00	425.00
4. GA Super Wild Cat ...	395.00	425.00
4. K Big Tent	100.00	125.00
4. K Spr. Big Tent (6/57)	125.00	150.00
4. K Shawnee (1/59)	250.00	275.00
4. K Big Roundup (3/59)	125.00	200.00
4* K Little Buckaroo (4/59)	200.00	250.00
4. K Del. Big Tent (5/59)	150.00	200.00
4. K Big 3 (5/59)	350.00	395.00
1. K Touchdown (9/59) .	175.00	225.00
6. K Big Dipper (10/59)	295.00	325.00
6. K Twin Big Tent	395.00	425.00
4* K Criss Cross Diamond (1/60)	150.00	175.00
4. K Red Arrow (4/60) ..	350.00	395.00
4. Mid Red Ball (5/59) ..	195.00	225.00
4. Mid Joker Ball (11/59)	200.00	250.00

6. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4. Auto Photo Model 9 ..	995.00	1200.00
4. B Batting Practice (8/59)	300.00	325.00
6. B Undersea Raider ...	95.00	125.00
4. B Derby Gun (2/60) ..	400.00	450.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58) ..	175.00	195.00
4. B Heavy Hitter (4/59)	245.00	275.00
4. B Ball Park (4/60) ..	400.00	450.00
4. B Golf Champ (8/58) .	150.00	175.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. B Moon Raider (7/59)	300.00	325.00
4. B Targets (10/59)	250.00	275.00
4. B Spook Gun (9/58) ..	225.00	250.00
4. B Skill Parade (1/59)	150.00	195.00
6. B Del. Skill Parade (4/59)	195.00	225.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball .	175.00	195.00
4. CC Basketball Champ .	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Midget Skee	60.00	125.00
6. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
2. CC Twin Hockey (5/56)	150.00	200.00
4. CC Shoot The Clown .	350.00	395.00
4. CC Steam Shovel (5/56)	85.00	115.00
4. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	200.00	250.00
4. CC Croquet (8/58) ...	50.00	75.00
4. CC Playland Rifle Gallery (8/59)	350.00	400.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
4. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
4. Ex Pop Gun Circus (9/57)	225.00	275.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Super model (12/55)	250.00	275.00
4. Ge Gun Club	425.00	450.00
4. Ge Wild West Gutn (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
4. GE Championship Baseball (9/55)	110.00	125.00
4. Ge Quarterback (10/55)	50.00	75.00
4. Ge Hi Fly Baseball (5/56)	75.00	95.00
4* Ge State Fair Rifle Gal. (6/56)	165.00	195.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	225.00	275.00
4. Ge Motorama (10/57) ..	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	150.00	195.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	75.00	95.00
6. Ke Sportland	135.00	150.00
4* Midway Bazooka (10/60)	425.00	450.00
6. Mills Panorama Peek (11/54)	250.00	295.00
4. Mu Atomic Bomber ...	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer ...	125.00	150.00
6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
6. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
6. Muto Voice-O-Graph		
6. Pre-War Model	165.00	225.00
6. Post-War Model ...1,025.00		1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself ...	395.00	485.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
4. Philadelphia Toboggan Skee Alley	225.00	275.00
6. Scientific Pitch 'Em ...	45.00	125.00
6. Seeburg Bear Gun	75.00	85.00
4. Seeburg Coon Hunt ...	125.00	150.00
4. Set Shot Basketball ...	165.00	195.00
4. Telequiz	65.00	95.00
4. Un Jungle Gun ..... DeLuxe model	95.00 75.00	145.00 125.00
4. Un Carn, Gun (10/54)	125.00	160.00
6. DeLuxe model	85.00	125.00
4. Un Bonus Gun (1/55)	165.00	195.00
6. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55)	100.00	125.00
4. Un Super Slugger (4/56)	100.00	125.00
4. Un Pirate Gun (10/56)	200.00	245.00
4. Un Yankee Baseball (3/59)	295.00	325.00
4. Un Sky Raider (10/58)	225.00	250.00
4. Wm. DeLuxe Baseball (4/53)	75.00	95.00
4. Wm. Major Leaguer, 6-Player	95.00	115.00
6. Wm Big League Baseball (2/54)	100.00	150.00
6. Wm. Jet Fighter (10/54)	95.00	145.00
4. Wm. Safari (2/54) ...	175.00	210.00
6. DeLuxe model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
4. Wm. King of Swat (5/55)	90.00	125.00
4. Wm. Four Bagger (4/56)	125.00	150.00
6. DeLuxe Model	195.00	220.00
4. Wm Crane (10/56) ...	60.00	115.00
4. Wm Peppy The Clown (12/56)	125.00	150.00
4. Wm 1957 Baseball	175.00	245.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	115.00	150.00
4. Wm Shortstop (4/58) .	195.00	235.00
4. Wm. Pinchhitter (4/59)	295.00	325.00
4. Wm. Vangard (10/58)	265.00	295.00
4. Wm. Hercules (2/59) .	295.00	350.00
4. Wm. Crusader (6/59) .	295.00	350.00
4. Wm. Titan (8/59)	375.00	395.00
4. Official Baseball (4/60)	395.00	450.00

KIDDIE RIDES

4. Bally Champion Horse	375.00	425.00
6. Bally Moon Ride	125.00	200.00
4. Bally Space Ship	150.00	175.00
6. Bally Speed Boat	165.00	295.00
4. Bally Toonerville Trolley	400.00	495.00
4. Bert Lane Lancer Horse	225.00	295.00
4. Bert Lane Merry-Go-Round	175.00	215.00
6. B.L. Miss America Boat	225.00	295.00
6. Bert Lane Fire Engine	250.00	350.00
6. Capitol Donald Duck .	250.00	325.00
4. Capitol Elsie	150.00	200.00
4. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	250.00	295.00
4. Deco Merry-Go-Round .	195.00	225.00
4. Deco Space Ranger ...	225.00	295.00
4. Exhibit Big Broncho ..	275.00	295.00
6. Exhibit Mustang	295.00	350.00
4. Exhibit Sea Skates ...	125.00	225.00
4. Exhibit Space Patrol ..	125.00	195.00
4. Exhibit Rudolph The Reindeer	250.00	300.00
6. Scientific Television ..	175.00	250.00
6. Scientific Boat Ride ..	100.00	125.00
4. Texas Merry-Go-Round	200.00	245.00

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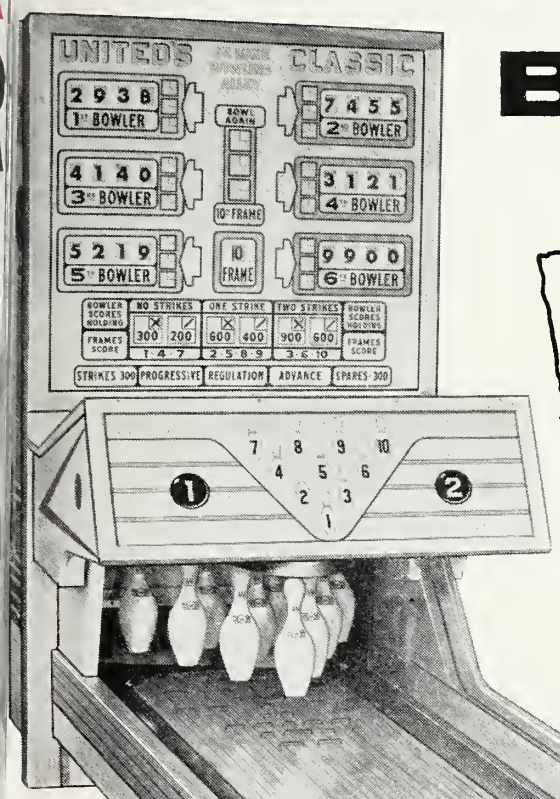

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MORE *moving targets*

•

MORE *play appeal*

•

MORE *earning power*

•

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Time adjustable to 40 or 50

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FROM TAVERN TO KIDDIE-LAND

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All the money-making features of original BARREL-O'-FUN...now built into new, brilliantly styled eye-catching cabinet

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